

Percussion

Accessory Percussion

(Triangle, Tom-Toms)

Cymbals (Suspended,

Hi-Hat, Crash)

Snare Drum

Bass Drum

MANCINI MAGIC

(Featuring MR. LUCKY, BABY ELEPHANT WALK, MOON RIVER,
CHARADE, THE PINK PANTHER and PETER GUNN)

HARMONIS DE MACHINE

By HENRY MANCINI

Arranged by JERRY BRUBAKER

Molto rubato

"Mr. Lucky"

Acc. Perc. 4/4 2 Trgl.

Cym. 4/4 2 Susp. Cym. p molto ff let ring

S.D. 4/4 2 ff

B.D. 4/4 2 ff

"Baby Elephant Walk"

7 To Tom-Toms
(Moderate rock)

poco accel.

poco accel.

poco accel.

poco accel.

mf

mf

mf

mf

Tom-Toms

mf

mf

mf

mf

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Percussion-2

Measures 1-5 of the Percussion-2 score. The score consists of four staves. The first staff has a rest in measure 1, followed by a sixteenth-note triplet in measure 2, a quarter note in measure 3, and a quarter rest in measure 4. In measure 5, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The second staff has a quarter note in measure 1, followed by an eighth-note triplet in measure 2, a quarter note in measure 3, and a quarter rest in measure 4. In measure 5, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The third staff has a quarter rest in measure 1, followed by a quarter note in measure 2, a quarter rest in measure 3, and a quarter note in measure 4. In measure 5, it has a quarter rest, followed by a quarter note, and a quarter rest. The fourth staff has a quarter note in measure 1, followed by an eighth-note triplet in measure 2, a quarter note in measure 3, and a quarter rest in measure 4. In measure 5, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The score ends with a double bar line in measure 5.

Measures 21-25 of the Percussion-2 score. The score consists of four staves. The first staff has a quarter note in measure 21, followed by a quarter rest in measure 22, a quarter rest in measure 23, and a quarter note in measure 24. In measure 25, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The second staff has a quarter note in measure 21, followed by a quarter rest in measure 22, a quarter note in measure 23, and a quarter rest in measure 24. In measure 25, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The third staff has a quarter note in measure 21, followed by a quarter rest in measure 22, a quarter rest in measure 23, and a quarter note in measure 24. In measure 25, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The fourth staff has a quarter note in measure 21, followed by a quarter rest in measure 22, a quarter rest in measure 23, and a quarter note in measure 24. In measure 25, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The score ends with a double bar line in measure 25.

Measures 26-30 of the Percussion-2 score. The score consists of four staves. The first staff has a quarter rest in measure 26, followed by a quarter rest in measure 27, a quarter rest in measure 28, and a quarter note in measure 29. In measure 30, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The second staff has a quarter note in measure 26, followed by an eighth-note triplet in measure 27, a quarter note in measure 28, and a quarter rest in measure 29. In measure 30, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The third staff has a quarter rest in measure 26, followed by a quarter note in measure 27, a quarter rest in measure 28, and a quarter note in measure 29. In measure 30, it has a quarter rest, followed by a quarter note, and a quarter rest. The fourth staff has a quarter note in measure 26, followed by an eighth-note triplet in measure 27, a quarter note in measure 28, and a quarter rest in measure 29. In measure 30, it has a quarter note, followed by an eighth-note triplet, and a quarter note. The score ends with a double bar line in measure 30.

Percussion-3

Moderato rubato
"Moon River/Charade"

35 Trgl.

mf

pp

43

Susp.Cym.

f

p

f

p

Percussion-4

55 Trgl.

mf *pp* *mf* *pp*

4 4 4 4

60 "The Pink Panther" (Trgl.)

Moderato misterioso

Trgl.

Susp.Cym.

To Hi-Hat

(Hi-Hat)

Brushes.

p *mf* *p* *p*

4/4 4/4 4/4 4/4

% % % % %