

JAMES BOND

S U I T E

Arranged by Frank Erickson

FOREWORD

Several James Bond numbers have become "classics" in their own right. Four of the most popular numbers are included in this suite.

The opening number, "James Bond Theme", was selected from the first James Bond movie, "DR. NO". This is followed by "Live and Let Die" by Paul and Linda McCartney and with its many changes in style and tempo is reminiscent of the Beatle's Era. "For Your Eyes Only", a lovely ballad, begins quietly with a unison horn melody, builds to a full tutti and ends quietly with a return of the opening motive. The final number, "Goldfinger", is another "Classic" Bond melody and is treated in a full ensemble style bringing the suite to an appropriate closing.

INSTRUMENTATION

- | | |
|-----------------------------|-----------------------|
| 1 - Full Score | 3 - 2nd Bb Trumpet |
| 6 - Flute-Piccolo | 3 - 3rd Bb Trumpet |
| 1 - 1st Oboe | 2 - 1st F Horn |
| 1 - 2nd Oboe | 1 - 2nd F Horn |
| 1 - Eb Clarinet | 1 - 3rd F Horn |
| 4 - 1st Bb Clarinet | 3 - 1st Trombone |
| 4 - 2nd Bb Clarinet | 3 - 2nd Trombone |
| 4 - 3rd Bb Clarinet | 3 - 3rd Trombone |
| 2 - Eb Alto Clarinet | 1 - Baritone T.C. |
| 2 - Bb Bass Clarinet | 2 - Baritone B.C. |
| 1 - Eb Contrabass Clarinet | 6 - Tuba |
| 1 - BBb Contrabass Clarinet | 1 - Electric Bass |
| 2 - Bassoon | 1 - Timpani |
| 2 - 1st Eb Alto Saxophone | 3 - Mallet Percussion |
| 1 - 2nd Eb Alto Saxophone | Xylophone |
| 2 - Bb Tenor Saxophone | Bells |
| 1 - Eb Baritone Saxophone | Vibraphone |
| 3 - 1st Bb Trumpet | 1 - Drum Set |

B

Picc./Fl. *mf*

Obs. 1/2

E♭Cl. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1/2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. 1 *mf* Hand over bell + o

2/3 *mf* Hand over bell + o

Hns. 1 *mf*

2/3 *mf* a2

Trbs. 1 *mf*

2/3 *mf* a2

Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf* Xyl. *mf*

D. S. *mf*

This page of the full score, labeled "Full Score - 4", contains the following instruments and parts:

- Picc. / Fl.**: Piccolo Flute, playing a melodic line with slurs and accents.
- Obs. 1/2**: Oboe 1 and 2, mostly silent with some entries in the final measure.
- E♭ Cl. 1**: E-flat Clarinet 1, playing a melodic line.
- Cl. 2**: Clarinet 2, playing a rhythmic accompaniment.
- Cl. 3**: Clarinet 3, playing a rhythmic accompaniment.
- A. Cl.**: Alto Clarinet, playing a sustained note.
- B. Cl.**: Bass Clarinet, playing a sustained note.
- E♭Cb. Cl.**: E-flat Contrabass Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with an *a2* marking.
- T. Sax.**: Tenor Saxophone, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note.
- Trpts. 1/2**: Trumpets 1 and 2, playing a melodic line with an *a2* marking.
- Hns. 1/2**: Horns 1 and 2, playing a melodic line with an *a2* marking.
- Trbs. 1/2**: Trombones 1 and 2, playing a melodic line with an *a2* marking.
- Bar.**: Baritone, playing a sustained note.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Tim.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

D

This musical score page, labeled 'D' and 'Full Score - 6', contains the following parts and markings:

