

Soundtrack Highlights from
LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
 Master of the House • Suddenly • Do You Hear the People Sing?)

Arranged by JAY BOCOOK

INSTRUMENTATION

1 - Conductor	3 - B \flat Trumpet 1
1 - Piccolo	3 - B \flat Trumpet 2
4 - Flute 1	3 - B \flat Trumpet 3
4 - Flute 2	1 - F Horn 1
1 - Oboe 1	1 - F Horn 2
1 - Oboe 2	1 - F Horn 3
2 - Bassoon	1 - F Horn 4
4 - B \flat Clarinet 1	2 - Trombone 1
4 - B \flat Clarinet 2	2 - Trombone 2
4 - B \flat Clarinet 3	2 - Trombone 3
2 - B \flat Bass Clarinet	2 - Baritone B.C.
2 - E \flat Alto Saxophone 1	2 - Baritone T.C.
2 - E \flat Alto Saxophone 2	4 - Tuba
2 - B \flat Tenor Saxophone	1 - String Bass
1 - E \flat Baritone Saxophone	2 - Percussion 1
	Snare Drum, Tenor Drum, Bass Drum, Pulli Sticks
	2 - Percussion 2
	Cr. Cym., Sus. Cym., Gong, Triangle, Bike Horn, Cowbell, Siren Whistle, Ratchet, Marching Machine
	2 - Mallet Percussion
	Bells, Xylophone, Marimba, Vibraphone, Chimes
	1 - Timpani

Additional Parts U.S. \$2.50

Score (04003531) U.S. \$10.00



Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream • Master of the House • Suddenly • Do You Hear the People Sing?)

Duration – ca. 6:50

“Look Down”
Maestoso (♩ = 102)

Arranged by JAY BOCOOK

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1 (Tenor Drum, B.D., Cr. Cym.), Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features dynamic markings such as *ff* (fortissimo) and *tr* (trills). The tempo is marked *Maestoso* with a quarter note equal to 102 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

LOOK DOWN
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

11 12 13 14

Picc. *f* *fp*

Fl. 1, 2 *fp*

Ob. 1, 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *fp*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *fp* *div.*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *fp*

Horn 3, 4 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

St. Bs. *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Mlt. Perc. *f* Xylophone

Timp. *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

35 36 37 38 39 40 41

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

53

Picc. *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff* Pulli Sticks

Perc. 2 *ff* Cr. Cym.

Mllt. Perc. *f* Bells

Timp. *ff*

49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

55 56 57 58 59 60

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

61

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

61 62 63 64 65 66

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

67 68 69 70 71 72

a2

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mp

mf

f

St. Mute

Marimba

73 74 75 76 77 78

Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Rit.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Dolce (♩ = 76)

88

"I Dreamed a Dream"

Picc. *stagger breathing as needed*

Fl. 1, 2 *1. Solo mp*

Ob. 1, 2

Bsn. *Solo mp*

Cl. 1 *mp 2.*

Cl. 2, 3 *mp*

Bs. Cl. *+3. p Bsn. Solo mp*

A. Sx. 1, 2

T. Sx.

B. Sx. *Bsn. Solo mp*

Dolce (♩ = 76) 88

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *Bsn. Solo mp*

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

85 86 87 88 89 90

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

101 102 103 104 105

109

Picc. *mf* *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

Bs. Cl. *mf* *f* *ff*

A. Sx. 1, 2 *mf* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 All Open *mf* *f* *ff* *div.*

Tpt. 2, 3 *mf* *f* *ff*

Horn 1, 2 *f* *ff*

Horn 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

St. Bs. *f* *ff*

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *ff*

Mlt. Perc. *Marimba* *mf* *f* *ff*

Timp. *mf* *f* *ff*

106 *mf* 107 108 *f* 109 *ff*

115 Very slow (♩ = 60)

Rit.

a2

p

1. Solo

mp

p

p

p

Rit.

115 Very slow (♩ = 60)

Ob. Solo

mp

a2

ff

ff

mp

Sed.

110 111 112 113 114 115

mf *ff*

Dolce (♩ = 76) Rit.

116 117 118 119 120 121

"Master of the House"
Moderately (♩ = 88)

122

Picc. - Fl. 1, 2 - Ob. 1, 2 - Bsn. - Cl. 1 - Cl. 2, 3 - Bs. Cl. - A. Sx. 1, 2 - T. Sx. - B. Sx.

