

# James Bond Suite

## I. James Bond Theme

2ND TROMBONE

By Monty Norman  
Arranged by Frank Erickson

Quickly

The musical score for the 2nd Trombone part of the James Bond Theme is written in bass clef, 4/4 time, and one flat (Bb). It begins with the tempo marking 'Quickly'. The score is divided into eight sections labeled A through H. Section A starts with a repeat sign and a first ending bracket. Section B has a second ending bracket. Section C has a first ending bracket. Section D has a first ending bracket. Section E has a first ending bracket. Section F has a first ending bracket. Section G has a first ending bracket. Section H has a first ending bracket. The score includes various musical notations such as accents, slurs, and ties. Dynamic markings include *mf*, *f*, *ff*, and *sfz*.

# II. Live And Let Die

Words and Music by  
Paul McCartney and Linda McCartney  
Arranged by Frank Erickson

Moderately slow

Staff 1: Bass clef, 4/4 time signature. Dynamics: *mp*. Measure 4 contains a boxed letter **A**.

Staff 2: Bass clef, 4/4 time signature. Dynamics: *f*. Measure 4 contains a boxed letter **B**. The staff ends with a double bar line and a 4/4 time signature.

**C** Double Time - Brightly

Staff 3: Bass clef, 4/4 time signature. Dynamics: *f*. Measure 4 contains a boxed letter **C**. The staff features a 4-measure rest, followed by notes with a 4-measure rest above them, an 8-measure rest, and a 7-measure rest.

Staff 4: Bass clef, 4/4 time signature. Dynamics: *f* then *mf*. Measure 4 contains a boxed letter **D**.

Staff 5: Bass clef, 4/4 time signature. Dynamics: *f*. Measure 4 contains a boxed letter **E**.

Staff 6: Bass clef, 4/4 time signature. Dynamics: *ff*. Measure 4 contains a boxed letter **E**. The staff includes the instruction "D. C. al Coda" and a Coda symbol. The staff ends with a double bar line and a 4/4 time signature.

Staff 7: Bass clef, 4/4 time signature. Dynamics: *fp*. Measure 4 contains a boxed letter **E**.

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# III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

**A** *p*

**B** *mp* *mp*

**C** *mf*

**D**

**E** *p*

**F** *f*

**G**

**H** *p*

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# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley  
 Music by John Barry  
 Arranged by Frank Erickson

Moderately

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' that leads to a second ending. The second staff continues the melody. The third staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'B'. The fourth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'C'. The fifth staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled 'D'. The sixth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'E'. The seventh staff concludes the piece with a dynamic marking of *ff* and a final cadence.