

JOHN WILLIAMS IN CONCERT

BASSOON

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

Musical notation for the first system, starting with a bass clef, key signature of two flats, and 3/4 time signature. The music begins with a whole note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* and accents.

8 With Vigor
"The Mission Theme"

Musical notation for the second system, starting with a bass clef, key signature of two flats, and 4/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *molto rit.* and accents.

16

Musical notation for the third system, starting with a bass clef, key signature of two flats, and 4/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

24

Musical notation for the fourth system, starting with a bass clef, key signature of two flats, and 4/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include accents.

36 March
"The Imperial March"

Musical notation for the fifth system, starting with a bass clef, key signature of two flats, and 4/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f marcato* and accents.

Musical notation for the sixth system, starting with a bass clef, key signature of two flats, and 4/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include accents.

Musical notation for the seventh system, starting with a bass clef, key signature of two flats, and 4/4 time signature. The music begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include accents.

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BASSOON

54 Slowly
"Star Wars"

58 Bright Two-Beat
"Cantina Band"

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). It begins with a fermata over a whole note G2, marked with a '2' above it. The dynamic is *mf*. The staff continues with a melodic line in 2/4 time, featuring a key signature change to one flat (B-flat) and a common time signature (C). The piece concludes with a fermata over a whole note G2.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melodic line from staff 1, featuring eighth and quarter notes.

Musical staff 4: Continuation of the melodic line from staff 1, featuring eighth and quarter notes. The piece ends with a fermata over a whole note G2, marked with a dynamic of *f*.

75

Musical staff 5: Continuation of the melodic line from staff 1, featuring eighth and quarter notes.

Musical staff 6: Continuation of the melodic line from staff 1, featuring eighth and quarter notes.

Musical staff 7: Continuation of the melodic line from staff 1, featuring eighth and quarter notes. The piece ends with a fermata over a whole note G2.

Musical staff 8: Continuation of the melodic line from staff 1, featuring eighth and quarter notes. The piece ends with a fermata over a whole note G2, marked with a dynamic of *ff*.

97 With Nobility
"Olympic Spirit"

9

Musical staff 9: Bass clef, key signature of two flats (B-flat, E-flat). It begins with a fermata over a whole note G2. The dynamic is *f*. The staff continues with a melodic line in 4/4 time.

107

Musical staff 10: Continuation of the melodic line from staff 9, featuring eighth and quarter notes. The dynamic is *f*.

BASSOON

113

117 Slow, Deliberate
"Theme From Jaws"

122 Pulsating

126 Play 3 times

132 Slowly
"Theme From E.T."

136 Piu mosso

142 Boldly

146 Broadly