

JOHN WILLIAMS IN CONCERT

B♭ CLARINET 1

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Opt. 8va

8 With Vigor
"The Mission Theme"

molto rit. **f**

16

2

mf

24

2

36 March
"The Imperial March"

f

2

25923026

THE MISSION THEME
(From "E.T. THE EXTRA-TERRESTRIAL")

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THE OLYMPIC SPIRIT
BY JOHN WILLIAMS

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STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
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CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK")

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THEME FROM JAWS

Music by JOHN WILLIAMS

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Musical score for measures 1-10. The key signature is one flat. Measure 1 starts with eighth-note patterns. Measure 2 has a dynamic of *sim.*. Measures 3-10 continue the eighth-note patterns.

Musical score for measure 11. The key signature changes to one sharp. The measure consists of eighth-note patterns.

54 Slowly
"Star Wars"

Musical score for measure 12. The key signature changes to one sharp. The measure starts with eighth-note patterns, followed by a dynamic of *s.fffz*, then *mf*, and ends with a sharp key signature and a common time signature.

58 Bright Two-Beat
"Cantina Band"

Musical score for measure 13. The key signature changes to one sharp. The measure starts with a dynamic of *mf*.

Musical score for measure 14. The key signature changes to one sharp. The measure consists of eighth-note patterns.

Musical score for measure 15. The key signature changes to one sharp. The measure consists of eighth-note patterns.

75

Musical score for measure 16. The key signature changes to one sharp. The measure starts with a dynamic of *f*.

Musical score for measure 17. The key signature changes to one sharp. The measure consists of eighth-note patterns.

Musical score for measure 18. The key signature changes to one sharp. The measure consists of eighth-note patterns.

Musical score for measure 19. The key signature changes to one sharp. The measure starts with a dynamic of *ff*.

97 With Nobility "Olympic Spirit"

3

Musical score for measure 20. The key signature changes to one sharp. The measure consists of eighth-note patterns.



107

Musical staff showing measures 107-112. Measure 107 starts with a dynamic *f*. Measures 108-112 show various performance markings like >, ^, and =.

113

Musical staff showing measures 113-116. Measures 113-115 show various performance markings like >, ^, and =. Measure 116 shows a wavy line under the notes.

117 Slow, Deliberate
"Theme From Jaws"

3

Musical staff showing measures 117-120. Measure 117 is labeled "Slow, Deliberate" and "Theme From Jaws". Measure 120 ends with a dynamic *f*.

122 Pulsating
4

126 Play 3 times

f Play 2nd and 3rd times only

Musical staff showing measures 122-127. Measure 122 is labeled "Pulsating" and "4". Measure 126 is labeled "Play 3 times". Measure 127 is labeled "*f* Play 2nd and 3rd times only".

132 Slowly
"Theme From E.T."

mp

Musical staff showing measures 132-135. Measure 132 is labeled "Slowly" and "Theme From E.T.". Measure 135 ends with a dynamic *mp*.

136 Piu mosso

mp rit.

Musical staff showing measures 136-141. Measure 136 is labeled "Piu mosso". Measure 141 ends with a dynamic *mp* and a *rit.*

142 Boldly

rit.

Musical staff showing measures 142-145. Measure 142 is labeled "Boldly". Measure 145 ends with a dynamic *ff* and a *rit.*

146 Broadly

fff

sfp

Musical staff showing measures 146-149. Measure 146 is labeled "Broadly". Measure 149 ends with a dynamic *fff* and a *sfp*.