

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

Music by ELTON JOHN Lyrics by TIM RICE

Original Score by HANS ZIMMER

Arranged by JOHN HIGGINS

Performance Time - 8:52

Score No. 20523033

Full Arrangement No. 20523032

INSTRUMENTATION

1 - FULL SCORE	3 - B \flat TRUMPET 1
1 - PICCOLO	3 - B \flat TRUMPET 2
8 - FLUTE	3 - B \flat TRUMPET 3
2 - OBOE	2 - F HORN 1
2 - BASSOON	2 - F HORN 2
4 - B \flat CLARINET 1	3 - TROMBONE 1
4 - B \flat CLARINET 2	3 - TROMBONE 2
4 - B \flat CLARINET 3	2 - BARITONE B.C.
1 - E \flat ALTO CLARINET	2 - BARITONE T.C.
2 - B \flat BASS CLARINET	4 - TUBA
2 - E \flat ALTO SAXOPHONE 1	1 - STRING BASS
2 - E \flat ALTO SAXOPHONE 2	2 - PERCUSSION 1
2 - B \flat TENOR SAXOPHONE	2 - PERCUSSION 2
1 - E \flat BARITONE SAXOPHONE	2 - Mallet PERCUSSION
	1 - TIMPANI



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Arranged by JOHN HIGGINS

Maestoso (♩ = ca. 84)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute/Piccolo:** +Picc. (Piccolo) starting in measure 4.
- Oboe:** Starting in measure 4.
- Bassoon:** Starting in measure 1.
- B♭ Clarinet 1:** Starting in measure 4.
- B♭ Clarinet 2, 3:** Starting in measure 4.
- E♭ Alto Clarinet:** Starting in measure 1.
- B♭ Bass Clarinet:** Starting in measure 1.
- E♭ Alto Sax. 1, 2:** Starting in measure 1.
- B♭ Tenor Sax.:** Starting in measure 1.
- E♭ Bari. Sax.:** Starting in measure 1.
- B♭ Trumpet 1:** Starting in measure 1.
- B♭ Trumpet 2, 3:** Starting in measure 1.
- F Horn 1, 2:** Starting in measure 1.
- Trombone 1, 2:** Starting in measure 1.
- Baritone:** Starting in measure 1.
- Tuba (String Bass):** Starting in measure 1.
- Percussion 1:** Lg. Concert B.D. (Large Concert Bongos) starting in measure 3.
- Percussion 2:** Bongos (sticks) starting in measure 4.
- Mallet Perc.:** Bells starting in measure 4.
- Timpani:** Starting in measure 1.

20523033
The Lion King - 2

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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10 Moderate African Beat (♩ = ♩)

Fl./Picc. (b) *p*

Oboe *p*

Bsn. *sf* *p*

Cl. 1 *p*

Cl. 2, 3 *a2* *p*

A. Cl. *sf* *p*

Bs. Cl. *sf* *p*

A. Sx. 1, 2 *sf* *p*

T. Sx. *sf* *p*

B. Sx. *sf* *p*

10 Moderate African Beat (♩ = ♩)

Tpt. 1 *sf* *p*

Tpt. 2, 3 *sf* *p*

Horn 1, 2 *sf* *p*

Tbn. 1, 2 *sf* *p*

Bar. *sf* *p*

Tuba *sf* *p*

Perc. 1 Claves *sf*

Perc. 2 *pp* *mf*

Mllt. Perc. *p*

Timp. *f* *sf*

Cl. Hi-Hat *p*

Drum Set *p*

Sus. Cym. *pp* *mf*

Lg. Shaker (or Maracas) *p*

Marimba *p*

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Sm. Cowbell
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for The Lion King - 4, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2, Milt. Perc., Timp.), and Sm. Cowbell. The score is in 3/4 time and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2, Milt. Perc., Timp.), and Sm. Cowbell. The score is in 3/4 time and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2, Milt. Perc., Timp.), and Sm. Cowbell.