- Picc./Fl.**: Piccolo/Flute part, mostly rests.
- Obs. 1/2**: Oboe parts, mostly rests.
- E♭ Cl.**: Clarinet in E-flat part, mostly rests.
- Cl. 1/2/3**: Clarinet parts, mostly rests.
- A. Cl.**: Clarinet in A part, playing a melodic line starting with a forte (*f*) dynamic.
- B. Cl.**: Clarinet in B part, playing a melodic line starting with a forte (*f*) dynamic.
- E♭ Cb. Cl.**: Clarinet in E-flat with bass clef part, playing a rhythmic line starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon part, playing a melodic line starting with a forte (*f*) dynamic.
- A. Saxes. 1/2**: Alto Saxophone parts, playing a melodic line starting with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone part, playing a melodic line starting with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone part, playing a melodic line starting with a forte (*f*) dynamic.
- Trpts. 1/2/3**: Trumpet parts, playing a melodic line starting with a forte (*f*) dynamic. Includes an *a2* marking.
- Hns. 1/2/3**: Horn parts, playing a melodic line starting with a forte (*f*) dynamic.
- Trbs. 1/2/3**: Trombone parts, playing a melodic line starting with a forte (*f*) dynamic. Includes an *a2* marking.
- Bar.**: Baritone part, playing a melodic line starting with a forte (*f*) dynamic.
- Tuba**: Tuba part, playing a rhythmic line starting with a forte (*f*) dynamic.
- Tim.**: Timpani part, playing a rhythmic line starting with a forte (*f*) dynamic.
- Perc.**: Percussion part, mostly rests.
- D.S.**: Double Bass part, playing a rhythmic line starting with a forte (*f*) dynamic.

This page of the musical score, titled "Full Score - 8", contains the following parts and markings:

- Picc./Fl.**: Piccolo/Flute part.
- Obs. 1/2**: Oboe parts, with a *a2* marking in the second measure.
- E♭ Cl.**: Eb Clarinet part.
- Cl. 1/2/3**: Clarinet parts (1, 2, and 3).
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- E♭ Cb. Cl.**: Eb Contrabass Clarinet part.
- Bsn.**: Bassoon part.
- A. Sax. 1/2**: Alto Saxophone parts (1 and 2).
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Trpts. 1/2/3**: Trumpet parts (1, 2, and 3), with a *a2* marking in the second measure.
- Hns. 1/2/3**: Horn parts (1, 2, and 3).
- Trbs. 1/2/3**: Trombone parts (1, 2, and 3), with a *a2* marking in the fourth measure.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Tim.**: Timpani part.
- Perc.**: Percussion part.
- D. S.**: Double Bass part.

F

Picc. / Fl. *a2*

Obs. 1 *a2*

2

E♭Cl. 1

2

3

Clas. 2

3

A. Cl.

B. Cl.

E♭Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Trpts. 1 *a2*

2

3

Hns. 1

2

3

Trbs. 1 *a2*

2

3

Bar.

Tuba

Tim.

Perc.

D. S.

This page of a full orchestral score, labeled "Full Score - 10", contains the following instruments and parts:

- Picc. / Fl.**: Piccolo and Flute part, starting with a *div.* (divisi) marking.
- Obs. 1/2**: Oboe parts 1 and 2.
- E♭ Cl.**: E-flat Clarinet part.
- Cl. 1/2/3**: Clarinet parts 1, 2, and 3.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- E♭ Ch. Cl.**: E-flat Contrabass Clarinet part.
- Bsn.**: Bassoon part.
- A. Saxes. 1/2**: Alto Saxophone parts 1 and 2.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Trpts. 1/2/3**: Trumpet parts 1, 2, and 3.
- Hns. 1/2/3**: Horn parts 1, 2, and 3, with *a2* (second octave) markings.
- Trbs. 1/2/3**: Trombone parts 1, 2, and 3, with *a2* markings.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Tim.**: Timpani part.
- Perc.**: Percussion part.
- D. S.**: Drum Set part.

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (*div.*, accents), and performance instructions like *Hns. a2* and *a2*.

G

Picc./ Fl. *mf*

Obs. 1 2

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. *mf*

1 Hand over bell+ *mf*

2 Hand over bell+ *mf*

3 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf*

D.S. *mf*

H

Picc./ Fl.

Obs. 1
2

E♭ Cl.

1

Clas. 2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar. Tbn. 2

Tuba

Tim.

