

THE WIZARD OF OZ

WINDLAND CONCERT BAND

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

PERCUSSION III (2 players)
(Suspended Cymbal, Gong,
Bass Drum, Crash Cymbals,
Vibraphone, Nightingale Call,
Sandpaper Blocks)

Words and Music by HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike
Susp. Cym.

Musical notation for measures 1-8. The staff shows a sequence of notes with dynamic markings: *p* at measure 1, *mf* at measure 7, and *mf* at measure 8. There are also markings for *accel.* and *cresc.* between measures 7 and 8. Above the staff, there are markings for 'Gong' at measure 7 and 'Susp. Cym.' at measure 1.

Musical notation for measures 9-16. The staff shows notes with dynamic markings: *f* at measure 14 and *f* at measure 16. Above the staff, there are markings for 'To Crash Cymbals' at measure 12 and 'To Bass Drum' at measure 10. There are also markings for '2' and '3' above the staff.

Musical notation for measures 19-26. The staff shows notes with dynamic markings: *ff* at measure 19, *ff* at measure 20, *mf* at measure 25, and *mf* at measure 26. Above the staff, there are markings for 'Solo Cr.C.' at measure 19, 'Solo' at measure 20, and 'secco' at measure 22. There is also a marking for '2' above the staff.

Musical notation for measures 27-34. The staff shows notes with dynamic markings: *f* at measure 27, *mf* at measure 33, *f* at measure 33, and *mp* at measure 34. Above the staff, there are markings for '2' and '34'.

Musical notation for measures 35-42. The staff shows notes with dynamic markings: *f* at measure 35, *f* at measure 41, and *f* at measure 41. Above the staff, there are markings for '42' and '6'.

Musical notation for measures 48-60. The staff shows notes with dynamic markings: *f* at measure 48, *f* at measure 49, *ff* at measure 56, *ff* at measure 57, *f* at measure 58, *f* at measure 59, and *f* at measure 60. Above the staff, there are markings for '50' and '6'.

Musical notation for measures 61-68. The staff shows notes with dynamic markings: *ff* at measure 61, *f* at measure 62, *f* at measure 63, *f* at measure 65, *f* at measure 66, *f* at measure 67, and *f* at measure 68. Above the staff, there are markings for '64' and '4'.

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Percussion III - 2

72

6

mf

6

78

mf

79

80

86

f

90

"Ding - Dong! The Witch Is Dead"

ff

secco

ff

To Vibr.

7

87

hard yarns,
no fan

8va

88

89

91 (B.D.)

98

f

(Vibr.)

8va

99

100

101

102

103

108

Meno mosso

secco

To Nightingale Call

5

(B.D.)

104

f *cresc.*

105

106

rall.

107

To Susp. Cym. w/wire brushes

109

116

"If I Only Had A Brain"

To Sandpaper Blocks

124

8

132

8

140

8

Nightingale
Call

114

115

148

Sandpaper Blocks

f

mf

S.C. w/Brushes

149

150

151

152

153

154

155

156

157

To Nightingale Call

2

Solo

164

To Crash Cym. 8

158

159

To Sn. Stick (Butt end)

160

f *secco*

163

To B.D.

Percussion III - 3

172 Cr. Cym. *secco* *mf* *sim.* *Più mosso* *secco* *ff*

180 "The Merry Old Land Of Oz" *mf*

189 **195** *f* *secco*

199 *mf*

205 **210** *Andante* *secco* *f* *To Susp. Cym.* *f* *rall.*

215 "Over The Rainbow" *Adagio* *mf* *f* **224** *un poco più mosso*

232 *p cresc. poco a poco* *ff* *(l.v.)* **244** *Solo* *secco*

240 *p cresc.* *mp* *mf* *f* *ff* *f* *ff* *f* *ff*