

THE WIZARD OF OZ

KIRKLAND CONCERT BAND

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

1ST and 2ND BASSOONS

Words and Music by HAROLD ARLEN and E. Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Dynamics include *p* and *cresc. accelerando*.

Allegro

Musical notation for measures 9-19. Includes dynamics *mf*, *f*, and *ff*. Measure 15 is boxed. Includes the instruction *unis.*

23 "We're Off To See The Wizard"

Musical notation for measures 20-24. Includes the instruction "Cheer, yell and whistle: Stop." and dynamic *f*.

Musical notation for measures 25-28.

Musical notation for measures 29-33. Includes dynamic *mf*.

34

Musical notation for measures 34-38. Includes dynamics *sfz*, *mp*, and *unis.*

1st and 2nd Bassoons - 2

42

Λ unis. Soli
mf

39 40 41 43

44 45 46 47 48

50

Λ 1.
51 52 B. Cl. cue (1.) 53

3 play 1. 2. 58 > 59 gliss. ff

64

61 62 63 64

mf
65 66 67 68 69 *mp*

72

unis.
70 71 72 73 74

75 76 77 78 79

Soli

2

f 80 81 82 > 83 84

1st and 2nd Bassoons - 3

unis.

86 *f* 87 88 89

"Ding - Dong! The Witch Is Dead"

90

90 *ff* 91 92 93 94

98

95 96 97 98 99

100 101 102 103 104

108

Meno mosso

105 106 107 108 109

110 111 112 113 114

116

"If I Only Had A Brain"

115 121 122 123

124

6

unis.

132

5

130 *f* 131 132

1st and 2nd Bassoons - 4

C.A. Clar. cue

137 (1.) *mf* 138 139 *mf* 140 *mf* *gliss.* *mf*

141 *mp* *cresc.* 142 *gliss.* 143 144 *unis.*

145 *mp* *cresc.* 146 147 *f* *mp*

149 150 151 152

153 154 155 156

157 158 159 160 *f* *f* *Soli*

161 *ff* 162 163 164 5

1st and 2nd Bassoons - 5

1. solo solo

172

169 170 171 173

mf

gliss.

2. *mf*

174 175 176 177 178

Più mosso

sfz

180 "The Merry Old Land Of Oz"

unis. sim.

179 181 182 183

f *mf*

1. 2.

184 185 186 187 188

189

mf

190 191 192 193

mp

195

194 196 197 198

f

199

unis.

200 201 202 203

205

204 207 209

2

Andante *mp* *cresc.*

molto rit.

210

p cresc.

sfz *p cresc.*

1st and 2nd Bassoons - 6

211 212 213 214

mf *f* *rall.* *f*

215 Adagio
"Over The Rainbow"

215 216 217 218

f *cresc.* *ff* *f*

219 220 221 222

mf

2. **224**

223 224 225 226 227 228

mf *p* *un poco più mosso* *mp*

Bass Cl. cues

232

229 230 231

cresc. molto *f*

233 234 235 236 237

ff *f* *mf*

240

238 239 240 241 242

mp *unis.* *mp*

244

243 244 245 246 247

ff