

# JOHN WILLIAMS IN CONCERT

Arranged by PAUL LAVENDER

## TIMPANI

### Broadly "Theme From E.T."

F, Bb, C

Musical notation for the first system, featuring a bass clef, 3/4 time signature, and a key signature of two flats. The music consists of a series of chords and single notes with accents. A dynamic marking of *sffz* is present. A fermata is placed over the final measure, which is marked with a '2'.

### 8 With Vigor "The Mission Theme"

*molto rit.*

*mf*

Musical notation for the second system, starting with a key signature change to one flat and a 4/4 time signature. It features a series of eighth notes with accents, followed by a fermata. A dynamic marking of *mf* is present.

16

2

C to Eb

Musical notation for the third system, featuring a key signature change to two flats and a 4/4 time signature. It consists of a series of chords and single notes. A dynamic marking of *mf* is present.

24

3

5

*f*

Musical notation for the fourth system, featuring a key signature of two flats and a 4/4 time signature. It consists of a series of chords and single notes. A dynamic marking of *f* is present.

### 36 March "The Imperial March"

Eb to Bb

Musical notation for the fifth system, featuring a key signature change to three flats and a 4/4 time signature. It consists of a series of chords and single notes. A dynamic marking of *f* is present.

3

Musical notation for the sixth system, featuring a key signature of three flats and a 4/4 time signature. It consists of a series of chords and single notes.

Musical notation for the seventh system, featuring a key signature of three flats and a 4/4 time signature. It consists of a series of chords and single notes.

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THE MISSION THEME  
(From "NBC NEWS")  
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STAR WARS (MAIN TITLE)  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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TIMPANI

Musical staff for Timpani, measures 49-53. The staff shows a sequence of notes with accents (^) and dynamic markings (>). The notes are in a descending sequence, starting with a half note and followed by quarter notes.

54 Slowly "Star Wars"  
F to A, B $\flat$  to D

4

Musical staff for Timpani, measures 54-57. The staff shows a whole note with a fermata, indicating a sustained sound.

58 Bright Two-Beat "Cantina Band"

6

Musical staff for Timpani, measures 58-63. The staff shows a half note with an accent (^) and a dynamic marking of *mf*, followed by a whole note with a fermata.

7

Musical staff for Timpani, measures 64-70. The staff shows a whole note with a fermata.

75

2

Musical staff for Timpani, measures 71-76. The staff shows a half note with an accent (^) and a dynamic marking of *f*, followed by a whole note with a fermata.

Solo *gliss.* A to F, D to C

4

Musical staff for Timpani, measures 77-80. The staff shows a half note with an accent (^) and a dynamic marking of *f*, followed by a whole note with a fermata and a glissando.

Musical staff for Timpani, measures 81-85. The staff shows a half note with an accent (^), followed by a whole note with a fermata.

Musical staff for Timpani, measures 86-90. The staff shows a half note with an accent (^) and a dynamic marking of *ff*, followed by a whole note with a fermata.

97 With Nobility "Olympic Spirit"

10

Musical staff for Timpani, measures 91-100. The staff shows a whole note with a fermata.

TIMPANI

107

4

113

117 Slow, Deliberate  
"Theme From Jaws"

5

122 Pulsating

126 Play 3 times

132 Slowly "Theme From E.T."  
F to Eb, Bb to Ab, C to Eb

4

136 Piu mosso

142 Boldly

2

146 Broadly

Solo Opt.