

# JOHN WILLIAMS IN CONCERT

B♭ TENOR SAXOPHONE

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

ff

8 With Vigor "The Mission Theme"

molto rit.

Tbn. f

16 Play

mf

24

25923026

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B $\flat$  TENOR SAXOPHONE

36 March "The Imperial March"

*f marcato*

*sim.*

54 Slowly "Star Wars"

2  
Bar. *mf*

58 Bright Two-Beat "Cantina Band"

12

*mf*

75

12

*f* *ff*

*ff* 4

**B♭ TENOR SAXOPHONE**

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The music features a series of eighth and quarter notes with accents (^) and dynamic markings including *f* and *>*. The piece concludes with a double bar line and a fermata.

107

Musical notation for measures 107-112. The notation continues with eighth and quarter notes, maintaining the key signature and time signature. It includes dynamic markings such as *f* and *>*.

113

Musical notation for measures 113-116. The music features eighth and quarter notes with accents and dynamic markings.

117 Slow, Deliberate

"Theme From Jaws"

5

Musical notation for measures 117-121. Measure 117 begins with a treble clef, a key signature of one sharp, and a 5/4 time signature. The music consists of a few notes with accents and dynamic markings.

122 Pulsating

126 Play 3 times

Musical notation for measures 122-125. Measure 122 has a 4/4 time signature and a '4' above it. Measure 126 is marked with a repeat sign and 'Play 3 times'. The notation includes eighth notes, quarter notes, and dynamic markings like *f* and *>*.

132 Slowly "Theme From E.T."

4

Musical notation for measures 132-135. Measure 132 starts with a treble clef, a key signature of two flats (B♭, E♭), and a 3/4 time signature. The music features a series of eighth notes with accents and dynamic markings.

136 Piu mosso

Musical notation for measures 136-141. Measure 136 has a 4/4 time signature. The music features eighth and quarter notes with accents, dynamic markings (*mp*, *cresc.*, *f*, *cresc.*, *rit.*), and a fermata at the end.

142 Boldly

Musical notation for measures 142-145. Measure 142 has a 4/4 time signature. The music features a few notes with accents and dynamic markings (*sfz*, *rit.*).

146 Broadly

Musical notation for measures 146-151. Measure 146 has a 3/4 time signature. The music features eighth and quarter notes with accents and dynamic markings (*fff*, *sfz*).