

# JOHN WILLIAMS IN CONCERT

B $\flat$  BASS CLARINET

Arranged by PAUL LAVENDER

Broadly  
"Theme From E.T."

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a series of eighth notes. The notes are mostly whole and half notes with stems pointing down.

Musical notation for the second system, starting with a 4/4 time signature and a *molto rit.* marking. It includes a box with the number 8 and the instruction "With Vigor". The notation features a series of eighth notes and a *mf* dynamic marking.

Musical notation for the third system, continuing the eighth-note pattern from the previous system.

Musical notation for the fourth system, including a box with the number 24. The notation continues with eighth notes and a *mf* dynamic marking.Musical notation for the fifth system, starting with a box with the number 36 and the instruction "March". It features a *f marcato* dynamic marking and a series of eighth notes.Musical notation for the sixth system, continuing the eighth-note pattern with a *sim.* dynamic marking.

Musical notation for the seventh system, including a box with the number 48. The notation continues with eighth notes.

Musical notation for the eighth system, continuing the eighth-note pattern.

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