

# JOHN WILLIAMS IN CONCERT

## PERCUSSION 1

Snare Drum, Bass Drum, Drum Set

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical score for Snare Drum (S.D.) and Bass Drum (B.D.) for "Theme From E.T." in 3/4 time. The score includes dynamics *mf* and *ff*, and a section marked "With Vigor 'The Mission Theme'" in 4/4 time, starting at measure 8. The section concludes with a *molto rit.* marking and a final measure of 4.

Musical score for Snare Drum and Bass Drum for "The Mission Theme" in 4/4 time. The score includes dynamics *mf* and *ff*, and a section marked "molto rit." ending with a double bar line and a 2-measure rest.

36 March "The Imperial March"

Musical score for Snare Drum and Bass Drum for "The Imperial March" in 2/4 time. The score features a *f* dynamic and includes triplets of eighth notes. The piece concludes with a double bar line and a 5-measure rest.

5923026

THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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THE OLYMPIC SPIRIT  
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STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
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THEME FROM JAWS  
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)  
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PERCUSSION 1

54 Slowly "Star Wars" 4

Musical notation for measures 54-57. The staff shows a sequence of notes with triplets and accents. The tempo is marked 'Slowly' and the time signature is 4/4.

58 Bright Two-Beat "Cantina Band"

Musical notation for measures 58-61. The staff is labeled '(Drum Set)' and includes dynamic markings 'mf' and 'R.S.'. It features a two-beat pattern with accents and closed hi-hats.

Musical notation for measures 62-65. The staff continues the two-beat pattern with various drum sounds and rests.

Musical notation for measures 66-69. The staff continues the two-beat pattern with various drum sounds and rests.

75

Musical notation for measures 70-73. The staff continues the two-beat pattern with various drum sounds and rests. A dynamic marking 'f' is present.

Musical notation for measures 74-77. The staff continues the two-beat pattern with various drum sounds and rests.

Musical notation for measures 78-81. The staff continues the two-beat pattern with various drum sounds and rests.

Musical notation for measures 82-85. The staff continues the two-beat pattern with various drum sounds and rests. A 'Big Fill' section is indicated.

Musical notation for measures 86-91. The staff continues the two-beat pattern with various drum sounds and rests. A dynamic marking 'ff' is present.

Musical notation for measures 92-95. The staff continues the two-beat pattern with various drum sounds and rests. A 'Splash Cym. Solo' section is indicated.

PERCUSSION 1

97 With Nobility "Olympic Spirit"

9

Reg. S.D.

Reg. B.D.

*f*

107

2

2

113

117 Slow, Deliberate "Theme From Jaws"

4

122 Pulsating

B.D.

*sfz*

*sfz*

*sim.*

126 Play 3 times

132 Slowly "Theme From E.T."

4

136 Piu mosso

5

*rit.*

142 Boldly

146 Broadly

2

3

B.D.

*sfz*

*rit.*

*fff*