

# THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,  
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,  
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

## TUBA

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Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Allegro

4 *one player* 5 6 7 8 9 10

the rest *p* *mf* *cresc.* *accel.* *mf*

11 12 13 14 15 16 17

*f* *cresc.*

18 19 20 21 22 23 "We're Off To See The Wizard" 24

*ff*

25 26 27 28 29

30  $\wedge$  31 32 33 34 35 36 37

*f* *mp* *cresc.* *f* *mf*

38 39 40 41  $\wedge$  42 43 44

45 46 47 48 49  $\wedge$  50

# Tuba - 2

51 52 53 54 **4** 58 *tutti* 59

B. Cl. (one) cue *f* *gliss.*

60 61 62 63 **64** *ff* *f*

65 66 67 68 69 70 *mp*

**72** 71 73 74 75 76 77 *mp* D.B. cue

78 79 80 *tutti* 81 82 Bsn. cue *f* *f*

83 84 B. Cl. *tutti* 85 86 87 88 *f*

**90** "Ding - Dong! The Witch Is Dead" 89 91 92 93 94 95 96 *f*

**98** 97 99 100 101 102 103 *f*

**108** *Meno mosso* 104 105 106 107 109 *f* *pesante* *f*

*rall.*

# Tuba - 3

*Solo or soli*

110 111 112 113 114 115

*ff* *f* *mf*

Detailed description: This block contains the first six measures of the score. Measure 110 starts with a whole rest. Measures 111-115 feature a melodic line with various dynamics: *ff* (fortissimo) in 111, *f* (forte) in 112, and *mf* (mezzo-forte) in 115. There are also accents and slurs throughout.

**116** "If I Only Had A Brain"

117 118 119 120

Detailed description: This block contains measures 117-120. The music continues with a steady eighth-note pattern. Measure 120 ends with a double bar line.

**124**

121 122 123 124 125 126

*gliss.* *gliss. Λ*

Detailed description: This block contains measures 121-126. Measures 121-123 have a simple eighth-note pattern. Measures 124 and 126 feature glissando markings (*gliss.* and *gliss. Λ*) with accents.

**132**

127 128 129 130 131

D.B. cue *sim.* *mf*

Detailed description: This block contains measures 127-131. Measure 130 is marked "D.B. cue" and has a whole rest. Measure 131 is marked *sim.* (sustained) and *mf*.

133 134 135 136

Detailed description: This block contains measures 133-136. The music continues with a steady eighth-note pattern.

**140**

137 138 139 140 141

C. A. Cl. (one) *mf* *unis.* *mf*

(the rest)

Detailed description: This block contains measures 137-141. Measure 137 has a whole rest for the C. A. Cl. (one) and is marked *mf*. Measure 139 is marked *unis.* (unison) and *mf*. Measure 141 has a whole rest.

142 143 144 145 146 147

Detailed description: This block contains measures 142-147. The music continues with a steady eighth-note pattern.

**148**

149 150 151 152

*mp*

Detailed description: This block contains measures 149-152. Measure 149 is marked *mp* (mezzo-piano). Measure 152 has a sharp sign on the final note.

153 154 155 156 157

Detailed description: This block contains measures 153-157. The music continues with a steady eighth-note pattern.

# Tuba - 4

158 159 160 161 162 163 *Solo or Soli*

*f* *ff* *mf*

Detailed description: This musical staff contains measures 158 through 163. It begins with a bass clef and a key signature of one flat. The notes are: 158 (G2, F2), 159 (E2, D2), 160 (C2, B1), 161 (A1, G1), 162 (F1, E1), and 163 (D1, C1). Dynamics include *f* (forte) at measure 160, *ff* (fortissimo) at measure 161, and *mf* (mezzo-forte) at measure 163. The instruction "Solo or Soli" is written above measure 163.

164

165 166 167 168

Detailed description: This musical staff contains measures 165 through 168. The notes are: 165 (B1, A1), 166 (G1, F1), 167 (E1, D1), and 168 (C1, B0).

172

Bsn. cue 169 170 171 173 174

*mf* *mf* *unis.*

Detailed description: This musical staff contains measures 169 through 174. It begins with a bass clef and a key signature of one flat. The notes are: 169 (G2, F2), 170 (E2, D2), 171 (C2, B1), 173 (A1, G1), and 174 (F1, E1). Dynamics include *mf* (mezzo-forte) at measures 169, 170, and 173. The instruction "Bsn. cue" is written above measure 169, and "unis." (unison) is written above measure 171.

180

"The Merry Old Land Of Oz"

175 176 177 178 179 181 *sim.*

*sf* *f* *mf*

Detailed description: This musical staff contains measures 175 through 181. It begins with a bass clef and a key signature of one flat. The notes are: 175 (G2, F2), 176 (E2, D2), 177 (C2, B1), 178 (A1, G1), 179 (F1, E1), and 181 (D1, C1). Dynamics include *sf* (sforzando) at measure 178, *f* (forte) at measure 179, and *mf* (mezzo-forte) at measure 181. The instruction "sim." (simile) is written above measure 181. A time signature change to 2/4 occurs between measures 178 and 179.

189

190 191 192 193 194

*mp*

Detailed description: This musical staff contains measures 190 through 194. It begins with a bass clef and a key signature of one flat. The notes are: 190 (G2, F2), 191 (E2, D2), 192 (C2, B1), 193 (A1, G1), and 194 (F1, E1). The dynamic *mp* (mezzo-piano) is written below measure 190.

195

199

196 197 198 200 201 202

Detailed description: This musical staff contains measures 196 through 202. It begins with a bass clef and a key signature of one flat. The notes are: 196 (G2, F2), 197 (E2, D2), 198 (C2, B1), 200 (A1, G1), 201 (F1, E1), and 202 (D1, C1).

205

203 204 206 207 208

*mp*

Detailed description: This musical staff contains measures 203 through 208. It begins with a bass clef and a key signature of one flat. The notes are: 203 (G2, F2), 204 (E2, D2), 206 (C2, B1), 207 (A1, G1), and 208 (F1, E1). The dynamic *mp* (mezzo-piano) is written below measure 206.

*molto rit.*  
*cresc.*

# Tuba - 5

Andante

210

209 211 212 213 214

*sfz* *p* *cresc.* *rall.* *f* *cresc.*

215 "Over The Rainbow"

216 217 218

*f* *cresc.* *ff* *f*

219 220 221 222 223

*mf* *mf*

224

D. B. (one) cue 225 226 227 228

*p* *mp*

232

229 230 231 233

*cresc. molto* *f* *ff*

234 235 236 237 238

*f* *mf* *dim.*

240

239 241 242 243

*mp* *ten.* *mp* *cresc. molto*

244

245 246 247

*ff*