

# JOHN WILLIAMS IN CONCERT

TUBA

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the tuba part of "Theme From E.T." in 3/4 time, featuring a melodic line with a fermata and a bass line with a *ff* dynamic. The piece concludes with a *molto rit.* section.

8 With Vigor "The Mission Theme"

8

Musical notation for the tuba part of "The Mission Theme" in 4/4 time, consisting of a single sustained note.

16

Musical notation for the tuba part of "The Mission Theme" in 4/4 time, featuring a melodic line with a *mf* dynamic.

24

Musical notation for the tuba part of "The Mission Theme" in 4/4 time, featuring a melodic line.

Musical notation for the tuba part of "The Mission Theme" in 4/4 time, featuring a melodic line with an accent (^).

Musical notation for the tuba part of "The Mission Theme" in 4/4 time, featuring a melodic line with a slur and a fermata.

36 March "The Imperial March"

Musical notation for the tuba part of "The Imperial March" in 2/4 time, featuring a rhythmic pattern with a *f marcato* dynamic.

Musical notation for the tuba part of "The Imperial March" in 2/4 time, featuring a rhythmic pattern with a *sim.* dynamic and a breath mark (b).

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TUBA

First staff of music, bass clef, key signature of three flats, starting with a double bar line and a key signature change to two flats.

54 Slowly "Star Wars" 2

Second staff of music, bass clef, key signature of two flats, ending with a double bar line and a key signature change to one flat.

mf

58 Bright Two-Beat "Cantina Band"

Third staff of music, bass clef, key signature of one flat, starting with a double bar line and a key signature change to no sharps or flats.

Fourth staff of music, bass clef, key signature of no sharps or flats.

Fifth staff of music, bass clef, key signature of no sharps or flats.

75

Sixth staff of music, bass clef, key signature of no sharps or flats, starting with an accent (^) and a dynamic marking of *f*.

Seventh staff of music, bass clef, key signature of no sharps or flats.

Eighth staff of music, bass clef, key signature of no sharps or flats.

Ninth staff of music, bass clef, key signature of no sharps or flats, ending with a dynamic marking of *ff*.

97 With Nobility "Olympic Spirit" 9

Tenth staff of music, bass clef, key signature of no sharps or flats, starting with a double bar line and a time signature change to 4/4.

TUBA

107

First staff of music, starting with a dynamic marking of *f*.

113

Second staff of music.

Third staff of music.

117 Slow, Deliberate "Theme From Jaws"

Fourth staff of music, starting with a dynamic marking of *f*.

122 Pulsating

Fifth staff of music, featuring a pulsating eighth-note pattern with dynamic markings of *sfz*.

126 Play 3 times

Sixth staff of music, marked with a repeat sign and dynamic markings of *sfz*.

132 Slowly "Theme From E.T."

Seventh staff of music, ending with a double bar line and a 3/4 time signature.

136 Piu mosso

Eighth staff of music, starting with a dynamic marking of *mp cresc.* and ending with *rit.*

142 Boldly

Ninth staff of music, starting with a dynamic marking of *sfz* and ending with *rit.*

146 Broadly

Tenth staff of music, starting with a dynamic marking of *fff* and ending with *sfz*.