

# "it's a small world"

Theme from the Disneyland and Walt Disney World Attraction, "IT'S A SMALL WORLD"

Words and Music by RICHARD M. and ROBERT B. SHERMAN (BMI)  
Arranged by WARREN BARKER

CONDUCTOR

Performance time: approx. 4:30

**MARCATO** ♩ = 132

FL./PIC. *COL. PIC. (SOUNDS ETC.)* *UNIS.* *COL. PIC.* 7

OB.

BSN.

♭♭ CLAR.

BASS CLAR.

♭ ALTO SAX *UNIS.*

♭ TENOR SAX

♭ BARITONE SAX

♭ CORNETS *SOLI-UNIS.* *ff*

F HORNS

TROMBONES

BARITONE/BASSES

BELLS *(BELLS)* *DRUMS 'N' BUBBLES*

DRUMS *ff*

TIMPANI (Piattis) *PIATTIS*

FL./PIC.      OB.      BSN.      B♭ CLAR.      BASS CLAR.      E♭ ALTO SAX      B♭ TENOR SAX      E♭ BARITONE SAX

B♭ CORNETS      F HORNS      TROMBONES      BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

FL./PIC.      OB.      BSN.      B♭ CLAR.      BASS CLAR.      E♭ ALTO SAX      B♭ TENOR SAX      E♭ BARITONE SAX

B♭ CORNETS      F HORNS      TROMBONES      BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

23

PICC. BY BRASS (OUNDS LOGO)

SOLI

SOLI CLAR. 5

CLAR. 2 & 4

SOLI

DRUMS

UNP. 12

UNP. 13

UNP. 14

UNP. 15

UNP. 16

UNP. 17

UNP. 18

UNP. 19

UNP. 20

UNP. 21

UNP. 22

UNP. 23

UNP. 24

UNP. 25

UNP. 26

UNP. 27

UNP. 28

UNP. 29

UNP. 30

UNP. 31

UNP. 32

UNP. 33

UNP. 34

UNP. 35

UNP. 36

UNP. 37

UNP. 38

UNP. 39

UNP. 40

UNP. 41

UNP. 42

UNP. 43

UNP. 44

UNP. 45

UNP. 46

UNP. 47

UNP. 48

UNP. 49

UNP. 50

UNP. 51

UNP. 52

UNP. 53

UNP. 54

UNP. 55

UNP. 56

UNP. 57

UNP. 58

UNP. 59

UNP. 60

UNP. 61

UNP. 62

UNP. 63

UNP. 64

UNP. 65

UNP. 66

UNP. 67

UNP. 68

UNP. 69

UNP. 70

UNP. 71

UNP. 72

UNP. 73

UNP. 74

UNP. 75

UNP. 76

UNP. 77

UNP. 78

UNP. 79

UNP. 80

UNP. 81

UNP. 82

UNP. 83

UNP. 84

UNP. 85

UNP. 86

UNP. 87

UNP. 88

UNP. 89

UNP. 90

UNP. 91

UNP. 92

UNP. 93

UNP. 94

UNP. 95

UNP. 96

UNP. 97

UNP. 98

UNP. 99

UNP. 100

CLOSED SYMB.

(LT. RHYTHM OPT. DANCE DRG)

FL./PIC.  
 OB.  
 BSN.  
 B♭ CLAR.  
 BASS CLAR.  
 E♭ ALTO SAX  
 B♭ TENOR SAX  
 E♭ BARITONE SAX  
 B♭ CORNETS  
 F HORNS  
 TROMBONES  
 BARITONE/BASSES  
 BELLS  
 DRUMS  
 TIMPANI (Piaffis)

This system contains the first 10 measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests. The percussion section includes drums and timpani.

