

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

MALLET PERCUSSION (1 player)
(Vibraphone, Xylophone,
Chimes, Bells)

Words and Music by HAROLD ARLEN and E. Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Vibr.
no fan

simile

p con ped.

To Xylophone

Allegro

15

(Xylophone)

23

"We're Off To See The Wizard"

Cheer, yell and whistle:

34

42

Mallet Percussion - 2

50

Soli

f

51

52

57

8va ----

f

5

49

58

59 V

60 V

61

62

ff

64

72

8

7

63

79

mf

80

81

82

85

3

8va ----

f

8va ----

86

87

88

89

89

90

"Ding - Dong! The Witch Is Dead"

98

Chimes

sim.

8va ----

To Chimes

7

ff

91

f ped.

2

2

101

102

103

104

105

106

107

rall.

108

Meno mosso
secco

To Xylophone

116

"If I Only Had A Brain"

124

V

109

7

8

5

132

7

129

f

130

131

Mallet Percussion - 3

140

Musical staff 139-144. Measure 139 starts with *mf*. Measures 141 and 142 have *gliss.* markings with accents. Measures 143 and 144 continue the melodic line.

148

Musical staff 145-150. Measure 148 has a *stacc.* marking. Measure 149 has an *mf* dynamic.

Musical staff 151-155. Measure 152 has a *b* (flat) marking. Measure 154 has an accent. Measure 155 ends with a *f* dynamic.

Musical staff 156-161. Measure 158 has an accent. Measure 161 ends with a *f* dynamic.

164

Musical staff 162-171. Measure 164 has an accent. Measure 165-169 is a five-measure rest. Measure 170 has an *mf* dynamic. Measure 171 has an accent.

172

Musical staff 172-179. Measure 172-177 is a five-measure rest. Measure 178 has an accent. Measure 179 has an *8va* marking. Dynamics include *f*, *ff*, *mf*, and *cresc.*

180

"The Merry Old Land Of Oz"

Musical staff 180-184. Measure 180 has an *8va* marking. Measures 181-184 continue the melody with accents.

189

Musical staff 185-188. Measure 185 has an *8va* marking. Measure 186 has an accent. Measure 187 has an accent. Measure 188 has an accent. Measure 189 is a six-measure rest.

Mallet Percussion - 4

195

199

Musical staff 195-199. Measures 195-198 contain melodic lines with accents and dynamic markings *mf* and *f*. Measure 199 is a whole rest with a '3' above it.

205

Musical staff 202-207. Measures 202-204 contain melodic lines with accents and dynamic markings *f*. Measure 205 is a whole rest with 'To Bells' above it. Measures 206-207 are whole rests with a '2' above each.

Andante

210

Bells

215

"Over The Rainbow"

Musical staff 209-214. Measure 209 is a whole rest with a '3' above it. Measures 210-211 are whole rests. Measures 212-214 contain melodic lines with accents and dynamic markings *rall. f*. Measure 215 is a whole rest with *f cresc.* below it.

1.

2.

Musical staff 216-223. Measures 216-217 contain melodic lines with accents and dynamic markings *ff*. Measure 218 is a whole rest with a '4' above it. Measures 219-221 are whole rests. Measures 222-223 are whole rests with first and second endings indicated above.

224

Musical staff 224-229. Measures 224-229 contain melodic lines with dynamic markings *un poco più mosso* and *f*.

232

Musical staff 230-235. Measures 230-231 contain chords with dynamic markings *cresc. molto*. Measures 232-235 contain melodic lines with accents and dynamic markings *f* and *ff*.

240

Musical staff 236-242. Measures 236-240 are whole rests with a '4' above them. Measures 241-242 contain melodic lines with dynamic markings *mf* and *cresc. molto*.

244

Musical staff 243-247. Measures 243-244 contain melodic lines with dynamic markings *ff tremolo*. Measures 245-247 contain melodic lines with accents and dynamic markings *sf*.