

JOHN WILLIAMS IN CONCERT

E♭ ALTO SAXOPHONE 2

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a fermata on a whole note G4, followed by a series of eighth and quarter notes with accents. A dynamic marking of *ff* is present.

8 With Vigor
"The Mission Theme" Hrn.

Musical notation for the second system, starting with a treble clef, key signature of one sharp, and a 4/4 time signature. It includes a *molto rit.* marking and a series of eighth notes with accents.

16

Play

Musical notation for the third system, featuring a treble clef, key signature of one sharp, and a 4/4 time signature. It contains triplet markings and a dynamic marking of *mf*.

24

Musical notation for the fourth system, featuring a treble clef, key signature of one sharp, and a 4/4 time signature. It includes triplet markings and a dynamic marking of *f marcato*.

36 March "The Imperial March"

Musical notation for the fifth system, featuring a treble clef, key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *f marcato*.Musical notation for the sixth system, featuring a treble clef, key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *sim.*

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THE MISSION THEME
(From "NBC NEWS")
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THE OLYMPIC SPIRIT
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STAR WARS (MAIN TITLE)
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CANTINA BAND (From "STAR WARS")
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
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