

# THE WIZARD OF OZ

MILKLAND CONCERT BAND

Featuring OVER THE RAINBOW, DING, DONG,  
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,  
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

## 1ST B $\flat$ TRUMPET

Words and Music by HAROLD ARLEN and E. Y. HARBURG  
Arranged for Symphonic Band by JAMES BARNES

Dreamlike

4

1 5 6 7

Allegro *mf* *cresc.* div.

8 9 10 12 13

*f* *mf* *cresc.*

15

div. *f* *ff*

Cheer, yell and whistle: Stop.

23 "We're Off To See The Wizard"

3

20 21 22 26 *f*

27 28 29 30 31

34

*f*

33 35 36 37

42 add st. mutes 8

38 39 40 41

1st B $\flat$  Trumpet - 2

50

3 *st. mute* *f* *pull mts.* 3

53 54 55 56

Detailed description: Musical staff 50-53. Measure 50: Rest. Measure 51: Rest. Measure 52: Quarter note G4, quarter note A4, quarter note B4. Measure 53: Quarter note A4, quarter note G4, quarter note F4. Dynamics: *f*. Performance instructions: *st. mute*, *pull mts.*. Rehearsal mark 3.

open *ff*

59 60 61 62 63

Detailed description: Musical staff 59-63. Measure 59: Quarter note G4, quarter note A4, quarter note B4. Measure 60: Quarter note A4, quarter note G4, quarter note F4. Measure 61: Quarter note E4, quarter note D4, quarter note C4. Measure 62: Quarter note B3, quarter note A3, quarter note G3. Measure 63: Quarter note F3, quarter note E3, quarter note D3. Dynamics: *ff*. Performance instruction: *open*.

64

*f*

65 66 67 68

Detailed description: Musical staff 65-68. Measure 65: Quarter note G4, quarter note A4, quarter note B4. Measure 66: Quarter note A4, quarter note G4, quarter note F4. Measure 67: Quarter note E4, quarter note D4, quarter note C4. Measure 68: Quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*. Rehearsal mark 4.

72

7 *mf* *f* 3

79 80 81 82

Detailed description: Musical staff 79-82. Measure 79: Rest. Measure 80: Quarter note G4, quarter note A4, quarter note B4. Measure 81: Quarter note A4, quarter note G4, quarter note F4. Measure 82: Quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*, *f*. Rehearsal mark 3.

85 86 87 88 89

Detailed description: Musical staff 85-89. Measure 85: Quarter note G4, quarter note A4, quarter note B4. Measure 86: Quarter note A4, quarter note G4, quarter note F4. Measure 87: Quarter note E4, quarter note D4, quarter note C4. Measure 88: Quarter note B3, quarter note A3, quarter note G3. Measure 89: Quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.

90

"Ding - Dong! The Witch Is Dead"

*ff*

91 92 93 94

Detailed description: Musical staff 91-94. Measure 91: Quarter note G4, quarter note A4, quarter note B4. Measure 92: Quarter note A4, quarter note G4, quarter note F4. Measure 93: Quarter note E4, quarter note D4, quarter note C4. Measure 94: Quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff*.

98

*f* *div.*

95 96 97 98 99

Detailed description: Musical staff 95-99. Measure 95: Quarter note G4, quarter note A4, quarter note B4. Measure 96: Quarter note A4, quarter note G4, quarter note F4. Measure 97: Quarter note E4, quarter note D4, quarter note C4. Measure 98: Quarter note B3, quarter note A3, quarter note G3. Measure 99: Quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*. Performance instruction: *div.*

*sim.*

100 101 102 103 104 105

Detailed description: Musical staff 100-105. Measure 100: Quarter note G4, quarter note A4, quarter note B4. Measure 101: Quarter note A4, quarter note G4, quarter note F4. Measure 102: Quarter note E4, quarter note D4, quarter note C4. Measure 103: Quarter note B3, quarter note A3, quarter note G3. Measure 104: Quarter note F3, quarter note E3, quarter note D3. Measure 105: Quarter note C3, quarter note B2, quarter note A2. Dynamics: *sim.*

108

Meno mosso

*rallentando* *add cup mutes* 7

106 107 108 109

Detailed description: Musical staff 106-109. Measure 106: Quarter note G4, quarter note A4, quarter note B4. Measure 107: Quarter note A4, quarter note G4, quarter note F4. Measure 108: Quarter note E4, quarter note D4, quarter note C4. Measure 109: Quarter note B3, quarter note A3, quarter note G3. Dynamics: *rallentando*. Performance instruction: *add cup mutes*. Rehearsal mark 7.

1st B $\flat$  Trumpet - 3

116

124

"If I Only Had A Brain"

cup mutes

132

140

8 7 131 f 8 8

148

mf 149 150 151 152

153 154 155 156 157

158 159 160 161 162 pull mutes f

164

172

open

gliss.  $\wedge$

164 171 f 173

Più mosso

174 gliss.  $\wedge$  175 176 177 178 ff

180

179 f 181 f 182 183 184

1.

2.

189

6

185 186 187 188 189

1st B $\flat$  Trumpet - 4

195 2

197 *f* 198 200

201 202 203 204 205 207 *mf* Hn. cues

208 209 *f* 210 212 *mf* 213 *f* 214 *rallentando*

215 Adagio "Over The Rainbow"

216 *f* 217 *ff* 218 *f* 219

220 221 222 *mf* 223 *mf* 224 *mp* un poco piú mosso Ob. cue

225 226 227 *mp* 228 229 230 *cresc. molto*

231 232 233 *f* 234 *f* 235

236 *mf* 237 238 239 *mp* 240 *p* *cresc. molto* 241

242 243 244 245 246 *ff* 247

*ff*