

# MANCINI MAGIC

(Featuring MR. LUCKY, BABY ELEPHANT WALK, MOON RIVER,  
CHARADE, THE PINK PANTHER and PETER GUNN)

Conductor

By HENRY MANCINI  
Arranged by JERRY BRUBAKER

Molto rubato ( $\text{♩}=104$ )  
"Mr. Lucky"

C Flute

Oboe

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto rubato ( $\text{♩}=104$ )  
"Mr. Lucky"

1 B♭ Trumpets

2

3

Horns in F

1

2

Trombones

1

2

3

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Cymbals

Snare Drum

Bass Drum

Bells

Susp.Cym.

molto

ff

let ring

ff

Fl. *poco accel.*

Ob. *poco accel.* *mf*

1. *poco accel.* *mf*

2. *poco accel.* *mf*

3. *poco accel.* *mf*

A.Cl. *mf* *dim.* *poco accel.* *mf*

B.Cl. *mf* *dim.* *poco accel.* *f*

Bsn. *mf* *dim.* *poco accel.* *mf*

A.Saxes. 1. *div.* *mf* *dim.* *poco accel.* *a2* *mf*

2. *mf* *dim.* *poco accel.* *mf*

T.Sax. *mf* *dim.* *poco accel.* *mf*

Bar.Sax. *mf* *dim.* *poco accel.* *f*

♩=132

7 "Baby Elephant Walk"

1. *mf* *dim.* *poco accel.* *mf*

2. *mf* *dim.* *poco accel.* *mf*

3. *mf* *dim.* *poco accel.* *mf*

Hns. 1. *mf* *dim.* *poco accel.* *mf*

2. *mf* *dim.* *poco accel.* *mf*

Tbns. 1. *mf* *dim.* *poco accel.* *mf*

2. *mf* *dim.* *poco accel.* *mf*

3. *mf* *dim.* *poco accel.* *mf*

Bar. *mf* *dim.* *poco accel.* *mf*

Tuba *mf* *dim.* *poco accel.* *f*

Mall.Perc. *mf* *dim.* *poco accel.* *f* To Xylo.

Timp. *dim.* *poco accel.* *f*

Acc.Perc. Trgl. *poco accel.* To Tom-Toms (Moderate rock)

Cym. *poco accel.* *mf*

S.D. *poco accel.* *mf*

B.D. *poco accel.* *mf*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

Cls. *f*

A.Cl. *mp*

B.Cl. *mf*

Bsn. *mp*

A.Saxes. 1 *mp*

2 *mp*

T.Sax. *mp*

Bar.Sax. *mf*

1

2

3

Tpts. *mp*

1

2

3

Hns. *mp*

1

2

3

Tbns. *mp*

1

2

3

Bar. *mp*

Tuba *mf*

Mall.Perc. *f* Xylo. *f*

Timp. *f*

Acc.Perc. Tom-Toms

Cym. *f*

S.D. *f*

B.D. *f*

Fl.

Ob.

1  
2  
3

Cl.  
2

3

A.Cl.

B.Cl.

Bsn.

1  
2

A.Saxes.

T.Sax.

Bar.Sax.

1  
2  
3

Tpts.

1  
2

Hns.

1  
2

Tbns.

1  
2  
3

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

FL.

Ob.

1  
2  
3  
Cls.

A.Cl.  
B.Cl.

Bsn.

1  
2  
A.Saxes.  
T.Sax.  
Bar.Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Mall.Perc.  
Timp.

Acc.Perc.  
Cym.  
S.D.  
B.D.

This musical score is for a conductor's part, labeled "Conductor-5". It is a multi-staff score for a large ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in C (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings (not shown) play a complex, rhythmic melody, while the brass and percussion provide a strong, rhythmic foundation.

div

C0171B1XC

### Conductor-7

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Fl.

Ob.

1.  
2.  
3.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1. 2.

T.Sax.

Bar.Sax.

1.  
2.  
3.

Tpts.

1.  
2.

Hns.

1.  
2.

