

James Bond Suite

I. James Bond Theme

TUBA

By Monty Norman
Arranged by Frank Erickson

Quickly

The musical score for the Tuba part of the James Bond Theme consists of eight measures, labeled A through H. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Quickly'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure A starts with *mf* and includes a first ending bracket. Measure B is marked *mf*. Measure C is marked *mf* and includes a first ending bracket. Measure D is marked *f*. Measure E is marked *ff*. Measure F is marked *f* and ends with a *ff* dynamic. Measure G is marked *mf* and includes a first ending bracket. Measure H is marked *ff* and includes a first ending bracket and a fermata over the final note.

Tuba - 2
II. Live And Let Die

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow

A

mp

B

f

C Double Time - Brightly

4

f

mf

D

f

mf

mf

E

f

D. C. al Coda

Coda

ff

fp

III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

A

mp mp p

B

mp mp mp

C

cresc. mf

D

E

p

F

f

G

H

dim. p poco rit.

IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately

A

B

C

D

1.

2.

E