

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

1ST C FLUTE

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Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Musical notation for measures 1 through 8. The tempo is marked "Dreamlike". The key signature has one flat (Bb) and the time signature is 4/4. Measures 1-4 are marked with a dynamic of *p*. Measures 5-8 include dynamics *cresc.* and *accel.*

Allegro

Musical notation for measures 9 through 14. The tempo is marked "Allegro". The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. Measure 9 is marked with a dynamic of *f*. Measure 12 has a fermata. Measure 13 is marked with a dynamic of *mf* and *cresc.*

15

Musical notation for measures 15 through 19. Measure 15 is marked "div.". Measure 16 is marked with a dynamic of *f*. Measure 17 has a trill (*tr*). Measure 18 has a dynamic of *mf* and *cresc.*. Measure 19 is marked with a dynamic of *ff*. An optional part is indicated as "opt. 8va" with a dotted line.

Cheer, yell and whistle:

Stop.

23

"We're Off To See The Wizard"

Musical notation for measures 20 through 25. Measures 20-22 are marked with a dynamic of *f* and contain a wavy line representing a whistle. Measure 23 is the start of the "We're Off To See The Wizard" section, marked with a dynamic of *f*. Measure 25 is marked with a dynamic of *ff*.

tr

Musical notation for measures 26 through 31. Measure 27 has a trill (*tr*). Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *f*. Measure 31 is marked with a dynamic of *ff*.

34

ossia: opt. 8va₁

Musical notation for measures 32 through 38. Measure 32 has a dynamic of *mf* and *cresc.*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *f*. Measure 38 is marked with a dynamic of *ff* and a fermata.

1st C Flute - 2

Musical score for 1st C Flute - 2, measures 41-96. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (mp, f, ff), articulation (accents, slurs), and performance instructions (Picc. cue, play). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. A key signature change to D minor (two flats) occurs at measure 91. A section titled "Ding - Dong! The Witch Is Dead" begins at measure 87. The score concludes with a double bar line at measure 96.

1st C Flute - 3

98 *f* *sim.*

97 99 100 101

102 103 **Meno mosso** 104 105 106 *rall.*

107 108 2 109 110 111 *f* *scherzando*

112 113 2 *Picc. cue* 114 115 116 "If I Only Had A Brain" 5 *Solo*

117 118 119 120 121 *mf*

122 123 124 5 *Tutti* 125 126 127 128 129 *f* 130 131 132 5

133 134 135 136 137 *Picc. cue* 138 *mf* 139 *mf* 140 *gliss.* 141

142 143 144 145 146 *gliss.*

147 148 149 150 *f* 151 152 *mf* 153

154 155 156 157 158

159 160 *f* 161 162 *tr b* 163 *ff* 164 7

1st C Flute - 4

172

171 *f* *gliss.* 173 174 *gliss.* 175

Più mosso

176 177 2 178 *ff* *mf* *cresc.* 179

180

"The Merry Old Land Of Oz"

180 *f* 181 182 183 184

185 186 187 1. 2. 188 *mf*

189

189 190 191 192 193 194

195

199

195 196 197 *f* 198 199

200 201 202 203 204 *div.*

205

Andante

210

205 2 2 3 207 *molto rit.* 209

1st C Flute - 5

215

"Over The Rainbow"

213 *rall. f* 214 *f* 216 *ff*

217 *f* 218 219 220 221

224

1. 2. 222 *mf* 223 *mf* *mp un poco piu mosso* 225

226 227 228 229

232

230 *cresc. molto* 231 *div.* 232 *f* 233 *ff*

234 *f* 235 236 *mf* 237 238

240

239 *mp* *p* *crescendo molto* 241 242

244

243 *fff* 244 *tremolo* 245 246 *sfz* 247 *ff*