

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 4

Arranged by JAY BOCOOK

"Look Down"
Maestoso

10 Moderately

16 "At the End of the Day"
Intense

LOOK DOWN
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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SUDDENLY
Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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F HORN 4

53 *ff*

59 61

68 73 9 2 *rit.*

84 *Dolce* 3 88 "I Dreamed a Dream" 11 99 *mf*

102 3 *f*

109 *ff*

114 *rit.* 115 *Very slow* 3 *Dolce* 2 122 *Moderately* 14 *rit.*

136 *Meno mosso* 7 144 *Moderately* 6 *mf*

153 *f*

F HORN 4

162

Musical staff 162-167. Starts with a treble clef and a key signature of one flat. The music features eighth notes with accents and a dynamic marking of *ff*. The tempo marking *accel.* is present. The staff ends with a double bar line and a 4-measure rest.

167

"Suddenly"
Molto dolce

4

Musical staff 171-176. Starts with a treble clef and a key signature of one flat. The music features quarter notes and half notes with a dynamic marking of *mp*. The staff ends with a dynamic marking of *f*.

176

Musical staff 178-186. Starts with a treble clef and a key signature of one flat. The music features quarter notes and half notes with a dynamic marking of *mp*. The tempo marking *Deliberately* is present. The staff ends with a dynamic marking of *mp*.

Deliberately

186

"Do You Hear the People Sing?"

4

8

Musical staff 195-202. Starts with a treble clef and a key signature of one flat. The music features quarter notes and half notes with a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

202

Musical staff 212-214. Starts with a treble clef and a key signature of one flat. The music features eighth notes with accents and a dynamic marking of *f rit.*. The tempo marking *Maestoso* is present. The staff ends with a dynamic marking of *ff*.

214

Maestoso

Musical staff 218-224. Starts with a treble clef and a key signature of one flat. The music features eighth notes with accents and a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 224-230. Starts with a treble clef and a key signature of one flat. The music features eighth notes with accents and a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

230

Musical staff 230-235. Starts with a treble clef and a key signature of one flat. The music features quarter notes and half notes with a dynamic marking of *f*. The tempo marking *molto rit.* is present. The staff ends with a double bar line.

molto rit.