

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat CLARINET 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso

ff

10 Moderately

molto rit. *f*

“At the End of the Day”
16 Intense

molto rit. *f sub.*

f

34

mf

42

LOOK DOWN

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SUDDENLY


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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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B \flat CLARINET 1

43




Musical staff 43-48: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a continuous eighth-note melody.

49

53

f *ff*



Musical staff 49-52: Treble clef, key signature of one flat. Measure 53 is boxed. Dynamics include *f* and *ff*. Accents are present over several notes.

57

61



Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 61 is boxed. Accents are present over several notes.

63



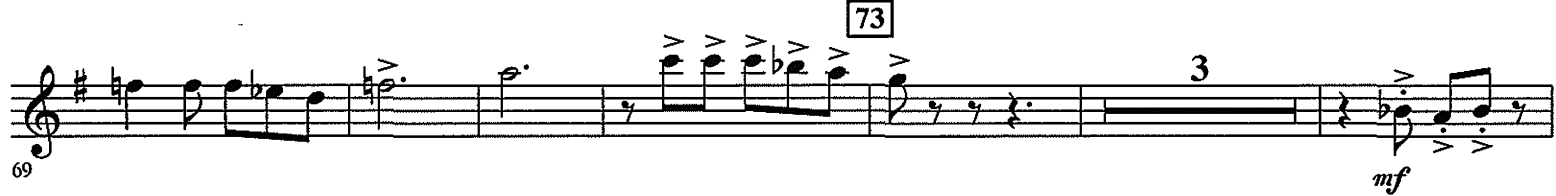
Musical staff 63-68: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and slurs.

69

73

3

mf



Musical staff 69-72: Treble clef, key signature of one sharp. Measure 73 is boxed. A triplet of eighth notes is marked with a '3' above it. Dynamics include *mf*.

78

mp *rit.* *p*



Musical staff 78-84: Treble clef, key signature of one sharp. Dynamics include *mp*, *rit.*, and *p*. The staff ends with a 4/4 time signature.

Dolce

85

88 "I Dreamed a Dream"

mp *p*



Musical staff 85-87: Treble clef, key signature of one sharp, 4/4 time signature. The word "Dolce" is written above the staff. Measure 88 is boxed and labeled "I Dreamed a Dream". Dynamics include *mp* and *p*.

91

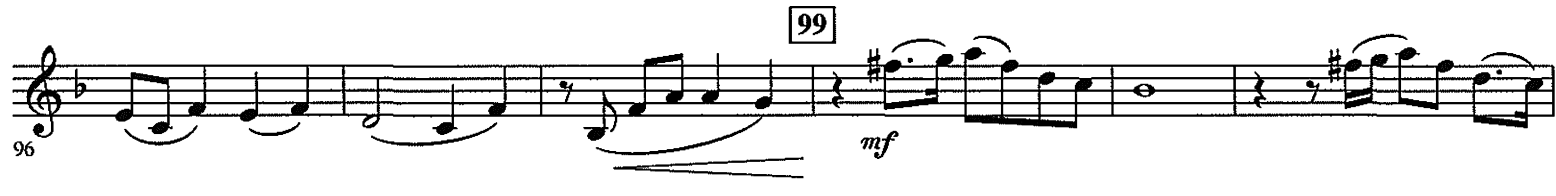


Musical staff 91-95: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

96

99

mf



Musical staff 96-98: Treble clef, key signature of one flat. Measure 99 is boxed. Dynamics include *mf*.

102

3



Musical staff 102-104: Treble clef, key signature of one flat. A triplet of eighth notes is marked with a '3' above it.

B \flat CLARINET 1

107 *f* **109** *ff*

112 *rit.* *p* *pp* **115** Very slow **Dolce**

119 *rit.* *mf* *mp* **122** "Master of the House" Moderately

127

135 *mf* *accel.* **136** Meno mosso *Bend* **144** Moderately

145

152 *f* **162**

159 *accel.* **162**

164 *ff* *mf* **167** "Suddenly" Molto dolce *Fl. Solo*

B \flat CLARINET 1

171 *mf* *Play* 176 *f*

177 *mp* *Deliberately*

183 *mf* 186 "Do You Hear the People Sing?"

190

197 202

205 *rit.*

214 **Maestoso** *ff*

222

230 *molto rit.*