14 "Circle Of Life"

Fl./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *a2 mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *legato*

T. Sx. *legato*

B. Sx.

14

Tpt. 1 *p sim.*

Tpt. 2, 3 *p sim.*

Horn 1, 2 *legato*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Cl. Hi-Hat *

Perc. 2 Hand Drums (or Congas/Bongos)

Mlt. Perc. *p*

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

mp

sim.

a2

Ligtr Fill

p

Fl./Pic. *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *legato*

T. Sx. *legato*

B. Sx. *p*

Tpt. 1 *p* *sim.* *mp*

Tpt. 2, 3 *p* *sim.* *mp*

Horn 1, 2 *legato*

Tbn. 1, 2

Bar. *p*

Tuba *p*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *p*

Timp.

Fl./Picc. *mp cresc. poco a poco* **+Picc.**

Oboe *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cl. 1 *mp cresc. poco a poco*

Cl. 2, 3 *mp cresc. poco a poco*

A. Cl. *mp cresc. poco a poco*

Bs. Cl. *mp cresc. poco a poco*

A. Sx. 1, 2 *mp cresc. poco a poco* **a2**

T. Sx. *mp cresc. poco a poco*

B. Sx. *mp cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2, 3 *cresc. poco a poco*

Horn 1, 2 *mp cresc. poco a poco*

Tbn. 1, 2 *mp cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Perc. 1 *mp cresc. poco a poco* **Fill**

Perc. 2 *mp cresc. poco a poco* **pp Sus. Cym.**

Mlt. Perc. *mp cresc. poco a poco*

Timp. *mp cresc. poco a poco*

30 Fl. Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

30 Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Mllt. Perc. *f*

Timp. *f*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

(Shaker continues)

Perc. 2

+ Sus. Cym.

Mlt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

This musical score page, numbered 12, is for the film 'The Lion King'. It features a variety of instruments including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Percussion 1 & 2, Mallet Percussion, Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The page is divided into measures 41, 42, and 43. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a complex rhythmic pattern in the first two measures, which then transitions to a simpler pattern in the final measure.

Fl./Picc.

mp dim. poco a poco

Oboe

mp dim. poco a poco

Bsn.

mp dim. poco a poco

Cl. 1

mp dim. poco a poco

Cl. 2, 3

mp dim. poco a poco

A. Cl.

mp dim. poco a poco

Bs. Cl.

mp dim. poco a poco

A. Sx. 1, 2

mp dim. poco a poco

T. Sx.

mp dim. poco a poco

B. Sx.

mp dim. poco a poco

Tpt. 1

mp

Tpt. 2, 3

mp

Horn 1, 2

mp dim. poco a poco

Tbn. 1, 2

mp dim. poco a poco

Bar.

mp dim. poco a poco

Tuba

mp dim. poco a poco

Perc. 1

mp dim. poco a poco

Perc. 2

mp dim. poco a poco

Mllt. Perc.

mp dim. poco a poco

Timp.

Fl./Picc. *Rit.* (-Picc.)

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl.

Bs. Cl. *pp*

A. Sx. 1, 2

T. Sx. *pp*

B. Sx. *pp*

Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *pp*

Bar. *pp*

Tuba *pp*

Perc. 1 *pp*

Perc. 2 Wind Chimes *pp*

Mllt. Perc. Bells *p*

Timp.

52 Two-Beat Swing (♩ = ca. 100) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fl./Picc. +Picc. *sf* *sf* *sf* *sf*

Oboe *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

Cl. 1 *sf* *sf* *sf* *sf*

Cl. 2, 3 *sf* *sf* *sf* *sf*

A. Cl. *sf* *sf* *sf* *sf*

Bs. Cl. *sf* *sf* *sf* *sf*

A. Sx. 1, 2 *pp* *tr* *sf* *sf*

T. Sx. *pp* *sf* *sf* *sf*

B. Sx. *pp* *sf* *sf* *sf*

52 Two-Beat Swing (♩ = ca. 100) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Tpt. 1 *p* *sf* *sf* *sf*

Tpt. 2, 3 *p* *sf* *sf* *sf*

Horn 1, 2 *pp* *sf* *sf* *sf*

Tbn. 1, 2 *sf* *sf* *sf* *sf*

Bar. *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Perc. 1 *sf* *sf* *sf* *sf*

Perc. 2 Sus. Cym. Bongos Cabasa or Tamb. *pp* *f* *sf* *sf*

Mlt. Perc. *pp* *f* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

"I Just Can't Wait To Be King"

This musical score is for the song "I Just Can't Wait To Be King" and includes parts for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Milt. Perc., and Timp. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with accents and dynamic markings such as *f* and *mf*. The percussion parts feature a rhythmic pattern of eighth notes and quarter notes, with Perc. 1 and Perc. 2 marked with a *f* dynamic. The score is divided into measures 56, 57, 58, and 59, with a double bar line and repeat sign at the end of measure 59.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

mf

mf

mf

mf

mf

a2.

mf

Play

mf

(ad lib.)

