

# James Bond Suite

## I. James Bond Theme

3RD B♭ TRUMPET

By Monty Norman  
Arranged by Frank Erickson

Quickly

**A**

**B**

Hand over bell

**C**

**D**

**E**

**F**

**G**

Hand over bell

**H**

# II. Live And Let Die

Words and Music by  
Paul McCartney and Linda McCartney  
Arranged by Frank Erickson

Moderately slow

**A**

**B**

**C** Double Time - Brightly

**D**

**E**

*mp*

*f*

*mf*

*f*

*ff*

*f*

*fp*

*D. C. al Coda*

*Coda*

### III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

The musical score is written for a 3rd Bb Trumpet in 4/4 time, marked "Slowly". It consists of five staves of music. The first staff contains measures 1-4, with a six-measure rest in measure 1, a six-measure rest in measure 2, and a five-measure rest in measure 3. Measure 4 begins with a dynamic marking of *mf*. The second staff contains measures 5-8, featuring a melodic line with slurs and ties. The third staff contains measures 9-12, also with a melodic line and a dynamic marking of *p* at the end. The fourth staff contains measures 13-16, with a two-measure rest in measure 13, a dynamic marking of *mf* in measure 14, and a dynamic marking of *f* in measure 15. The fifth staff contains measures 17-20, with a dynamic marking of *p* at the end and a three-measure rest in measure 19.

A

B

C

D

E

F

G

H

*mf*

*p*

*f*

*p*

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# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately

Hand over bell

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes the instruction "Hand over bell" with three plus signs above the notes. The second staff starts with a dynamic of *mp* and contains a first ending bracket labeled "A". The third staff starts with a dynamic of *mf* and contains a second ending bracket labeled "B". The fourth staff continues the melodic line. The fifth staff starts with a dynamic of *mf* and contains a first ending bracket labeled "C". The sixth staff starts with a dynamic of *mp* and includes the instruction "Hand over bell" with three plus signs above the notes. It features a first ending bracket labeled "D" with a "4" below it, followed by two first ending brackets labeled "1." and "2." with dynamics of *mf* and *f* respectively, and a final first ending bracket labeled "E". The seventh staff concludes the piece with a dynamic of *ff* and includes accents (>) over the notes.