

MRS. ROBINSON

By
PAUL SIMON

Arranged for Concert Band by
WILLIAM FRABIZIO

PROPRIÉTÉ DE
HARMONIE DE LACHINE

POP CONCERT arrangements for YOUNG BANDS

INSTRUMENTATION

Conductor	(3) 1st B \flat Cornet
C Piccolo	(3) 2nd B \flat Cornet
(6) 1st & 2nd Flutes	(3) 3rd B \flat Cornet
(2) 1st & 2nd Oboes	(2) 1st & 2nd F Horns
(2) 1st & 2nd Bassoons	(2) 3rd & 4th F Horns
(4) 1st B \flat Clarinet	(2) 1st Trombone
(4) 2nd B \flat Clarinet	(2) 2nd Trombone
(4) 3rd B \flat Clarinet	(2) 3rd Trombone
E \flat Clarinet	(2) Baritone (B.C.)
B \flat Bass Clarinet	Baritone (T.C.)
E \flat Alto Clarinet	String Bass
(2) 1st E \flat Alto Saxophone	(3) Basses (Tuba)
(2) 2nd E \flat Alto Saxophone	(2) 1st Percussion
(2) B \flat Tenor Saxophone	(2) 2nd Percussion
E \flat Baritone Saxophone	Timpani

COMPLETE BAND SET 

CHARING CROSS MUSIC, INC.

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PROPRIÉTÉ DE
HARMONIE DE LACHINE

By **PAUL SIMON**

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Conductor (Condensed Score)

Allegro moderato (♩=96) Approximate Performance Time: 4.00

Musical score for the first system (measures 1-4). The score includes staves for Bass Cl., Bar. Sax; Cors.; Bar., Basses, St. Bass; Sn. Dr., B. Dr., Timp.; and Sus. Cymb. The tempo is **Allegro moderato** (♩=96). The dynamic marking is **mf**. The key signature has one flat (Bb) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the woodwinds and percussion.

Musical score for the second system (measures 5-8). The score includes staves for Bsns., Ten. Sax; Tbn.; and Obs., EbCl., Cls. (div). The tempo is **Allegro moderato** (♩=96). The dynamic markings are **ppp**, **pp**, **p**, and **mf molto**. The key signature has one flat (Bb) and the time signature is common time (C). The music continues with the rhythmic pattern from the first system, with a crescendo leading to **mf molto** in the final measure.

9 add Fls. Picc.

pp Al. Cl., Al. Sxs.

Hns.

morendo

morendo

pp (cresc.) flutter-tongue (cresc.)

13 Obs., Cls. Fls. flutter tongue Picc.

p mf p

morendo

(dim.) (dim.) pp

mf

Amio

A

Picc. (8va.), Fls., Obs., E♭Cl., Cls.

Al. Cl., Bsns.
Al. & Ten. Sxs.
f Cors.
Hns., T bns.
f Bar., Bases, St. Bass (Pizz.)
Sn. Dr. } (Sn. Dr., B. Dr., Cymb.)
B. Dr. }
f Timp.
Sus. Cymb.

(S, D., B., D.
Cym.)

This system contains five staves of music. The top four staves are arranged in two pairs, each pair consisting of a treble clef staff and a bass clef staff. The music is written in a key with one flat and a 2/4 time signature. The notation includes various rhythmic values, slurs, and accents. The fifth staff at the bottom is a single bass clef staff containing a drum set notation with notes for snare (S), drums (D.), bass drum (B.), and cymbal (Cym.), along with a cymbal swell symbol.

This system contains five staves of music, continuing the piece from the first system. The top four staves are arranged in two pairs, each pair consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, slurs, and accents. The fifth staff at the bottom is a single bass clef staff containing a drum set notation with notes for snare (S), drums (D.), bass drum (B.), and cymbal (Cym.), along with a cymbal swell symbol.

Musical score for measures 1-4. The score consists of five staves. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with sustained chords. The fourth staff is a bass clef with a rhythmic pattern. The fifth staff is a bass clef with a rhythmic pattern. Dynamics include *mf* and accents.

Al. Cl., Bass
Cl., Al.,
Ten. Sxs.

Tbns.

S. D.

B

Musical score for measures 5-8, marked with a circled 'B'. The score consists of six staves. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with sustained chords. The fourth staff is a bass clef with a rhythmic pattern. The fifth staff is a bass clef with a rhythmic pattern. The sixth staff is a bass clef with a rhythmic pattern. Dynamics include *mf*, *p*, and accents.

Bsns., Bar.
Sax *mf*

Bar.
Basses *mf*

S. D., B. D. *mf*

Timp.
Sus. Cym. *mf*

Cors.

Hns. *p*

This system of musical notation consists of five staves. The top staff is a treble clef with a wavy line and a fermata. The second staff is a bass clef with a fermata and a dynamic marking of *f*. The third staff is a treble clef with a fermata and a dynamic marking of *mf*. The fourth and fifth staves are bass clefs with various notes and rests. The system concludes with a double bar line and four repeat signs.

This system of musical notation consists of five staves. The top staff is a treble clef with a fermata and a dynamic marking of *mf*. The second staff is a bass clef with a dynamic marking of *f*. The third staff is a treble clef with a fermata. The fourth and fifth staves are bass clefs with various notes and rests. The system concludes with a double bar line and four repeat signs.

al Coda

This musical system consists of five staves. The top staff is in treble clef with a dynamic marking of *f*. The second staff is in bass clef with a dynamic marking of *mf*. The third staff is in treble clef with a dynamic marking of *mf*. The fourth staff is in bass clef with a dynamic marking of *mf*. The fifth staff is a percussion staff labeled "Sus. Cym." with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p*.

C Cantabile

This musical system is marked "Cantabile" and consists of five staves. The top staff is in treble clef with a dynamic marking of *f*. The second staff is in bass clef with a dynamic marking of *f*. The third staff is in treble clef with a dynamic marking of *mf*. The fourth staff is in bass clef with a dynamic marking of *mf*. The fifth staff is a percussion staff with dynamic markings of *mf* and *mf*. The percussion part includes notation for "Cym." (Cymbal), "Sn. D." (Snare Drum), and "B. D." (Bass Drum). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *p*.

1

Sn. D. 3 3 % % % % % % %

B. D. Timp.

2

(D)

D. C. al Coda

D. C. al Coda

D. C. al Coda

D. C. al Coda

Sn. D. 3 3 % % % % % % %

B. D. Timp. D. C. al Coda

mf *mf* *mf*

Meno mosso

Coda

Musical score for the Coda section, measures 1-4. The tempo is *Meno mosso*. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Soprano Saxophone, Bass Drum, Timpani), and Percussion (Suspended Cymbal). The dynamic is *f* (forte). The key signature has two flats. The percussion parts include S.D., B.D., Timp, and Sus. Cym.

Continuation of the musical score, measures 5-8. The tempo is *Meno mosso*. The score includes staves for strings, woodwinds, and percussion. The dynamic is *p* (piano). The key signature has two flats. The percussion parts include S.D., B.D., Timp, and Sus. Cym.