

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

E♭ CONTRA - ALTO CLARINET

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Arranged for Symphonic Band by JAMES BARNES

Dreamlike

1 4 5 6 7 8

p *p* *cresc. accelerando* **15**

Allegro

9 10 11 12 13 14 16

mf *f cresc.*

17 18 19 20 21 22 **23** "We're Off To See The Wizard"

Cheer, yell and whistle: Stop.

ff *f*

24 25 26 27 28 29

34

30 31 32 33 35 36 37

sfz cresc. *f* *mf* **42**

38 39 40 41 43 44

45 46 47 48 49 **50** 8

E♭ Contra - Alto Clarinet - 2

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 86 87

88 89 90 91 92

93 94 95 96 97

98 "Bell-tones"

99 100 101 102

gliss.

ff

f

mp

f

f

ff

f

2

2

2

2

2

(b)

"Ding-Dong! The Witch Is Dead"

"Bell-tones"

f

E♭ Contra - Alto Clarinet - 3

103 104 105 106 107

rall.

Detailed description: This staff contains measures 103 through 107. It features a series of eighth notes, some beamed together, with a 'rall.' marking at the end of measure 106. The key signature has one sharp (F#) and the time signature is 6/8.

108 *Meno mosso*

109 110 111 112

f pesante *ff*

Detailed description: This staff contains measures 109 through 112. It starts with a 'V' (vibrato) marking and a dynamic of 'f pesante'. Measure 111 features a 'ff' dynamic. The key signature has two sharps (F# and C#) and the time signature is 6/8.

116 "If I Only Had A Brain"

113 114 115 Tuba cue 117 118

mf

Detailed description: This staff contains measures 113 through 118. It includes a 'Tuba cue' marking above measure 115 and a dynamic of 'mf'. The key signature has two sharps (F# and C#) and the time signature is 6/8.

124

119 120 121 122 123

Detailed description: This staff contains measures 119 through 123. It features a series of eighth notes with a 'V' marking under measure 119. The key signature has two sharps (F# and C#) and the time signature is 6/8.

125 126 127 128

gliss.

Detailed description: This staff contains measures 125 through 128. It includes 'gliss.' markings above measures 125 and 126. The key signature has two sharps (F# and C#) and the time signature is 6/8.

132

129 130 131 Tuba cue 133

f *mf*

Detailed description: This staff contains measures 129 through 133. It includes a 'Tuba cue' marking above measure 131 and dynamics of 'f' and 'mf'. The key signature has two sharps (F# and C#) and the time signature is 6/8.

134 135 136 137 Solo 138

mf

Detailed description: This staff contains measures 134 through 138. It includes a 'Solo' marking above measure 137 and a dynamic of 'mf'. The key signature has two sharps (F# and C#) and the time signature is 6/8.

140

139 141 142 143 140

(mf)

Detailed description: This staff contains measures 139 through 143. It includes a dynamic of '(mf)'. The key signature has two sharps (F# and C#) and the time signature is 6/8.

148

144 145 146 147

6

Detailed description: This staff contains measures 144 through 147. It ends with a double bar line and the number '6'. The key signature has two sharps (F# and C#) and the time signature is 6/8.

E♭ Contra - Alto Clarinet - 4

154 155 156 157 158

159 160 161 162 163 Tuba cue

164 *f* *ff* *mf*

165 166 167

172

168 169 170 171

mf

173 174 175 176 177

più mosso 180 "The Merry Old Land Of Oz"

178 *sf* 179 181 *sim.* 182 *f* *mf*

183 184 185 186 187

1. 187

2. 189

188 Tuba cue 190 191 192

mp

193 194 195 196 197

195

E♭ Contra - Alto Clarinet - 5

199

Musical staff 1: Measures 198-202. Includes dynamic markings *V* and *Λ*.

205

Musical staff 2: Measures 203-207. Includes dynamic markings *mp* and *molto rit.*

Andante

210

Musical staff 3: Measures 208-213. Includes dynamic markings *sf*, *p*, *cresc.*, *rall.*, and *f*.

215

"Over The Rainbow"

Musical staff 4: Measures 214-218. Includes dynamic markings *f* and *ff*.

Musical staff 5: Measures 219-223. Includes dynamic markings *mf* and first/second endings.

224

un poco più mosso

Musical staff 6: Measures 225-229. Includes dynamic marking *p*.

232

Musical staff 7: Measures 230-235. Includes dynamic markings *cresc. molto*, *f*, *ff*, and *f*.

240

Musical staff 8: Measures 236-241. Includes dynamic markings *mf*, *mp*, and *crescendo molto mp*.

244

Musical staff 9: Measures 242-247. Includes dynamic marking *ff*.