

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee • Step In Time • Supercalifragilisticexpialidocious)

Words and Music by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by TED RICKETTS

Grade 3

Performance Time – 3:05

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Sus. Cym., Drum Set)
- 2 - Percussion 2 (Mark Tree, Cr. Cym., Triangle, Sus. Cym.)
- 2 - Mallet Percussion (Bells, Xylophone)
- 1 - Timpani

Extra Conductor (04000993) U.S. \$7.50

Extra Parts U.S. \$2.50



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"Feed the Birds"
 Moderately (♩ = 92) (-Picc.)

The musical score is arranged for a full orchestra. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The score includes parts for the following instruments:

- Flute/Piccolo: Melodic line starting with a piano (*p*) dynamic.
- Oboe: Rested.
- Bassoon: Sustained bass notes, piano (*p*).
- B Clarinet 1: Sustained notes, piano (*p*).
- B Clarinet 2, 3: Sustained notes, piano (*p*).
- E Alto Clarinet: Sustained notes, piano (*p*).
- B Bass Clarinet: Sustained notes, piano (*p*).
- E Alto Sax. 1, 2: Melodic line, piano (*p*).
- B Tenor Sax.: Melodic line, piano (*p*).
- E Bari. Sax.: Sustained notes, piano (*p*).
- B Trumpet 1: Rested.
- B Trumpet 2, 3: Rested.
- F Horn 1, 2: Melodic line, piano (*p*).
- Trombone 1, 2: Rested.
- Baritone: Rested.
- Tuba (String Bass): Sustained notes, piano (*p*).
- Percussion 1: Suspended cymbal (*Sus. Cym.*) with *pp* and *p* dynamics.
- Percussion 2: Mark Tree with *p* dynamic.
- Mallet Perc.: Bells with *p* dynamic.
- Timpani: Rested.

1 2 3 4 5 6 7

Fl. Picc. 10 *mf* *mp* *p* *div.*

Oboe *mp* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *mf* *mp* *p*

Bs. Cl. *mf* *mp* *p*

A. Sax. 1, 2 *Play* *mp* *p*

T. Sax. *Play* *mp* *p*

B. Sax. *Play* *mp* *mf* *mp* *p* Bs. Cl.

10

Trpt. 1 *mp* *mf* *mp*

Trpt. 2, 3 *mp* *mf* *mp*

Horn 1, 2 *mp* *mf* *mp*

Trbn. 1, 2 *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Tuba *Play* *mp* *mf* *mp* *p* Bs. Cl.

Perc. 1 *p* *mp*

Perc. 2 *p*

M. Perc. *p*

T. Perc.

"A Spoonful of Sugar"

English Music Hall 2-Beat (♩ = 112)

Accel. e cresc.

18

Rit.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18

English Music Hall 2-Beat (♩ = 112)

Accel. e cresc.

Rit.

Play

Play

Play

Drum Set S.D.

B.D.

Ride Cym.

Cr. Cym.

27 Bright (♩ = 128)

This musical score page contains parts for the following instruments:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Ipt. 1
- Ipt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is divided into measures 22 through 28. A section starting at measure 27 is marked "Bright (♩ = 128)". Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Fl./Picc. *+Picc. Rit.* (J = J)
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3 *a2*
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1 *Rit.* (d = J)
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Euba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp. *mf*

37 A Tempo (♩ = 112)

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sv. 1, 2
I. Sv.
B. Sv.

37 A Tempo (♩ = 112)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
MIII. Perc.
Timp.

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

49 (Same Tempo)

FL./Picc. *tr*

Oboe *tr*

Bsn. *sfp* *tr*

Cl. 1 *tr*

Cl. 2, 3 *a2* *tr*

A. Cl. *sfp* *tr*

Bs. Cl. *sfp* *tr*

A. Sx. 1, 2 *a2* *sfp* *a2*

E. Sx. *sfp*

B. Sx. *sfp*

49 (Same Tempo)

(*J = J*)

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *sfp* *3* *sfp* *3*

Bar. *sfp* *3* *sfp* *3*

Tuba *sfp* *3* *sfp* *3*

Perc. 1 *sfp* *2*

Perc. 2 *2*

Milt. Perc. *f*

Timp. *sfp* *3* *sfp* *3*

57 Moderate Waltz (In One) (♩. = 60)

FL. Picc. *tr* *Rit.* *mf* (-Picc.) *div.*

Oboe *tr* *mf*

Bsn. *mf*

Cl. 1 *sfp* *f* *mf*

Cl. 2, 3 *tr* *mf* *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *sfp* *f* *mf*

T. Sx. *mf*

B. Sx. *sfp* *f* *mf*

Tpt. 1 *a2* *Rit.* *mf*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *sfp* *f* *mf*

Bar. *sfp* *f*

Tuba *sfp* *f* *mf*

Perc. 1 *mf*

Perc. 2

Mlt. Perc. *mf*

Timp. *mf*

53 *sfp* 54 55 *f* 56 57 58 59

61 "Chim Chim Cher-ee"

Fl./Picc. *mf*

Oboe *mf*

Bsn.