FL./PIC.  
 OB.  
 BSN.  
 B♭ CLAR.  
 BASS CLAR.  
 E♭ ALTO SAX  
 B♭ TENOR SAX  
 E♭ BARITONE SAX  
 B♭ CORNETS  
 F HORNS  
 TROMBONES  
 BARITONE/BASSES  
 BELLS  
 DRUMS  
 TIMPANI (Piaffis)

**RALL**

**ST. MUTE**

**div.**

**CHINESE GONG OR SOFT MALLETS ON LG. CYMBAL**

**LET RING**

**f**

This system contains measures 11-20. It features a double bar line at the beginning and end. The woodwinds and strings continue their rhythmic pattern. The brass instruments have rests. The percussion section includes drums and timpani. There are performance instructions for a 'RALL' (rallentando), 'ST. MUTE' (staccato), and 'div.' (divisi) for the strings. The final measure has a 'f' (forte) dynamic marking and instructions for 'CHINESE GONG OR SOFT MALLETS ON LG. CYMBAL' and 'LET RING'.

*Slower* ♩ = 104

FLTS UNIS. PIGG. TABRET SOLI

FL./PIC. *mf* *sol.*

OB. *mf* *sol.*

BSN. *mf* *sol.*

B♭ CLAR. *mf* *sol.*

BASS CLAR. *mf* *sol.*

E♭ ALTO SAX *mf* *sol.*

B♭ TENOR SAX *mf* *sol.*

E♭ BARITONE SAX *mf* *sol.*

B♭ CORNETS *mf* *sol.*

F HORNS *mf* *sol.*

TROMBONES *mf* *sol.*

BARITONE/BASSES *mf* *sol.*

BELLS *TRIMBLE*

DRUMS *DRUMS OR SHAKES OFF (MIDDLE EAST STYLE)*

TIMPANI (Piatist) *TAMBOURINE*

*Accel.* ----- *Tempo I* ♩ = 132

PIGG. PLAY SW.

FL./PIC. *f*

OB. *f*

BSN. *f*

B♭ CLAR. *f*

BASS CLAR. *f*

E♭ ALTO SAX *f*

B♭ TENOR SAX *f*

E♭ BARITONE SAX *f*

B♭ CORNETS *f*

F HORNS *f*

TROMBONES *f*

BARITONE/BASSES *f*

BELLS *DR. DR.*

DRUMS *DR. DR.*

TIMPANI (Piatist) *DR. DR.*

FL./PIC.  
 OB.  
 BSN.  
 B♭ CLAR.  
 BASS CLAR.  
 E♭ ALTO SAX  
 B♭ TENOR SAX  
 E♭ BARITONE SAX  
 B♭ CORNETS  
 F HORNS  
 TROMBONES  
 BARITONE/BASSES  
 BELLS  
 DRUMS  
 TIMPANI (Piattis)

61  
 FL./PIC.  
 OB.  
 BSN.  
 B♭ CLAR.  
 BASS CLAR.  
 E♭ ALTO SAX  
 B♭ TENOR SAX  
 E♭ BARITONE SAX  
 B♭ CORNETS  
 F HORNS  
 TROMBONES  
 BARITONE/BASSES  
 BELLS  
 DRUMS  
 TIMPANI (Piattis)

*SOLI*  
*Clar. Pic.*  
*CLAR. I*  
*CLAR. II*  
*SOLI*

*ALLEG. VIVACE*  
*mf*  
*ppp*  
*ST. MUTE*  
*TABS I & II*  
*(ST. MUTE)*

*SEMPRE STAGG.*  
*SEMPRE STAGG.*

FL./PIC. OB. BSN. B♭ CLAR. BASS CLAR. E♭ ALTO SAX B♭ TENOR SAX E♭ BARITONE SAX B♭ CORNETS F HORNS TROMBONES BARITONE/BASSES BELLS DRUMS TIMPANI (Piaffis)

This system contains the first seven measures of the score. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and strings (Corns, Horns, Trombones, Baritone/Basses) are active. The percussion (Bells, Drums, Timpani) is mostly silent in this section.

