

# JOHN WILLIAMS IN CONCERT

B $\flat$  CLARINET 1

Arranged by PAUL LAVENDER

Broadly  
"Theme From E.T."

Musical notation for the beginning of "Theme From E.T." in 3/4 time. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff* (fortissimo).

Opt. 8va ----- 8 With Vigor  
"The Mission Theme"

Musical notation for "The Mission Theme" in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is marked *molto rit.* (molto ritardando) and *f* (forte).

Musical notation for "The Mission Theme" in 4/4 time, continuing the melody from the previous system.

16

Musical notation for "The Mission Theme" in 4/4 time, featuring a double bar line and a fermata. The dynamics are marked *mf* (mezzo-forte).

24

Musical notation for "The Mission Theme" in 4/4 time, featuring a double bar line and a fermata.

Musical notation for "The Mission Theme" in 4/4 time, continuing the melody.

Musical notation for "The Mission Theme" in 4/4 time, continuing the melody.

36 March  
"The Imperial March"

Musical notation for "The Imperial March" in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is marked *f* (forte).

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THE MISSION THEME  
(From "NBC NEWS")  
Music by JOHN WILLIAMS  
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STAR WARS (MAIN TITLE)  
Music by JOHN WILLIAMS  
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CANTINA BAND (From "STAR WARS")  
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THE IMPERIAL MARCH (DARTH VADER'S THEME)  
(From "THE EMPIRE STRIKES BACK")  
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THEME FROM E.T. (THE EXTRA-TERRRESTRIAL)  
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B♭ CLARINET 1

Musical staff 1: Treble clef, key signature of one flat (B♭). The first four measures have accents (>) over the notes. The fifth measure has a dynamic marking of *sim.* (sforzando). The staff continues with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the eighth and quarter note pattern from the previous staff.

Musical staff 3: Treble clef, key signature of one flat. Measure 54 is boxed and labeled "54 Slowly 'Star Wars'". The staff features a series of eighth notes with accents, followed by a slur over a half note. Dynamic markings *sffz* and *mf* are present with hairpins. The staff ends with a double bar line and a key signature change to two sharps (D major).

Musical staff 4: Treble clef, key signature of two sharps (D major). Measure 58 is boxed and labeled "58 Bright Two-Beat 'Cantina Band'". The staff begins with a dynamic marking of *mf* and contains eighth and quarter notes with accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth and quarter note pattern with accents.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the eighth and quarter note pattern with accents.

Musical staff 7: Treble clef, key signature of two sharps. Measure 75 is boxed and labeled "75". The staff features a dynamic marking of *f* (forte) and contains eighth and quarter notes with accents.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the eighth and quarter note pattern with accents.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the eighth and quarter note pattern with accents.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the eighth and quarter note pattern with accents. The staff ends with a dynamic marking of *ff* (fortissimo).

