

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

MY HEART WILL GO ON

(Love Theme from "Titanic")

Music by JAMES HORNER

Lyric by WILL JENNINGS

Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 4 - Violin
- Part 2**
- 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 2 - E $\flat$ Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B $\flat$ Clarinet
 - 2 - B $\flat$ Tenor Saxophone
 - 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B $\flat$ Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E $\flat$ Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass
- 2 - Percussion 1
 - Drum Set
 - 2 - Percussion 2
 - Sus. Cym., Tambourine, Wind Chimes
 - 2 - Mallet Percussion
 - Vibraphone, Bells, Chimes
 - 1 - Timpani

MY HEART WILL GO ON

(Love Theme from "Titanic")

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by PAUL MURTHA

Duration – ca. 2:45

Ballad (♩ = 104)

PART 1

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

T. Sax.
Cl.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4

B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(String Bass)

Percussion 1
Sus. Cym.
Percussion 2
Vibraphone
Mallet Perc.
Timpani

1 2 3 4 5 6

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

7 8 9 10 11 12 13 14

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My Heart Will Go On - 3

17

PART 1

Fl./Ob. *mp*

Cl./Tpt. *Wws. only (if possible)* *mp*

Vln. *mp*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *Play* *mf*

Vln. *Play* *mf*

Viola *Play* *mf*

PART 4

17

T. Sx. *mp*

Horn *Wws. only (if possible)* *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.) *mp*

Cello/Tbn./
Bar./Bsn. *Play* *mp*

Tuba
(Bass) *Play* *mp*

Perc. 1

Drum Set *mp*

Toms *mp*

H.H. +

S.D. Rim Knock

On Head

On Rim

On Head

Perc. 2

Bells *mp*

Vibes - no pedal *p* *mf*

Tambourine *mp*

Timp. *mp*

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

27 28 29 30 31 32

mp *mf* *mp*

Chimes
mf

S.D.

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

33 *mf*

34

35

36

mp *mf* 37

38

Bells

The musical score consists of five parts, each with multiple staves:

- PART 1**: Fl./Ob., Cl./Tpt., Vln.
- PART 2**: Cl./Tpt., A. Sx., Vln.
- PART 3**: Cl./T. Sx., A.Sx./A. Cl., Horn, Vln., Viola
- PART 4**: T. Sx., Horn, Cello/Tbn./Bar./Bsn.
- PART 5**: Bs. Cl. (B. Sx.), Cello/Tbn./Bar./Bsn., Tuba (Bass)

Below PART 5 are four percussion staves:

- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions like "Vibres" and "Toms". Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom.

45

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

45

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Toms

Chimes

G to F

f

mf

f

mf

f

45

46

47

48

49

50

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PART 1

FL./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

51 52 53 54 55 56

mf *f* *mf*

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

61

57 *f* 58 59 60 *mf* 61 *mp* 62 63

PART 1

Fl./Ob.
CL/Tpt.
Vln.

mp
mp
mp

Rit.

p
p
p

PART 2

CL/Tpt.
A. Sx.
Vln.

p
p
p

PART 3

CL/T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

p
p
p
p
p

Rit.

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

p
p
p

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

p
p
p

Perc. 1
Perc. 2
Milt. Perc.
Timp.

p
p
mp
mp

Wind Chimes
Sus. Cym.
Chimes

pp
pp
pp

64 65 66 67 68 69 70 71