

THE WIZARD OF OZ

Featuring OVER THE RAINBOW, DING, DONG,
THE WITCH IS DEAD, WE'RE OFF TO SEE THE WIZARD,
THE MERRY OLD LAND OF OZ, and IF I ONLY HAD A BRAIN

BARITONE T. C.

Words and Music by HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

Dreamlike

2

Solo Hn.
mf

3 4 5

6 7 *mf cresc. accel.* 8 9 10

11 12 13 14 *f cresc.*

15

16 17 18 19 *ff*

Cheer, yell and whistle:

20 21 22 23 *f* 24

23 "We're Off To See The Wizard"

25 26 27 28

29 30 *mf* 31 32

CB9523

Baritone T. C. - 2

34

33 *f* 35 36 37

42

38 39 40 41

43 44 45 46 47

50

48 49 51 52

57 *f* 58 59 60 *ff* 61

64

62 63 64 65 *f*

66 67 68 *mf* 69 70

72

71 *mf* 73 74 75

76 77 78 79 80

Baritone T. C. - 3

Bssn. *f*

81 82 83 84

Musical staff 81-84: Treble clef, key signature of two flats, 4/4 time. Measures 81-84. Dynamics: *f*. Includes accents and slurs.

85 86 87 88

Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time. Measures 85-88. Dynamics: *f*. Includes accents and slurs.

90 "Ding - Dong! The Witch Is Dead"

89 91 92 93

Musical staff 89-93: Treble clef, key signature of two flats, 2/4 time. Measures 89-93. Dynamics: *ff*, *f*. Includes accents, slurs, and a fermata over measures 89-90.

94 95 96 97 98

Musical staff 94-98: Treble clef, key signature of two flats, 4/4 time. Measures 94-98. Dynamics: *ff*. Includes accents and slurs.

99 100 101 102

Musical staff 99-102: Treble clef, key signature of two flats, 4/4 time. Measures 99-102. Dynamics: *f*. Includes accents and slurs.

108

103 104 105 106 107

Musical staff 103-107: Treble clef, key signature of two flats, 4/4 time. Measures 103-107. Dynamics: *f*. Includes accents, slurs, and a *rall.* marking.

109 110 111 112 113

Musical staff 109-113: Treble clef, key signature of two flats, 4/4 time. Measures 109-113. Dynamics: *ff*. Includes accents and slurs.

116 "If I Only Had A Brain"

114 115 121 122

Musical staff 114-122: Treble clef, key signature of two flats, 4/4 time. Measures 114-122. Dynamics: *mf*. Includes accents and slurs.

124 132

123 130 131

Musical staff 123-131: Treble clef, key signature of two flats, 4/4 time. Measures 123-131. Dynamics: *f*. Includes accents and slurs.

Baritone T. C. - 4

140

Musical staff 140: Treble clef, key signature of one sharp (F#). Measures 139-143. Dynamics: *mf*. Performance markings: *gliss.*, accents (\wedge), and slurs.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). Measures 144-149. Dynamics: *mp* and *f*. Performance markings: slurs and accents.

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measures 150-155. Performance markings: slurs and accents.

Musical staff 156-160: Treble clef, key signature of one sharp (F#). Measures 156-160. Performance markings: slurs, accents, and dynamic markings.

164

172

Musical staff 161-171: Treble clef, key signature of one sharp (F#). Measures 161-171. Dynamics: *ff* and *f*. Performance markings: accents, slurs, and a fermata over measure 171.

Musical staff 173-177: Treble clef, key signature of one sharp (F#). Measures 173-177. Dynamics: *f*. Performance markings: *gliss.*, accents, and slurs.

180

"The Merry Old Land Of Oz"

Musical staff 178-181: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 178-181. Dynamics: *mf cresc.* and *f*. Performance markings: slurs and accents.

Musical staff 182-187: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 182-187. Dynamics: *f*. Performance markings: slurs, accents, and a first ending bracket over measures 186-187.

Baritone T. C. - 5

2. 189 195

188 > 190 *mf* 191 192 193 194 195 *mf*

199

196 197 198 199 *mf* 200

205 2

201 202 203 204 205 *mf* 2

Andante 210

207 *mf* *cresc.* *molto rit.* 208 *mf* 209 *f* 210 *mp* *cresc.* 210

213 rall. f

211 212 213 *rall.* 214 *f*

215 "Over The Rainbow" f ff f

215 "Over The Rainbow" 216 217 218 *f* *ff* *f*

219 220 221

219 220 221

1. 2. 224 un poco più mosso 3

1. 2. 222 *mf* 223 *mf* 224 *un poco più mosso* 3

Baritone T. C. - 6

227 *mp* 228 229

230 *crescendo molto* 231 **232** *f* 7

233 *ff* 234 *f* 235 236 *mf*

237 *div.* 238 *mp* 239 *p* **240** *crescendo molto*

241 242 243

244 *ff* 245 246 *div.* 247