1.  
2.  
3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

div. a2

This musical score is for a large orchestra, specifically a Conductor-8. It features a variety of instruments including Flute, Oboe, Clarinet (three parts), Alto and Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (three parts), Horns (two parts), Trombones (three parts), Baritone, Tuba, Mallet Percussion, Timpani, Accented Percussion, Cymbals, Snare Drum, and Bass Drum. The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of four measures. The woodwinds and strings play complex melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The saxophones and brass instruments have specific parts, including a 'div.' (divisi) section for the Alto Saxophones and an 'a2' (second ending) for the Tenor Saxophone. The percussion section includes a variety of instruments, each with its own part.

C0171B1XC

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Tutti

The musical score is written for a large orchestra. It begins with a 'Tutti' marking. The Flute (Fl.) and Oboe (Ob.) parts have long, flowing lines. The Clarinet (Cl.) section has a more rhythmic, eighth-note pattern. The Saxophone (Saxes.) section is mostly silent. The Trumpet (Tpts.) and Horn (Hns.) sections have melodic lines. The Trombone (Tbns.) section has a bass line. The Baritone (Bar.) and Tuba parts have a steady, low-frequency line. The Mallet Percussion (Mall.Perc.) and Timpani (Timp.) parts have a rhythmic pattern. The Percussion section (Acc.Perc., Cym., S.D., B.D.) includes a variety of instruments, with the Acc.Perc. part having a specific rhythmic pattern.

43

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

T.Sax.

Bar.Sax.

Tutti

43

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Susp.Cym.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Ipts.

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

*dim.*

*mf*

*mp*

*pp*

This musical score is for a conductor's part, labeled "Conductor-12". It features a variety of instruments, each with its own staff. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), two Alto Saxophones (A.Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section consists of three Trumpets (Ipts.), two Horns (Hns.), three Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It spans four measures. Many woodwind and brass parts begin with a "dim." (diminuendo) marking. The Flute and Oboe parts have a "mf" (mezzo-forte) marking in the fourth measure. The Clarinet 1 and 2 parts have a "mp" (mezzo-piano) marking in the fourth measure. The Bassoon part has a "mp" marking in the fourth measure. The Trombone 1 part has a "dim." marking in the fourth measure. The Baritone part has a "dim." marking in the fourth measure. The Tuba part has a "dim." marking in the fourth measure. The Mallet Percussion part has a "dim." marking in the fourth measure. The Timpani part has a "dim." marking in the fourth measure. The Accented Percussion part has a "dim." marking in the fourth measure. The Cymbals part has a "p" (piano) marking in the first measure, a "mf" marking in the second measure, and a "pp" (pianissimo) marking in the fourth measure. The Snare Drum part has a "p" marking in the first measure, a "mf" marking in the second measure, and a "pp" marking in the fourth measure. The Bass Drum part has a "p" marking in the first measure, a "mf" marking in the second measure, and a "pp" marking in the fourth measure.

## 55

55

### Conductor-14

**Moderato misterioso** (♩=104) 

Fl.

Ob.

1  
Cls.  
2  
3

A.Cl.  
B.Cl.

Bsn.

A.Saxes.  
1  
2

T.Sax.  
*p*

Bar.Sax.  
*p*

1  
Tpts.  
2  
3

Hns.  
1  
2

1  
Tbns.  
2  
3  
*p*

Bar.  
*p*

Tuba  
*p*

Mall.Perc.

Timp.

Acc.Perc.  
Trgl.  
*mf*

Cym.  
Susp.Cym.  
*p*

S.D.  
*p*

B.D.  
*p*

To Hi-Hat

Moderato misterioso ( $\text{♩} = 104$ )  $\text{♪} = \text{♩}^3$

60 "The Pink Panther"

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1

2

T.Sax.

Bar.Sax.

This block contains the first system of the musical score for 'The Pink Panther'. It includes staves for Flute, Oboe, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, two Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one flat. The first measure is marked with a box containing the number 60 and the title 'The Pink Panther'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

60 "The Pink Panther"

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

(Trgl.)

