

LAND CONCERT BAND

# THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,  
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,  
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

## 2nd B $\flat$ CLARINET

Words and Music by HAROLD ARLEN and E.Y. HARBURG  
Arranged for Symphonic Band by JAMES BARNES

Dreamlike  
one

tutti

CB9523

2nd B $\flat$  Clarinet - 2

25 *f* 26 27 28 29 **34**

30 *mf cresc.* 31 32 33 *f*

35 *mf* 36 37 38 41 *mp* Div. **42**

43 44 45 46 47 48

**50** 49 53 54 55 56 *f*

57 58 59 60 *ff*

**64** 61 62 63 68 69 *mp*

**72** 70 71 73 74 75 76 77 *mf* *mp*

78 79 80 81 82 *f*

2nd B $\flat$  Clarinet - 3

86 *f* 87 88 89

**90** "Ding-Dong! The Witch Is Dead"

*tr* *tr* *tr*

91 92 93 94 95

*ff*  $\rightrightarrows$  *f*

**98** "Bell-tones"

96 97 99 100

*f*

101 102 103 104 105 106

*sim.*

*rall.*

**108** *Meno mosso*

107 109 110

*f* Ob. cue

111 112 113 114 115

*f* *scherzando*

**116** "If I Only Had A Brain"

117 118 119 120

*p*

**124**

121 122 123 125

126 127 128 129 130

*(b)*

2

2nd B $\flat$  Clarinet - 4

132

Musical staff 132-139. Measures 132-135 are quarter notes. Measures 136-139 are quarter notes with a slur. Dynamics: *mf*.

140

Musical staff 140-145. Measures 140-141 and 142-143 have glissando markings. Dynamics: *mf*.

148

Musical staff 146-152. Measures 146-147 and 149-150 have dynamic markings *mp* and *f* respectively. Dynamics: *mp*, *f*.

Musical staff 153-159. Measures 153-154 and 157-158 have slurs. Dynamics: *mf*.

164

Musical staff 160-166. Measures 160-161 and 163-164 have dynamic markings *f* and *f* with accents. Measure 163 has a trill marking. Dynamics: *f*, *f*.

172

Musical staff 167-173. Measures 167-171 and 173 have dynamic markings *f* and *f* with accents. Measure 172 has a glissando marking. Dynamics: *f*, *f*.

180

"The Merry Old Land Of"

Musical staff 174-178. Measures 174-175 and 177-178 have glissando markings. Measure 178 has a dynamic marking *ff*. Dynamics: *ff*.

Musical staff 179-183. Measures 179-180 and 181-182 have dynamic markings *f* and *f*. Dynamics: *f*.

1.

2.

Musical staff 184-188. Measures 184-185 and 187-188 have dynamic markings *mf* and *mf*. Dynamics: *mf*.

189

Musical staff 190-194. Measures 190-191 and 193-194 have dynamic markings *mf* and *mf*. Dynamics: *mf*.

2nd B $\flat$  Clarinet - 5

195

199

196 197 *f* 198 200

205

201 202 203 204 206 *p sub.*

Andante

210

207 *molto rit.* 208 209 *f mp cresc.* 211 212

215

"Over The Rainbow"

213 *rall. f* 214 216 *ff* 217 *f*

1.

2.

218 219 220 221 222 *mf* 223 *mf*

224

*un poco piú mosso*

Div.

224 *p* 225 226 227 *mp* 228 229

232

230 *cresc. molto* 231 232 233 *f ff* 234 *f* 235 *the rest.*

240

236 *mf* 237 238 239 *mp* 240 *p* 241 *crescendo molto*

244

tremolo

242 243 244 *ff* 245 *the rest.* 246 247