Cl. 1

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax.

61

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf*

Thn. 1, 2

Bar. *mf*

Tuba

Perc. 1 Triangle

Perc. 2 *mf*

Mlt. Perc.

Imp.

60 61 62 63 64 65 66 67 68

69

Fl. Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

This section of the score covers measures 69 through 77. It includes parts for Flute Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), and Trombones. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and moving bass lines.

69

Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Ebn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

This section of the score covers measures 69 through 77. It includes parts for Trumpets 1, 2, and 3, Horns 1 and 2, Euphonium and Trombone, Baritone, Tuba, Percussion 1 and 2, Miltary Percussion, and Timpani. The brass instruments play block chords and melodic fragments, often marked with dynamics like *mf* and *mf a2*. The percussion provides a rhythmic accompaniment with various patterns.

69 70 71 72 73 74 75 76 77

Rit. div. **81** Spirited ($\text{♩} = 126$)
 ($\text{♩} = \text{♩}$) + Picc.

Ft. Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Ipt. 1
 Ipt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

mf *Rit.* **81** Spirited ($\text{♩} = 126$)
 ($\text{♩} = \text{♩}$)

Play
mf
mf
dampen dampen dampen dampen
Rim Shot
gliss.
mf

78 79 80 81 82 83 84

85 "Step In Time"

This musical score is for the piece "Step In Time" from the film Mary Poppins. It is a full orchestral score spanning measures 85 to 91. The instrumentation includes:

- Flute (Fl. Picc.)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bs. Cl.)
- Violin 1 & 2 (V. Sv. 1, 2)
- Viola (V. Sv.)
- Bassoon (B. Sv.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2, 3)
- Horn 1 & 2 (Horn 1, 2)
- Tuba 1 & 2 (Tbn. 1, 2)
- Baritone (Bar.)
- Tuba (Tuba)
- Percussion 1 (Perc. 1) with Hand Hygiene (H.H.)
- Percussion 2 (Perc. 2) with Crash Cymbal (Cr. Cym.)
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)

The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations such as accents (^), slurs, and dynamic markings like *mf*. The percussion parts include specific instructions for hand hygiene and crash cymbal use.

93

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

I. Sx.

B. Sx.

93

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Picc.
 Flute
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mil. Perc.
 Timp.

105 106 107 108 **109** 110 111 112
mf

div. (Picc. on top note)

117

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

L. Sv.

B. Sv.

Ipt. 1

Ipt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Imp.

113

114

115

116

117

118

119

121

(-Picc.) *div.*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

121

1pt. 1

1pt. 2, 3

Horn 1, 2

1bn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Triangle

(-Xylo.)

120

121

122

123

124

125

126

127

129 +Picc. (top note)

Fl. Picc. *cresc.* *f*

Oboe *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2, 3 *cresc.* *f*

A. Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

A. Sv. 1, 2 *cresc.* *f*

I. Sv. *cresc.* *f*

B. Sv. *cresc.* *f*

129

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2 mp cresc.* *f*

Hn. *1. Play*

Tbn. 1, 2 *mp cresc.* *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf* *f*
Sus. Cym.

Perc. 2 *cresc.* *mf* *f*

Milt. Perc. *cresc.*

Timp. *cresc.*

div. (Picc. on top note)

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

V. Su. 1, 2

T. Su.

B. Su.

Ipt. 1

Ipt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllr. Perc.

Imp.

(-Picc.) +Picc.

Fi. Picc. *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f* *a2* *a2*

Cl. 2, 3 *mp* *f*

A. Cl. *mp* *f*

Bs. Cl. *mp* *f*

A. Sv. 1, 2 *mp* *f*

F. Sv. *mp* *f*

B. Sv. *mp* *f*

Trpt. 1 *f*

Trpt. 2, 3 *f* *a2*

Horn 1, 2 *f*

Trbn. 1, 2 *f*

Bar. *f*

Tuba *mp* *f*

Perc. 1 *mp* *f*
Triangle Cr. Cym.

Perc. 2 *p* *f*

Mlt. Perc. (-Xylo.) *mp* *f* +Xylo. *a2*

Timp.

div. (Picc. on top note)

div. (Picc. on top note)

163

8va (if possible)

163

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ebn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.