

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

3RD C FLUTE

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Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Musical notation for measures 1-8. The piece begins in 4/4 time with a *p* dynamic. Measures 1-4 are marked with a '1' and a '2' below the staff. Measures 5-8 are marked with a '3' and a '4' below the staff. The tempo is 'Dreamlike'. The key signature has one flat (Bb). Measure 8 ends with a double bar line and a 2/4 time signature change.

Allegro

Musical notation for measures 9-14. The tempo is 'Allegro' in 2/4 time. Measure 9 starts with a *f* dynamic. Measure 10 has a '2' above it. Measure 12 has a *mf* dynamic and 'cresc.' below it. Measure 13 has a *mf* dynamic and 'cresc.' below it. Measure 14 has a *mf* dynamic.

15

Musical notation for measures 15-19. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *ff* dynamic. A dashed line above measures 15-19 is labeled 'opt. 8va'. Measure 19 has a *ff* dynamic.

23 "We're off To See The Wizard"

Musical notation for measures 20-25. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. The instruction 'Cheer, yell and whistle:' is above measures 20-22, and 'Stop.' is above measure 22. Measure 23 has a *f* dynamic.

Musical notation for measures 26-31. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. A trill 'tr' is marked above measure 27.

34

Musical notation for measures 32-38. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. A '3' above measure 38 indicates a triplet. A dashed line above measures 32-34 is labeled 'opt. 8va -1'.

3rd C Flute - 2

Musical score for 3rd C Flute - 2, measures 41-96. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and performance instructions.

Measures 41-45: **42** *mp*

Measures 46-49: **50**

Measures 51-55: Picc. cue, *f*, play

Measures 56-60: *ff*

Measures 61-63: **64**

Measures 64-66: **72** *mp*

Measures 67-78: *mf* *f*

Measures 79-83: Picc. cue, *f*

Measures 84-87: *f*

Measures 88-91: **90** "Ding - Dong! The Witch Is Dead" *tr* *ff* *f*

Measures 92-96: *tr*

3rd C Flute - 3

98

97 *f* 99 *sim.* 100 101

102 103 104 105 106

108

Meno mosso

107 108 109 111 *scherzando*

116

"If I Only Had A Brain" Fl. 1 solo

112 114 115 116 *mf*

124

132

122 123 129 *f* 130 131

140

137 138 139 *mf* 140 *gliss.* 141

142 *gliss.* 143 144 145 146

148

147 149 150 *f* 151 152 *mf* 153

154 155 156 157 158

164

159 160 *f* 161 162 *trb.* 163 *f* 164

3rd C Flute - 4

172

172

171 *f* *gliss.* \wedge 173 174 175

Più mosso

176 177 178 179 *ff* *mf* *cresc.*

180 "The Merry Old Land Of Oz"

181 182 183 184 *f*

1.

2.

185 186 187 188 *mf*

189

190 191 192 193 194

195

199

196 197 198 *f*

200 201 202 203 204

205

Andante

210

207 *molto rit.* 209

3rd C Flute - 5

215

"Over The Rainbow"

213 *rall. f* 214 *f* 7 *ff* 216

217 *f* 218 219 220 221

224

1. 2. 222 *mf* 223 *mf* *mp* *un poco più mosso* 225

226 227 228 229

232

230 *cresc. molto* 231 *f* 7 *ff* 233

234 *f* 235 236 *mf* 237 238

240

239 *mp* *p* *crescendo molto* 241 242

244

243 *fff* *tremolo* 245 246 *sfz* *tr* 247 *ff*