1. All
+2. *mf*

mf *mp*

122 Moderately (♩ = 88)

Tpt. 1 - Tpt. 2, 3 - Horn 1, 2 - Horn 3, 4 - Tbn. 1, 2 - Tbn. 3 - Bar. - Tuba - St. Bs. - Perc. 1 - Perc. 2 - Mlt. Perc. - Timp.

1. Solo St. Mute

mf

Bs. Cl.
mf *pizz.* *mp*

122 123 124 125 126 127 128

MASTER OF THE HOUSE
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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cup Mute Solo Bend

mf

Sus. Cym.

p

129 130 131 132 133 134 135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bend

Bend

Bend

Bend

a2

mf

mf

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Bend

gliss.

arco

pizz.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

144 Moderately (♩ = 88)

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Bsn. *mf*

Cl. 1

Cl. 2, 3 *a2* *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

144 Moderately (♩ = 88)

Open All

Tpt. 1 *mf*

Tpt. 2, 3 *a2* *mf*

Horn 1, 2 *a2* *mf*

Horn 3, 4 *a2* *mf*

Tbn. 1, 2 *All Open* *+2. mf* *f* *gliss.* *mf* *a2*

Tbn. 3 *mf*

Bar. *mf*

Tuba *Play* *mf*

St. Bs. *mf*

Perc. 1 *S.D. (Brushes)* *B.D.* *mf*

Perc. 2 *Bike Horn*

Milt. Perc. *Xylophone* *Cowbell* *mf*

Timp.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

151 152 153 154 155 156

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for measures 157-161. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Percussion 2, Military Percussion, and Timpani. The score features complex rhythmic patterns, triplets, and sixteenth-note runs. Dynamics include *f*, *ff*, and *a2*. Performance markings include accents (\wedge) and breath marks (v).

162 *Accel.* 167 "Suddenly" *Molto dolce* (♩ = 76)

Picc. *ff* *mp*

Fl. 1, 2 *a2* *ff* *1. Solo* *mf*

Ob. 1, 2 *ff* *1. Solo* *mf*

Bsn. *ff* *mp*

Cl. 1 *ff* *Fl. Solo* *mf*

Cl. 2, 3 *a2* *ff* *mp*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff*

162 *Accel.* 167 *Molto dolce* (♩ = 76)

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* *Solo* *p*

Horn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff* *mp*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *f* *Siren Whistle*

Perc. 2 *f*

Mlt. Perc. *Xylo.* *f* *ff*

Timp. *f* *ff*

162 163 164 165 166 167 168

SUDDENLY
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Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

a2 All
 mf
 a2 All
 mf
 Play
 mf
 a2
 mp
 mf
 a2
 mp
 All a2
 mp
 a2
 mp
 mp
 arco
 mp
 Bells
 mf

Deliberately (♩ = 92)

186 "Do You Hear the People Sing?"

Picc. -

Fl. 1, 2 - *All a2* *mf*

Ob. 1, 2 -

Bsn. - *mp*

Cl. 1 - *mf*

Cl. 2, 3 - *mf*

Bs. Cl. - *mp*

A. Sx. 1, 2 - *All a2* *mf*

T. Sx. - *mp*

B. Sx. - *mp*

Deliberately (♩ = 92)

186

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 -

Horn 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Bar. - *mp*

Tuba - *mp*

St. Bs. - *mp* *pizz.*

Tenor Drum (Sticks) - *mp* *B.D.* *2*

Perc. 1 - *mp* *B.D.* *2*

Perc. 2 - *mf* *Marching Machine*

Milt. Perc. -

Timp. -

182 183 184 185 186 187 188 189

DO YOU HEAR THE PEOPLE SING?
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Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

190 191 192 193 194 *mp* 195 196 197

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

f

tr

arco

S.D.

mp

ff

206 207 208 209 210 211 212 213

214 Maestoso (♩ = 84)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *a2*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

214 Maestoso (♩ = 84)

Tpt. 1 *ff* *a2*

Tpt. 2, 3 *ff* *a2*

Horn 1, 2 *ff* *a2*

Horn 3, 4 *ff* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*
Cr. Cym.

Perc. 2 *f*

Mlt. Perc. *ff*

Timp. *ff*

This musical score page contains the orchestral and percussion parts for measures 222 through 229 of the soundtrack highlights from Les Misérables. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Horn 1, 2), Horns 3 and 4 (Horn 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations including dynamics (e.g., *p*, *f*, *mf*), articulation (accents, staccato), and performance instructions (e.g., *div.*, *a2*, *2*). The percussion parts include specific rhythmic patterns and mallet techniques.

230 *Molto Rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

230 *Molto Rit.* *div.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

230 231 232 233 234 235 236 237