

MRS. ROBINSON

PROPRIÉTÉ DE
L'HARMONIE DE LAHINE

By PAUL SIMON
Arranged by
WILLIAM FRABIZIO

2nd Eb Alto Saxophone

Allegro moderato ($\text{♩} = 96$)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into several sections:

- Measures 1-12:** Includes first and second endings. Measure 5 is circled with a '5', and measure 9 is circled with a '9'. The dynamic is *mf*.
- Section A (Measures 13-24):** Starts with a circled 'A' and a dynamic of *f*.
- Section B (Measures 25-36):** Starts with a circled 'B' and a dynamic of *mf*.
- Section C (Measures 37-48):** Starts with a circled 'C' and the marking 'Cantabile' and *mf*.
- Section D (Measures 49-60):** Starts with a circled 'D' and a dynamic of *f*. It includes first and second endings. The dynamic changes to *mf* at the end.
- Coda (Measures 61-72):** Starts with the word 'CODA' and a dynamic of *f*. It includes a repeat sign and a dynamic of *p* at the end.

Other markings include accents, slurs, and dynamic changes such as *al Coda* and *Meno mosso*. The score concludes with a final dynamic of *p*.