(Hi-Hat)

Cym.

S.D.

Brushes

B.D.

This block contains the second system of the musical score for 'The Pink Panther'. It includes staves for three Trumpets (1, 2, 3), two Horns (1, 2), three Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Accented Percussion, Cymbals, Snare Drum, Brushes, and Bass Drum. The first measure is marked with a box containing the number 60 and the title 'The Pink Panther'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The percussion parts are marked with specific symbols and dynamics like 'p' and 'P'.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hns.

1

2

Tbns.

1

2

3

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

This musical score is for a conductor's part, labeled "Conductor-16". It features a variety of instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), two Alto Saxophones (A.Saxes. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section consists of three Trumpets (Tpts. 1, 2, 3), two Horns (Hns. 1, 2), three Trombones (Tbns. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts are marked with slashes, indicating specific rhythmic patterns or cues.

Fl.

Ob.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1

2

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

This musical score is for a conductor's part, labeled "Conductor-17". It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Clarinet in A (A.Cl.), Clarinet in Bb (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation.

Conductor-18

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

This musical score is for a conductor's part, labeled "Conductor-18". It is a page from a larger score, containing staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls.), Clarinet in A (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play melodic lines with triplets and slurs. The percussion section provides a rhythmic foundation with various patterns.

Moderate rock (♩=120)

Fl. *poco accel.*

Ob. *poco accel.*

1. *poco accel.*

2. *poco accel.*

3. *poco accel.*

A.Cl. *poco accel.*

B.Cl. *poco accel.* *f*

Bsn. *poco accel.* *f*

1. *poco accel.*

2. *poco accel.*

T.Sax. *poco accel.* *f*

Bar.Sax. *poco accel.* *f*

1. *poco accel.*

2. *poco accel.*

3. *poco accel.*

Hns. *poco accel.* *1st time only* *f 1st time only*

1. *poco accel.* *f*

2. *poco accel.* *f*

3. *poco accel.* *f*

Bar. *poco accel.* *f*

Tuba *poco accel.* *f*

Mall.Perc. *poco accel.*

Timp. *poco accel.* *f*

Acc.Perc. *poco accel.*

Cym. *poco accel.* *f*

B.D. *To sticks* *poco accel.* *f*

S.D. *poco accel.* *f*

"Peter Gunn"

80 2nd time only

Fl. *ff* 2nd time only

Ob. *ff* 2nd time only

1. *ff* 2nd time only

2. *ff* 2nd time only

3. *ff* 2nd time only

A.Cl. *ff* 2nd time only

B.Cl. *f ff*

Bsn. *f ff*

1. *ff* 2nd time only

2. *ff* 2nd time only

T.Sax. *f ff*

Bar.Sax. *f ff*

80 "Peter Gunn"

1. *f ff*

2. *f ff*

3. *f ff*

Hns. 1. *f ff*

2. *f ff*

1. *f ff*

2. *f ff*

3. *f ff*

Bar. *f ff*

Tuba *f ff*

Mall.Perc.

Timp. *f ff*

Acc.Perc. Tom-Toms 2nd time only

Cym. *f ff*

S.D. *f ff*

B.D. *f ff*

div.

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

1.

2.

T.Sax.

Bar.Sax.

2nd time only

1.

Tpts.

1.

2.

3.

Hns.

1.

2.

Tbns.

1.

2.

3.

Bar.

Tuba

Mall.Perc.

Timp.

2nd time only

3.

Acc.Perc.

Cym.

S.D.

B.D.

rock fill

2.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

unis.

The image displays a page of a musical score for a large ensemble, specifically for the conductor's part (Conductor-22). The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, and various other percussion instruments). The notation is arranged in a standard orchestral format, with staves for each instrument or group of instruments. The score includes a '2.' rehearsal mark and a 'unis.' instruction. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a conductor, as indicated by the 'Conductor-22' label at the top.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxes.

T.Sax.

Bar.Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Crash Cym.

let ring

Solo fill

Solo fill