

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

2ND TROMBONE

Words and Music by HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Dynamics include *p* and *cresc. accelerando*. A box with the number 15 is at the end of the line.

Allegro

Musical notation for measures 9-14. Dynamics include *mf* and *f cresc.*

Musical notation for measures 15-22. Includes the instruction "Cheer, yell and whistle:" and "Stop." Dynamics include *ff*.

23 "We're Off To See The Wizard"

Musical notation for measures 23-28.

Musical notation for measures 29-34. Dynamics include *cresc.*. A box with the number 34 is at the end of the line.

42

Musical notation for measures 41-44. Dynamics include *mf*. A box with the number 6 is above measure 41.

Musical notation for measures 45-50. Dynamics include *mf*. A box with the number 50 is above measure 49. A box with the number 8 is above measure 50.

2nd Trombone - 2

(open) VI I
gliss.
58 *f* 59 60 61 62 63
ff

64 *f* 65 66 67 68 *mf*

69 70 71 72 80 *f* 81 V

82 85 86 87 88 89
3 VI *f*

90 "Ding-Dong! The Witch Is Dead"
91 92 93 94 95
ff

96 97 98 "Bell-tones" 99 100
ff

101 102 103 104 105 106 107 *rall.*

108 *Meno mosso*
109 110 111 *ff* 112 *add cup mt.* 4

116 "If I Only Had A Brain" 124 132 140
8 7 8 8
131 *f*

2nd Trombone - 3

148

cup mts.

Musical staff for measures 148-153. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes with accents. The dynamic marking *mf* is at the beginning.

Musical staff for measures 154-158. Continuation of the eighth and sixteenth note patterns with accents.

164

Musical staff for measures 159-163. Includes dynamic markings *f* and *pull mts.* with a wedge-shaped accent. Measure 163 ends with a fermata.

8

172

open

Musical staff for measures 172-179. Features long notes with slurs and accents. Dynamic markings include *mf*, *ff*, and *sfz*. The time signature changes to 2/4 at measure 178.

180

"The Merry Old Land Of Oz"

Musical staff for measures 180-185. Includes dynamic marking *unis.* and accents.

189

Hn. cues

Musical staff for measures 186-191. Includes first and second endings for measures 187-188.

195

Musical staff for measures 192-197. Includes dynamic marking *mf* and accents.

199

Musical staff for measures 198-203. Includes dynamic marking *mf* and accents.

205

Hn. cues

Andante

210

Musical staff for measures 204-209. Includes dynamic markings *p*, *mp*, and *molto rit.* with a fermata at the end.

2nd Trombone - 4

215

"Over The Rainbow"
Adagio

212 *mf* 213 *f* 214 *f*
rall.

216 *ff* 217 *f* 218 *f* 219 *mf* 220 *mf*

224

221 222 223 *mf*
un poco più mosso
3

227 228 229 230 231
mp *cresc. molto*

232

233 234 235
f *ff* *f*

236 237 238 239
mf *mp* *ten.*

240

241 242 243
mf *mp* *mf* *f*
crescendo molto

244

245 246 247
ff *unis.* *div.*