(Bongos-ad lib.)

Cabasa (Tamb.)

Bells

mf

2

2

2

2

72

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

72

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f *mf*

f *mf* *a2*

f *mf*

f *mf*

a2

T. Sx.

Play

2

2

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mllt. Perc.
 Timp.

Fl./Picc. *f* *ff*
 Oboe *f* *ff*
 Bsn. *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2, 3 *a2* *f* *ff*
 A. Cl. *f* *ff*
 Bs. Cl. *f* *ff*
 A. Sx. 1, 2 *f* *ff*
 T. Sx. *f* *ff* *f*
 B. Sx. *f* *ff*
 Tpt. 1 *f* *ff*
 Tpt. 2, 3 *f* *ff*
 Horn 1, 2 *f* *ff*
 Tbn. 1, 2 *f* *ff* *a2* *f*
 Bar. *f* *ff* *f*
 Tuba *f* *ff*
 Perc. 1 *f* *ff* *Fill* *f*
 Perc. 2 *f* *ff*
 Mlt. Perc. *Xylo.* *f* *ff*
 Timp. *f* *ff*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Must Repeat

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Must Repeat

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Toms
Xylo.

Rit.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

110 Mysterious (♩ = 88)

(-Picc.)

114 Urgently (♩ = 120) "Be Prepared"

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

110 Mysterious (♩ = 88)

114 Urgently (♩ = 120)

To St. Mute

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Concert B.D.
Maracas/Rattle
Bell Tree
Tamb. (Shake)
Chimes (Opt. 8va)
Solo Pedal

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

116 117 118 119 120

FL./Picc. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl.

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *p*

Tpt. 2, 3 *+3 p*

Horn 1, 2 *a2*

Tbn. 1, 2 *p* *St. Mute*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. *p* *Sm. Cowbell*

Timp.

Detailed description of the musical score for page 122: The score is for a full orchestra. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), and Baritone. The brass section includes Tuba. The percussion section includes Percussion 1 and 2, Milt. Percussion (Small Cowbell), and Timpani. The score features various musical notations such as triplets, slurs, and dynamic markings (mp, p, +3 p). A 'St. Mute' instruction is present for the Trombones. The page number '122' is in a box at the top left, and '(Picc.)' is at the top right.

Fl./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Mllt. Perc. *f*

Timp. *f*

Marimba *f*

(-Picc.)

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Molto Rit.

Fl./Picc. *sf* *ff* *sf*

Oboe *sf* *ff* *sf*

Bsn. *sf* *ff* *sf* *p*

Cl. 1 *sf* *ff* *sf*

Cl. 2, 3 *sf* *ff* *sf*

A. Cl. *sf* *ff* *sf* *p*

Bs. Cl. *sf* *ff* *sf* *p*

A. Sx. 1, 2 *sf* *ff* *sf* *p*

T. Sx. *sf* *ff* *sf* *p*

B. Sx. *sf* *ff* *sf* *p*

Tpt. 1 *sf* *ff* *sf*

Tpt. 2, 3 *sf* *ff* *sf*

Horn 1, 2 *sf* *ff* *sf* *p*

Tbn. 1, 2 *sf* *ff* *sf* *p*

Bar. *sf* *ff* *sf* *p*

Tuba *sf* *ff* *sf* *p*

Perc. 1 *sf* *Tom* *sf* *p*

Perc. 2 *sf* *Cr. Cym.* *sf* *Gong* *sf*

Mlt. Perc. *sf*

Timp. *sf* *ff* *sf* *p*

20523033
The Lion King - 34

142 143 144 145 146

Poco Accel.

148 Freely (♩ = ca. 88) "Hakuna Matata"

Accel.

Fl./Picc.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.

A. Sx. 1, 2
T. Sx.
B. Sx.

Poco Accel.
Solo (Jazz Style)

148 Freely (♩ = ca. 88)

Accel.

