

KIRKLAND CONCERT BAND

# THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,  
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,  
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

## 3RD B $\flat$ CLARINET

Words and Music by HAROLD ARLEN and E.Y. HARBURG  
Arranged for Symphonic Band by JAMES BARNES

**Dreamlike**

one

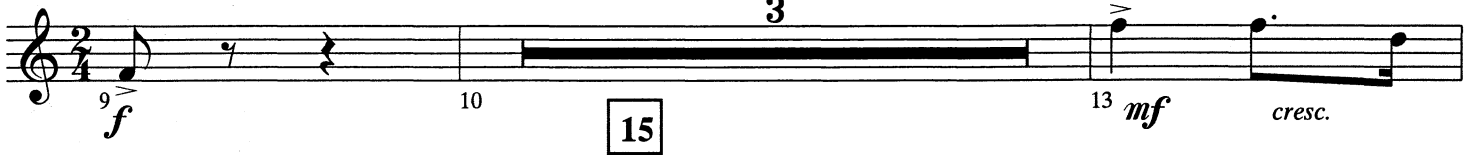


tutti



cresc. accelerando

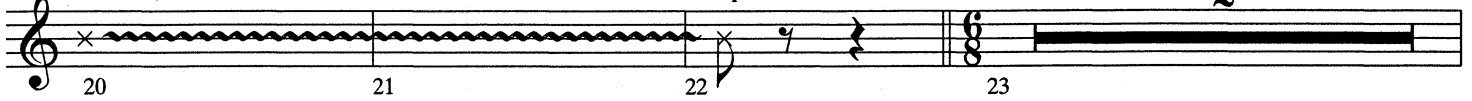
**Allegro**



**23** "We're Of To See The Wizard"

Cheer, yell and whistle:

Stop.



3rd B $\flat$  Clarinet - 2

25 *f* 26 27 28

29 30 31 32 33

*mf* *cresc.*

34

35 37 38 41

*f* *mf*

2 3

42

43 44 45 46 47 48

*mp*

50

49 53 54

*f*

3

55 56 57 58 59

60 61 62 63

*ff*

64 72

68 69 70 71

*mp* *mf* *mp*

4

73 74 75 76 77 78

3rd B♭ Clarinet - 3

Musical staff 79-82. Measure 79 starts with a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *V*. Measure 82 has a dynamic marking of *V*. A fermata is placed over measure 82. A '4' is written above the staff at the end.

Musical staff 86-89. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *V*. A fermata is placed over measure 89. A '2' is written above the staff at the end.

**90** "Ding-Dong! The Witch Is Dead"

Musical staff 91-97. Measure 91 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. A fermata is placed over measure 96. A '5' is written above the staff at the beginning. A '2' is written above the staff at the end.

**98** "Bell-tones"

Musical staff 99-101. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Accents are placed above each note in measures 99, 100, and 101.

Musical staff 102-105. Measure 102 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *sim.*. Measure 105 has a dynamic marking of *sim.*. Accents are placed above each note in measures 102, 103, 104, and 105.

**108** *Meno mosso*

Musical staff 106-109. Measure 106 has a dynamic marking of *rall.*. Measure 107 has a dynamic marking of *rall.*. Measure 108 has a dynamic marking of *rall.*. Measure 109 has a dynamic marking of *rall.*. A fermata is placed over measure 109. A '2' is written above the staff at the end.

**116** "If I Only Had A Brain"

Musical staff 111-117. Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *p*. A fermata is placed over measure 117. A '4' is written above the staff at the beginning. The word *scherzando* is written below the staff.

**124**

Musical staff 125-130. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. A fermata is placed over measure 130. A '2' is written above the staff at the end.

3rd B♭ Clarinet - 4

132

Musical staff 132-139. Measures 132-135 contain eighth notes. Measures 136-139 contain quarter notes. Measure 139 ends with a *mf* dynamic marking.

140

Musical staff 140-145. Measures 140-145 contain eighth notes with glissando markings (*gliss.*) and accents ( $\wedge$ ). Measure 145 ends with a *mf* dynamic marking.

148

Musical staff 146-157. Measures 146-157 contain quarter notes. Dynamics include *mp*, *mf*, and *f*. Measure 157 ends with a *mf* dynamic marking.

164

Musical staff 158-171. Measures 158-171 contain quarter notes. Dynamics include *f*, *ff*, and *p*. Measure 171 ends with a *f* dynamic marking.

172

Musical staff 172-177. Measures 172-177 contain eighth notes with glissando markings (*gliss.*) and accents ( $\wedge$ ). Measure 177 ends with a *f* dynamic marking.

180

"The Merry Old Land Of Oz"

Musical staff 178-188. Measures 178-188 contain quarter notes. Dynamics include *ff*, *mf*, and *cresc.*. Measure 188 ends with a *f* dynamic marking. First and second endings are indicated by brackets labeled 1. and 2.

189

Musical staff 189-194. Measures 189-194 contain quarter notes. Measure 189 starts with a *mf* dynamic marking.

3rd B♭ Clarinet - 5

195

199

196 V V V 197 = 198 V V 200

*f*

205

201 202 > 203 = 204 ^ ^ ^ 206

Andante

210

sub. *p*

207 *molto rit.* 208 V V 209 *f* V *mp* *cresc.* 211 212

215

"Over The Rainbow"

213 *f* *rall.* 214 *div.* 215 7 *f* 216 *ff* 217

Div.

218 *f* 219 220 221 222 *mf* 223 *mf*

1. 2.

224

*un poco più mosso*

225 226 227 228 229

*p*

232

230 *cresc. molto* 231 *div.* 232 7 *f* 233 *ff* 234 *f* 235

one the rest.

240

236 *mf* 237 238 239 *mp* *p* *crescendo molto* 241

unis. ten.

244

tremolo

242 243 *Div. 1.* 244 *ff* 245 246 247

*ff* the rest.