

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

1ST and 2ND OBOES

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Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Musical notation for measures 1-8. Measure 1 is boxed with the number 6. The tempo is marked 'Dreamlike'. Dynamics include *mf* and *cresc.*

Allegro

Musical notation for measures 9-18. Measure 9 is boxed with the number 15. The tempo is marked 'Allegro'. Dynamics include *f* and *mf*. Performance instructions include 'unis.' and 'V'.

Musical notation for measures 19-23. Measure 19 is boxed with the number 23. The instruction 'Cheer, yell and whistle:' is written above measures 20-22, with a wavy line indicating whistling. Measure 23 is boxed with the number 23 and the text 'We're Off To See The Wizard'. Dynamics include *ff*. Performance instructions include 'Stop' and 'ff'.

Musical notation for measures 24-28. Measure 24 is boxed with the number 24. Dynamics include *f*. Performance instructions include '1.', 'unis.', and accents.

Musical notation for measures 29-33. Measure 29 is boxed with the number 29. Dynamics include *mf*. Performance instructions include 'unis.' and accents.

Musical notation for measures 34-38. Measure 34 is boxed with the number 34. Dynamics include *f* and *mf*. Performance instructions include 'First only', 'tutti', and a '3' indicating a triplet.

1st and 2nd Oboes - 2

41 49 50 tutti f

51 52 53 54 55 unis. f V V

56 57 58 59 60 unis. ff

61 62 63 64 8

72 4 76 mp 77 78 79 80

81 82 83 84 85 soli unis. f 1. f

90 "Ding - Dong! The Witch Is Dead" 6

86 87 88 89

96 97 98 99 100 unis. ff f sim.

101 102 103 104 105

1st and 2nd Oboes - 3

108 **Meno mosso**

106 *rall.* 107 *f* 109 110

Musical staff 108-110. Measure 106 starts with a *rall.* marking. Measure 107 has a *f* dynamic. Measure 109 has a *V* (Vibrato) marking. Measure 110 has an accent (^).

116 "If I Only Had A Brain"

111 *schierzando* 112 113 114 115 8

Musical staff 111-115. Measure 111 has a *schierzando* marking. Measure 112 has an accent (^). Measure 113 has a *V* marking. Measure 114 has an accent (^). Measure 115 has a fermata and a bar line with the number 8 below it.

124 132

129 130 131 5

Musical staff 129-131. Measure 129 has a fermata and the number 5 below it. Measure 130 has a first ending (1.) and a *f* dynamic. Measure 131 has an accent (^) and a fermata with the number 5 below it.

Picc. solo 2 unis. 140 *gliss.* unis. *gliss.*

137 139 141 142 *mf*

Musical staff 137-142. Measure 137 has a *Picc. solo 2* marking. Measure 139 has a *mf* dynamic. Measure 140 has a *gliss.* marking. Measure 141 has an accent (^). Measure 142 has a *gliss.* marking and an accent (^).

148

143 144 145 146 147 *mp* *f*

Musical staff 143-147. Measure 143 has an accent (^). Measure 144 has an accent (^). Measure 145 has an accent (^). Measure 146 has an accent (^). Measure 147 has an accent (^). Dynamics *mp* and *f* are indicated below the staff.

149 150 151 152 153

Musical staff 149-153. Measures 149, 150, 151, 152, and 153 are grouped with a large slur.

154 155 156 157 158

Musical staff 154-158. Measures 154, 155, 156, 157, and 158 are grouped with a large slur.

164

159 160 161 162 163 5

Musical staff 159-163. Measure 159 has an accent (^). Measure 160 has an accent (^). Measure 161 has an accent (^). Measure 162 has an accent (^). Measure 163 has a fermata and the number 5 below it. A *f* dynamic is indicated below the staff.

1st and 2nd Oboes - 4

Picc. solo 2 172 unis. gliss. \wedge gliss. \wedge

169 171 173 174

\wedge unis. **Più mosso** \wedge **ff mf**

175 176 177 178

180 "The Merry Old Land Of Oz" unis. \wedge

179 181 182 183

unis. \wedge unis. 1.

184 185 186 187

2. unis. 189 First only \wedge

188 190 191 192 193 194

195 unis. \wedge unis. \wedge \wedge

196 197 198

199

200 201 202 203

205 **Andante** 210 First only \wedge \wedge \wedge

204 207 209

1st and 2nd Oboes - 5

215

Adagio
"Over The Rainbow"

211 2. 212 213 *f* 214 *f*

216 *ff* 217 218 *f* 219 220

224

First only

221 222 *mf* 223 *mf* 224 *mp* un poco piu mosso

225 226 227 228 *mp*

232

229 230 *cresc. molto* 231 *f*

233 *ff* 234 *f* 235 236 *mf* 237

240

First only

238 239 *mp* 240 *p* 241 *p* *crescendo molto*

244

242 243 244 *ff* 245 246 *sfz* 247 *ff*