

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

F HORN 2

Arranged by JOHN HIGGINS

Maestoso

f

[10] Moderate African Beat

p

[14] "Circle Of Life" *legato*

mp

sf

sim.

[22] *legato*

mp

cresc. poco a poco

[30] *sf*

f

[38] *ff*

[44] *mp dim. poco a poco*

[52] Two-Beat Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

rit.

pp

sf

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED • HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT

(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE

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KING OF PRIDE ROCK

(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER

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F HORN 2

110 Mysterious

114 Urgently "Be Prepared"
To St. Mute 4

Musical staff for measures 110-114. Measure 110 starts with a piano (*p*) dynamic and a long note. Measure 111 has a '2' above it. Measure 112 has a '4' above it. Measure 113 has a '2' above it. Measure 114 has a '4' above it. The key signature has one flat.

St. mute or stopped

Musical staff for measures 115-121. Measure 115 starts with a piano (*p*) dynamic. The staff contains eighth and quarter notes with slurs and accents.

122

Musical staff for measures 122-129. Measure 122 has a '4' above it. Measure 123 has 'Open' above it. Dynamics include *mp* and *sf*. The staff contains eighth and quarter notes with slurs and accents.

130

Musical staff for measures 130-137. Measure 130 has a '4' above it. Dynamics include *mf* and *f*. The staff contains eighth and quarter notes with slurs and accents.

Musical staff for measures 138-147. Measure 138 has a '4' above it. Dynamics include *sf*, *ff*, and *sf*. The staff contains eighth and quarter notes with slurs and accents.

138

Musical staff for measures 148-147. Measure 148 has a '4' above it. Dynamics include *sf*, *ff*, and *sf*. The staff contains eighth and quarter notes with slurs and accents.

148 Freely "Hakuna Matata"

Musical staff for measures 148-155. Measure 148 has a '4' above it. Dynamics include *sf* and *p*. The staff contains eighth and quarter notes with slurs and accents.

poco accel.

Dixieland Shuffle (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}\text{J}}\text{J}$)

Musical staff for measures 156-165. Measure 156 has a '2' above it. Measure 165 has a '2' above it. Dynamics include *accel.*

156

10

Musical staff for measures 166-175. Measure 166 has a '6' above it. Measure 175 has a '6' above it.

166

6

Musical staff for measures 176-185. Measure 176 has a '6' above it. Measure 185 has a '6' above it.

F HORN 2

174

Musical notation for measures 174-183. Measure 174 starts with *mp* and a crescendo to *sf* and *f*. Measure 183 ends with *sf* and *molto rit.*

184 Gently
Quasi Organ

188 "Can You Feel The Love Tonight"
2

Musical notation for measures 184-196. Measure 184 starts with *mp*. Measure 188 starts with *pp*. Measure 196 ends with *pp*.

197

Musical notation for measures 197-204. Measure 197 starts with *mf*. Measure 204 ends with a double bar line.

205

Musical notation for measures 205-211. Measure 205 starts with *ff*. Measure 211 ends with *mp*.

212 Presto

Musical notation for measures 212-217. Measure 212 starts with *rall.* and *p cresc. poco a poco*.

218 From "King Of Pride Rock"

Musical notation for measures 218-225. Measure 218 starts with *ff*.

226

Musical notation for measures 226-237. Measure 226 starts with a first ending bracket (1. ^).

238 Grandioso

Musical notation for measures 238-245. Measure 238 starts with a second ending bracket (2. ^) and *sf*. Measure 245 ends with *fff* and *rall.*