Tpt. 1
Tpt. 2, 3
Horn 1, 2

Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Dixieland Shuffle (♩ = 160) (♩ = $\overset{\sim}{\text{J}}^3$)

156

Fl./Picc.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.

A. Sax. 1, 2
T. Sax.
B. Sax.

Dixieland Shuffle (♩ = 160) (♩ = $\overset{\sim}{\text{J}}^3$)

156

Tpt. 1
Tpt. 2, 3
Horn 1, 2

Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

166 (-Picc.)

Fl./Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* a2

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* All

T. Sx. *mp*

B. Sx. *mp*

Detailed description: This block contains the musical score for measures 164 through 168 for the woodwind and string sections. The woodwinds include Flute/Piccobello, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3 (with a2 marking), Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The strings include Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The score features various dynamics such as *mp* and *mp* with accents. There are also performance markings like 'All' and 'a2'. The key signature is B-flat major, and the time signature is 4/4.

166

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* Cl. H.H.

Perc. 2 *mp*

Milt. Perc. *mp*

Timp.

Detailed description: This block contains the musical score for measures 164 through 168 for the brass and percussion sections. The brass includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion includes Percussion 1 (with Cl. H.H. marking), Percussion 2, Military Percussion, and Timpani. The score features various dynamics such as *mp* and *mp* with accents. There are also performance markings like 'Cl. H.H.' and a double bar line with a slash. The key signature is B-flat major, and the time signature is 4/4.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

184 Gently (♩ = ca. 68)

188 "Can You Feel The Love Tonight"

Fl./Picc. *mf* *Fl. Solo*

Oboe

Bsn.

Cl. 1 *Opt.* *p*

Cl. 2, 3 *Opt.* *p*

A. Cl.

Bs. Cl. *mp* *pp*

A. Sx. 1, 2 *pp*

T. Sx.

B. Sx.

184 Gently (♩ = ca. 68)

188

Tpt. 1 *mp* *Quasi Organ* *pp*

Tpt. 2, 3 *mp* *Quasi Organ* *pp*

Horn 1, 2 *mp* *Quasi Organ* *a2* *pp*

Tbn. 1, 2 *mp* *Quasi Organ* *pp*

Bar. *mp* *Quasi Organ* *pp*

Tuba *mp* *Quasi Organ* *pp*

Perc. 1 *mp* *Light Cyms.* *pp*

Perc. 2 *pp* *Wind Chimes*

Mllt. Perc.

Timp.

Fl./Picc. *mp* All Fl.

Oboe *mp*

Bsn. *pp* *mp*

Cl. 1 *Play* *mp*

Cl. 2, 3 *Play a2* *mp*

A. Cl. *pp* *mp*

Bs. Cl. *pp* *mp*

A. Sx. 1, 2

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *Bsn. pp*

Tuba *mp*

Perc. 1 *Cl. H.H.* *mp*

Perc. 2 *Sus. Cym.* *pp* *mp*

Milt. Perc. *Bells* *Tamb.* *mp*

Timp.

197

Fl./Picc. +Picc. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

197

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *Play* *mf*

Tuba *mf*

Perc. 1 *pp* *mf* Cl. H.H. Rim Knock

Perc. 2 *mf*

Milt. Perc. *mf*

Timp.

This musical score page, numbered 198, contains the following parts:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with grace notes.
- Oboe**: Playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Cl. 1**: Clarinet 1, playing a melodic line with grace notes.
- Cl. 2, 3**: Clarinets 2 and 3, playing a harmonic accompaniment.
- A. Cl.**: Alto Clarinet, playing a melodic line with grace notes.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with grace notes.
- Tpt. 1**: Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a harmonic accompaniment.
- Horn 1, 2**: Horns 1 and 2, playing a harmonic accompaniment.
- Tbn. 1, 2**: Trombones 1 and 2, playing a harmonic accompaniment.
- Bar.**: Baritone, playing a melodic line with grace notes.
- Tuba**: Playing a melodic line with grace notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Milt. Perc.**: Military Percussion, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.

Fl./Picc. (-Picc.) *mp* *Rall.*
 Oboe *mp*
 Bsn. *mp*
 Cl. 1 *mp*
 Cl. 2, 3 *mp* *a2*
 A. Cl. *mp*
 Bs. Cl. *mp*
 A. Sx. 1, 2 *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Tpt. 1 *Rall.*
 Tpt. 2, 3
 Horn 1, 2 *a2* *mp*
 Tbn. 1, 2 *a2* *mp*
 Bar. *mp*
 Tuba *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Mllt. Perc.
 Timp.