FL./PIC. OB. BSN. B♭ CLAR. BASS CLAR. E♭ ALTO SAX B♭ TENOR SAX E♭ BARITONE SAX B♭ CORNETS F HORNS TROMBONES BARITONE/BASSES BELLS DRUMS TIMPANI (Piaffis)

*(SLOWER) ♩ = 116* **(B1)**

*(LATE AT. MUTA)* *TRPT III* *(OPEN)* *(TAMBO)* *CASTANETS (OPT.)*

This system contains measures 8 through 14. The tempo is marked 'SLOWER' at 116 bpm. The score includes a first ending bracket labeled '(B1)'. The percussion section becomes more active, featuring Bells, Drums, and Timpani. The woodwinds continue with their melodic and harmonic parts.

ACCEL----- (LITTLE FASTER) ♩ = 126

PAGE 7/16 TALET

FL./PIC.  
 OB.  
 BSN.  
 B♭ CLAR.  
 BASS CLAR.  
 E♭ ALTO SAX  
 B♭ TENOR SAX  
 E♭ BARITONE SAX  
 B♭ CORNETS  
 F HORNS  
 TROMBONES  
 BARITONE/BASSES  
 BELLS  
 DRUMS  
 TIMPANI (Piattis)

FL./PIC.  
 OB.  
 BSN.  
 B♭ CLAR.  
 BASS CLAR.  
 E♭ ALTO SAX  
 B♭ TENOR SAX  
 E♭ BARITONE SAX  
 B♭ CORNETS  
 F HORNS  
 TROMBONES  
 BARITONE/BASSES  
 BELLS  
 DRUMS  
 TIMPANI (Piattis)

92

2 SOLO TRPTS. (OPEN) MARIACHI' STYLE

(LITTLE SLOWER)  $\text{♩} = 116$

FL./PIC. *f*

OB. *f*

BSN.

B♭ CLAR. *f*

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Plattis)

(FLTS. ONLY)

(BRAND PAUSE)

(BLOCKS)

(GONG) CHINESE GONG OR SORT Mallet ON LARGE CYM.

TRUMPET II  
TUBA TAGET

107

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Plattis)

(ST. MUTE)

2 HORN'S ONLY

TUBA TAGET

TRIANGLE

TEMPLE BLOCKS OR WOOD BLOCK



RALL. (MUCH SLOWER)  $\text{♩} = 68$  (FREELY)  
SOLO FLUTE (OPT. UNIS. FLUTES)  
"YODEL"

FL./PIC.  
OB.  
BSN.  
B♭ CLAR.  
BASS CLAR.  
E♭ ALTO SAX  
B♭ TENOR SAX  
E♭ BARITONE SAX  
B♭ CORNETS  
F HORNS  
TROMBONES  
BARITONE/BASSES  
BELLS  
DRUMS  
TIMPANI (Piattis)

FL./PIC.  
OB.  
BSN.  
B♭ CLAR.  
BASS CLAR.  
E♭ ALTO SAX  
B♭ TENOR SAX  
E♭ BARITONE SAX  
B♭ CORNETS  
F HORNS  
TROMBONES  
BARITONE/BASSES  
BELLS  
DRUMS  
TIMPANI (Piattis)

SOLO Picc. (SOUNDS 878)  
(OPT. FLT.)

SOLO OBOE

'CUC-KOO CUC-KOO CUC-KOO'

(SOLO OBOE CUED)

(OPEN)

(BELLS) CUC-KOO CUC-KOO CUC-KOO

(TEMPO 1<sup>o</sup>)  $\text{♩} = 132$   
MARCATO  
Picc. SOUNDS 878  
FLUTES

TUTT.  
UNIS.  
FLUTES

S.D.  
B.D.

PIATTIS

712. Br. Bass (SOUNDS LOCO)

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

129

SOLO

ROLL-OFF

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

157

FL./PIC.      445

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

L'ISTESSO TEMPO

FL./PIC. *Picc. Sounds Bsn.*

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

*Timpani*

FL./PIC.

OB.

BSN.

B♭ CLAR.

BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNETS

F HORNS

TROMBONES

BARITONE/BASSES

BELLS

DRUMS

TIMPANI (Piattis)

*Col. Picc. (sounds Bsn.)*

*SOLO*