

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

TROMBONE 2

Arranged by JAY BOCOOK

"Look Down"
Maestoso

Musical notation for the first system of "Look Down". It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs.

10 Moderately

Musical notation for the second system of "Look Down", starting at measure 6. It includes a dynamic marking of *molto rit.* and a *f* dynamic marking.

16 "At the End of the Day"
Intense

Musical notation for the first system of "At the End of the Day", starting at measure 13. It includes a dynamic marking of *molto rit.* and a *sf* dynamic marking.

Musical notation for the second system of "At the End of the Day", starting at measure 21. It includes a dynamic marking of *fp*.

34

Musical notation for the third system of "At the End of the Day", starting at measure 28. It includes dynamic markings of *f* and *mf*.

42

Musical notation for the fourth system of "At the End of the Day", starting at measure 36.

43

LOOK DOWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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TROMBONE 2

50 53 *ff*

58 61

66

73 *mp* *mf*

81 *rit.* **2** *Dolce* **3** 88 **7** *mp* "I Dreamed a Dream"

96 99 *mf*

104 109 *f* *ff*

110 115 *Very slow* **3** *Dolce* **2** *rit.*

120 122 *rit.* **14** 136 *Meno mosso* **7** *accel.* "Master of the House" Moderately

TROMBONE 2

144 Moderately

144 Moderately *mf*

152 *f sf*

162 *accel. ff*

167 "Suddenly" Molto dolce

167 "Suddenly" Molto dolce *mp* *f*

186 "Do You Hear the People Sing?"

186 "Do You Hear the People Sing?" *mp*

202

202

214 Maestoso

214 Maestoso *f rit.* *ff*

218

230

230 *molto rit.*