212 Presto (♩ = ca. 190)

Fl./Picc. *p*

Oboe *p*

Bsn. *p cresc. poco a poco*

Cl. 1 *p*

Cl. 2, 3 *a2 p*

A. Cl. *p*

Bs. Cl. *p cresc. poco a poco*

A. Sx. 1, 2 *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

212 Presto (♩ = ca. 190)

Tpt. 1 *p cresc. poco a poco*

Tpt. 2, 3 *a2 p cresc. poco a poco*

Horn 1, 2 *p cresc. poco a poco*

Tbn. 1, 2 *p cresc. poco a poco*

Bar. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Perc. 1 Low Toms *>* B.D. *>* Conga or Bongos *>* Lg. Shaker *>* Tuned Cowbells *>* Milt. Perc. *>* Timp. *>*

Perc. 2 *ppp*

Toms *mf cresc.*

Milt. Perc. *mf*

Timp. *mf*

218 From "King Of Pride Rock"

Fl./Picc. *ff* \wedge
 Oboe *ff* \wedge
 Bsn. *ff* \wedge
 Cl. 1 *ff* \wedge
 Cl. 2, 3 *ff* \wedge
 A. Cl. *ff* \wedge
 Bs. Cl. *ff* \wedge
 A. Sx. 1, 2 *ff* \wedge
 T. Sx. *ff* \wedge
 B. Sx. *ff* \wedge
 Tpt. 1 *ff* \wedge
 Tpt. 2, 3 *ff* \wedge *a2*
 Horn 1, 2 *ff* \wedge
 Tbn. 1, 2 *ff* \wedge
 Bar. *ff* \wedge
 Tuba *ff* \wedge
 Perc. 1 *ff* \wedge
 + Lg. Concert B.D. *ff* \wedge
 Perc. 2 *ff* \wedge
 Milt. Perc. *ff* \wedge
 Timp. *ff* \wedge

*Director Note: Add additional African percussion if available.

226 Must Repeat

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

226 Must Repeat

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

This musical score page, numbered 51, is for "The Lion King" and contains measures 232 through 237. The score is arranged in a standard orchestral format with the following parts:

- Fl./Picc.** (Flute/Piccolo): First and second endings.
- Oboe**
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2, 3** (Clarinet 2 and 3)
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophone 1 and 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2, 3** (Trumpet 2 and 3)
- Horn 1, 2** (Horn 1 and 2)
- Tbn. 1, 2** (Trombone 1 and 2)
- Bar.** (Baritone)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mllt. Perc.** (Mallet Percussion)
- Timp.** (Timpani)

The score features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 233. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include snare and tom patterns, with dynamic markings such as *fff* (fortissimo) and *a2* (second octave). The score concludes at measure 237 with a double bar line and repeat sign.

238 Grandioso (♩ = 104)

Rall.

FL./Picc. *sf* *tr* *pp* *fff*

Oboe *sf* *tr* *pp* *fff*

Bsn. *sf* *tr* *pp* *fff*

Cl. 1 *sf* *tr* *pp* *fff*

Cl. 2, 3 *sf* *a2* *tr* *pp* *fff*

A. Cl. *sf* *pp* *fff*

Bs. Cl. *sf* *pp* *fff*

A. Sx. 1, 2 *sf* *a2* *pp* *fff*

T. Sx. *sf* *pp* *fff*

B. Sx. *sf* *pp* *fff*

Tpt. 1 *sf* *Rall.* *pp* *fff*

Tpt. 2, 3 *sf* *a2* *pp* *fff*

Horn 1, 2 *sf* *a2* *pp* *fff*

Tbn. 1, 2 *sf* *a2* *pp* *fff*

Bar. *sf* *pp* *fff*

Tuba *sf* *pp* *fff*

Perc. 1 *sf* *Ride* *mp* *Concert B.D.* *ff* *Let Drums Ring*

Perc. 2 *sf* *Sus. Cym.* *p* *ff* *Choke*

Mllt. Perc. *ff* *Bells* *tr* *pp* *All Low Drs.* *ffff*

Timp. *ff* *Pedal up* *pp* *ffff*