

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

TROMBONE 3

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

Musical notation for the first system of 'Look Down'. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and includes accents (^) and slurs over the notes.

10 Moderately

Musical notation for the second system of 'Look Down', starting at measure 6. It includes a dynamic marking of *f* and a *molto rit.* instruction.

16 Intense  
"At the End of the Day"

Musical notation for the first system of 'At the End of the Day', starting at measure 13. It features a key signature change to one flat (B-flat) and a 2/4 time signature. The music includes a dynamic marking of *f* and a *molto rit.* instruction.

Musical notation for the second system of 'At the End of the Day', starting at measure 23. It includes a dynamic marking of *fp* and a *f* marking.

34

Musical notation for the third system of 'At the End of the Day', starting at measure 31. It includes a dynamic marking of *mf*.

42

Musical notation for the fourth system of 'At the End of the Day', starting at measure 38.

Musical notation for the fifth system of 'At the End of the Day', starting at measure 44.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

Music by CLAUDE-MICHEL SCHÖNBERG

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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TROMBONE 3

50 53 *ff*

57 61

65

72 73 *mp* *mf*

80 *rit.* **Dolce** 88 "I Dreamed a Dream" 2 3 7

95 *mp* *mf* 99

104 *f* *ff* 109

111 *rit.* **Very slow** 115 **Dolce** 3 2 *rit.*

121 122 "Master of the House" **Moderately** 14 136 **Meno mosso** 7 *accel.*

TROMBONE 3

144 Moderately

Musical staff 1 (measures 144-151) with dynamic marking *mf*.

Musical staff 2 (measures 152-161) with dynamic markings *f* and *sf*, and a fermata over measure 152.

Musical staff 3 (measures 162-175) with dynamic markings *ff*, *accel.*, and *ff*. Includes the instruction "Suddenly" and *Molto dolce*. Measure 167 has a fermata.

Musical staff 4 (measures 176-185) with dynamic markings *mp*, *f*, and *mp*. Includes a crescendo hairpin.

Musical staff 5 (measures 186-201) with the instruction "Deliberately" and *mp*. Includes time signature changes to 4/8 and 8/8.

Musical staff 6 (measures 202-205) with dynamic marking *mp*.

Musical staff 7 (measures 206-213) with dynamic marking *f* and *rit.*.

Musical staff 8 (measures 214-220) with the instruction *Maestoso* and dynamic marking *ff*.

Musical staff 9 (measures 221-230) with dynamic marking *ff*.

Musical staff 10 (measures 230-235) with dynamic marking *molto rit.*.