

JOHN WILLIAMS IN CONCERT

B♭ TRUMPET 2

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, starting with a treble clef, 3/4 time signature, and a dynamic marking of *ff*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth notes.

8 With Vigor "The Mission Theme"

Musical notation for the second system, starting with a treble clef, 4/4 time signature, and a dynamic marking of *f*. The melody features eighth notes and quarter notes, with a *molto rit.* marking.

Musical notation for the third system, continuing the melody from the previous system with eighth notes and quarter notes.

16

Musical notation for the fourth system, showing a measure with a whole note G4 and a measure with a whole rest.

8

24

Musical notation for the fifth system, featuring a *mf* dynamic marking and a triplet of eighth notes.Musical notation for the sixth system, featuring a *sfz* dynamic marking and a crescendo hairpin.Musical notation for the seventh system, featuring a *sfz* dynamic marking and a crescendo hairpin.

36 March "The Imperial March"

4

Musical notation for the eighth system, showing a measure with a whole note G3 and a measure with a whole rest.

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THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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B♭ TRUMPET 2

Musical notation for the first system, measures 1-53. The music is in B-flat major (two flats) and 4/4 time. It features a melodic line with various articulations such as accents (>) and slurs. The first measure starts with a forte (*f*) dynamic. There are some accidentals, including a flat in measure 10 and a flat in measure 53.

54 Slowly "Star Wars"

58 Bright Two-Beat "Cantina Band"

Musical notation for the second system, measures 54-57 and 58-74. Measure 54 is marked with a '4' and a key signature change to B major (two sharps). Measure 58 is marked with a '17' and a key signature change to C major (no sharps or flats). The rest of the system consists of whole rests.

75 St. mute

Musical notation for the third system, measures 75-83. The music is in C major and 4/4 time. It features a melodic line with accents (>) and slurs. The first measure starts with a forte (*f*) dynamic. There are some accidentals, including a sharp in measure 78.

Open

Musical notation for the fourth system, measures 84-87. Measure 84 is marked with a '4' and a key signature change to C major. The music features a melodic line with accents (>) and slurs. The first measure starts with a fortissimo (*ff*) dynamic.

Musical notation for the fifth system, measures 88-94. The music is in C major and 4/4 time. It features a melodic line with accents (^) and slurs. The first measure starts with a forte (*f*) dynamic.

B♭ TRUMPET 2

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various articulations including accents (^), slurs, and dynamic markings such as > and *f*.

107

Musical notation for measures 107-112. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings.

113

Musical notation for measures 113-116. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 117-121. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measures 120 and 121 are marked with a '3' and a '4' respectively, indicating triplet and quadruplet rhythms.

126 Play 3 times

Musical notation for measures 126-131. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 131 is marked with *f* and "Play 3rd time only".

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measures 134 and 135 are marked with a '4', indicating a quadruplet rhythm.

136 Piu mosso

Musical notation for measures 136-141. The key signature is one flat (B♭) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 141 is marked with *f* and *rit.*

142 Boldly

Musical notation for measures 142-145. The key signature is one flat (B♭) and the time signature is 4/4. The music features a melodic line with slurs and dynamic markings. Measure 145 is marked with *rit.*

146 Broadly

Musical notation for measures 146-151. The key signature is one flat (B♭) and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings. Measure 146 is marked with *fff* and measure 151 is marked with *sfz*.