

Partition transposée

TAM TI DELAM

(Gigues)

Musique: G. Vigneault /
G. Rochon / J.-P. Bérubé
arr.: Marc Tremblay

In 3
♩ = 60

rit.

Flûte

Hautbois

Clarinette B♭ 1

Clarinette B♭ 2

Clarinette B♭ 3

Clarinette basse B♭

Basson

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Corn en Fa 1-2

Corn en Fa 3-4

Cornet 1 B♭

Cornet 2 B♭

Trompette 1, 2 B♭

Trombone 1

Trombone 2

Trombone Basse

Euphonium

Tuba

String Bass

Xylophone

Caisse claire

Grosse caisse

Percussion

mf

f

p

a2

play

rit.

2

♩ = 132

A

solo

f

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

Wood Block

f

ff

3

C

28

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

D

36

Fl.

Hfb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cnt. 1

Cnt. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

TAM TIDELAM
Coll. F.H.O.S.Q
103-012

F ♩=108

53

FL *f*

Hrb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B.

Bsn.

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T.

Sax. B.

Cr. 1, 2 *mf*

Cr. 3, 4 *mf*

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba. *mf*

S. Bass *mf*

Xyl.

Perc. 2 *mf*

TAM TIDELAM
Coll F.H.O.S.Q
103-012

H

70

Fl. *f*

Hrb. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Bsn. *f*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f*

Sax. B. *f*

Cr. 1, 2 *mf*

Cr. 3, 4 *mf*

Cnt. 1 *f*

Cnt. 2 *f*

Tpt. 1, 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. B. *mf*

Euph. *mf*

Tba. *f*

S. Bass *f*

Xyl. *f*

Perc. 2

78

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score begins at measure 78. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and the brass section (Trumpets, Trombones, Euphonium, Tuba) are prominent in the upper half of the score. The string section (Violins, Violas, Cellos, Double Basses) and the percussion section (Xylophone, Percussion 2) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'poco accel.' at the top right.

Fl.

Hob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cnt. 1

Cnt. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

86 **J** ♩=120

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cnt. 1

Cnt. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

f

mf

K

94

FL

Hrb

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

f

mf

122

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Sax. A.1

Sax. A.2

Sax. T.

Sax. B.

Tr. 1,2

Tr. 3,4

Tr. 1

Tr. 2

Tr. 1,2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Xyl.

13

110

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some grace notes.
- Hrb.**: Horn, playing a rhythmic pattern.
- Cl. 1, 2, 3, B.**: Clarinets, playing various rhythmic and melodic patterns.
- Bsn.**: Bassoon, playing a melodic line.
- Sax. A. 1, 2, T., B.**: Saxophones, playing various rhythmic and melodic patterns.
- Cr. 1, 2, 3, 4.**: Cor Anglais, playing a rhythmic pattern.
- Trpt. 1, 2.**: Trumpets, playing a rhythmic pattern.
- Tbn. 1, 2, B.**: Trombones, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tba.**: Tuba, playing a rhythmic pattern.
- S. Bass.**: String Bass, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Perc. 2.**: Percussion 2, playing a rhythmic pattern.

L

118

Fl.

Hb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cor. 1, 2

Cor. 3, 4

Cnt. 1

Cnt. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

mf

126

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cant. 1

Cant. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

f

mf

M

134

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tr. 1, 2

Tr. 3, 4

Tr. 1

Tr. 2

Trp. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Perc. 2

f

to Glockenspiel

19

P

161

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

play

Cor. 1, 2

Cor. 3, 4

Cnt. 1

Cnt. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl.

Glsp

Perc. 2

173

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Bsn.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tr. 1, 2
Tr. 3, 4
Tbn. 1
Tbn. 2
Tbn. B.
Euph.
Tba.
S. Bass
Xyl.
Perc. 1
Perc. 2

181

rit. *In 3*

FL.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Bsn.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Cr. 1, 2

Cr. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. B.

Euph.

Tba.

S. Bass

Xyl. *to Xylo*

Perc. 2

cresc.

Xyl.

TAM TI DELAM

Arr.: Marc Tremblay

Collection F.H.O.S.Q.

FÉDÉRATION DES HARMONIES
ET DES ORCHESTRES SYMPHONIQUES DU QUÉBEC



JCL Cartier orchestration

2006 inc.



Votre maestro en partitions

2046, boul. Édouard, St-Hubert, Québec J4T 1Z7
Tél.: (450) 926-9800 • Sans frais: 1-888-468-1580 • Téléc.: (450) 926-4088
www.jclcartier.com

Collection F.H.O.S.Q.

Fédération des Harmonies et Orchestres Symphoniques du Québec

TAM TI DELAM

Arr. Marc Tremblay

Grade 3

3 :35

Copyrights 1982 © Les Éditions du Vent qui Vire, Omniart inc. – Québec, Canada

Copyrights 1975 © Productions Musicales « Alleluia » - Paris

Cet arrangement © les Editions de la Fédération des Harmonies / Les Éditions GAM inc

No catalogue 103-012

COPIER C'EST VOLER

**Pensez aux artistes qui ont composé et arrangé vos mélodies préférées, ils vivent de leur art !
Sensibilisez vos élèves et collègues**

COPYING IS STEALING

**Think about the artists who composed and arranged your favorite melodies,
they're living of their art!**



Les Éditions GAM inc. 886 Montarville, Laval, PQ, H7R 5H4