

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W  
 Peppercorn & Sons Inc  
**The Magic of Harry Potter**  
 Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

1st B $\flat$  TRUMPET

**Mysteriously**  $\text{♩} = 132$   
 "Hedwig's Theme"  
 (from *Harry Potter and The Sorcerer's Stone*)  
 Music by JOHN WILLIAMS

16 "Nimbus 2000"  
 (from *Harry Potter and The Sorcerer's Stone*)  
 Music by JOHN WILLIAMS

**Faster**  $\text{♩} = 144$   
 "Fawkes the Phoenix"  
 (from *Harry Potter and the Chamber of Secrets*)  
 Music by JOHN WILLIAMS

52 Solo

90 "Double Trouble"  
 (from *Harry Potter and The Prisoner of Azkaban*) - Music by JOHN WILLIAMS

Slowly ♩ = 84

98 "Hogwarts' Hymn"  
(from Harry Potter and The Goblet of Fire)  
Music by PATRICK DOYLE Solo

Musical staff for 'Hogwarts' Hymn' in 4/4 time. Measures 95-107. Dynamics: *f* (measures 95-97), *mp* (measures 98-107). A fermata is placed over measure 106.

Lively ♩ = 132

109 "Dumbledore's Army"  
(from Harry Potter and The Order of the Phoenix)  
By NICHOLAS HOOPER

rit. All

Musical staff for 'Dumbledore's Army' in 4/4 time. Measures 108-122. Dynamics: *mp* (measures 108-110), *mf* (measures 111-119), *p* (measures 120-122). A fermata is placed over measures 111-119.

132 Moderately slow ♩ = 92

"Harry and Hermione"  
(from Harry Potter and The Half-Blood Prince)  
Music by NICHOLAS HOOPER

Musical staff for 'Harry and Hermione' in 4/4 time. Measures 123-141. Dynamics: *mf* (measures 123-130), *rit.* (measures 131-141). A fermata is placed over measures 127-130. Time signature changes to 3/4 for measures 132-140 and back to 4/4 for measure 141.

Moderately bright ♩ = 120

142 "Ministry of Magic"  
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Musical staff for 'Ministry of Magic' in 4/4 time. Measures 143-146. Dynamics: *mf* (measures 143-146).

Musical staff for 'Ministry of Magic' continuation in 4/4 time. Measures 147-152. Dynamics: *mf* (measures 147-152).

153 "Showdown"  
(from Harry Potter and The Deathly Hallows, Part 2)  
By ALEXANDRE DESPLAT

Musical staff for 'Showdown' in 4/4 time. Measures 154-158. Dynamics: *f* (measures 154-158). Triplet markings are present over measures 155, 156, 157, and 158.

163

Musical staff for 'Showdown' continuation in 4/4 time. Measures 159-165. Dynamics: *mf* (measures 159-165). Triplet markings are present over measures 159, 160, 161, and 162.

Musical staff for 'Leaving Hogwarts' in 3/4 time. Measures 166-172. Dynamics: *f* (measures 166-170), *ff* (measures 171-172).

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"  
(from Harry Potter and The Sorcerer's Stone)  
Music by JOHN WILLIAMS

Musical staff for 'Leaving Hogwarts' continuation in 3/4 time. Measures 173-190. Dynamics: *mp* (measures 173-184), *rit.* (measures 185-190). Fermatas are placed over measures 173-180 and 181-184.

191 A tempo

Faster ♩ = 120

rit.

Musical staff for 'Leaving Hogwarts' final section in 3/4 time. Measures 192-201. Dynamics: *f* (measures 192-194), *ff* (measures 195-201). A fermata is placed over measure 201.