Perc. Bells

D. S.

II. Live And Let Die

(Duration: 3:00)

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow $\text{♩} = 72$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo/Flute:** Enters in the final measure with a melodic line marked *mp* and *div.*
- Oboes 1 & 2:** Rest throughout.
- E♭ Clarinet 1:** Rest throughout.
- B♭ Clarinets 2 & 3:** Rest throughout.
- E♭ Alto Clarinet:** Rest throughout.
- B♭ Bass Clarinet:** Rest throughout.
- E♭ Contrabass Clarinet:** Rest throughout.
- Bassoon:** Rest throughout.
- E♭ Alto Saxophones 1 & 2:** Rest throughout.
- B♭ Tenor Saxophone:** Rest throughout.
- E♭ Baritone Saxophone:** Rest throughout.
- B♭ Trumpets 1, 2, & 3:** Play a melodic line starting in the second measure, marked *mp* and *a2*.
- F Horns 1 & 3:** Play a harmonic accompaniment, marked *mp* and *a2*.
- Trombones 1 & 3:** Play a harmonic accompaniment, marked *mp*.
- Baritone:** Play a harmonic accompaniment, marked *mp*.
- Tuba:** Play a harmonic accompaniment, marked *mp*.
- Timpani:** Marked *B : C*, with rests throughout.
- Percussion:** Rest throughout.
- Drum Set:** Rest throughout.

A

This musical score page, titled "Full Score - 14", contains the following parts and details:

- Picc. / Fl.**: Piccolo and Flute part, starting with a melodic phrase in the first measure.
- Obs. 1/2**: Oboe 1 and 2 parts, mostly silent.
- E♭ Cl.**: Eb Clarinet part, playing a melodic line.
- Cl. 1/2/3**: Clarinet 1, 2, and 3 parts, playing a melodic line.
- A. Cl.**: Alto Clarinet part, mostly silent.
- B. Cl.**: Bass Clarinet part, mostly silent.
- E♭ Cb. Cl.**: Eb Contrabass Clarinet part, playing a rhythmic accompaniment.
- Bsn.**: Bassoon part, mostly silent.
- A. Saxes. 1/2**: Alto Saxophone 1 and 2 parts, mostly silent.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- Bar. Sax.**: Baritone Saxophone part, mostly silent.
- Trpts. 1/2/3**: Trumpets 1, 2, and 3 parts, playing a melodic line with articulation marks (accents and slurs).
- Hns. 1/2/3**: Horns 1, 2, and 3 parts, playing a rhythmic accompaniment.
- Trbs. 1/2/3**: Trombones 1, 2, and 3 parts, playing a rhythmic accompaniment.
- Bar.**: Baritone part, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Tim.**: Timpani part, mostly silent.
- Perc.**: Percussion part, mostly silent.
- D. S.**: Double Bass part, mostly silent.

B

This page of a full orchestral score, labeled 'Full Score - 15', contains 15 measures of music. The score is divided into several sections of instruments, each with multiple staves. The instruments listed on the left are: Picc./Fl., Obs. 1/2, Eb Cl. 1, Cls. 2/3, A. Cl., B. Cl., Eb Ch. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Trpts. 1/2/3, Hns. 1/2/3, Trbs. 1/2/3, Bar., Tuba, Tim., Perc., and D.S. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'a2'. A section marker 'B' is located at the top left. The page concludes with a double bar line and repeat signs.

This page of a musical score, titled "Full Score - 17", contains the following parts and markings:

- Picc./Fl.**: Piccolo/Flute part with a dynamic marking of *mf*.
- Obs. 1/2**: Oboe parts, with the first oboe part marked *mf*.
- E♭ Cl.**: Clarinet in E-flat part, marked *mf*.
- Cl. 1/2/3**: Clarinet parts (B-flat, B-flat, and B-flat), all marked *mf*.
- A. Cl.**: Clarinet in A part, marked *mf*.
- B. Cl.**: Bass Clarinet part, marked *mf*.
- E♭ Cb. Cl.**: Contrabass Clarinet in E-flat part, marked *mf*.
- Bsn.**: Bassoon part, marked *mf*.
- A. Saxes. 1/2**: Alto Saxophone parts, marked *mf*.
- T. Sax.**: Tenor Saxophone part, marked *mf*.
- Bar. Sax.**: Baritone Saxophone part, marked *mf*.
- Trpts. 1/2/3**: Trumpet parts (B-flat, B-flat, and B-flat), marked *mf*.
- Hns. 1/2/3**: Horn parts (F, F, and F), marked *mf*.
- Trbs. 1/2/3**: Trombone parts (B-flat, B-flat, and B-flat), marked *mf*.
- Bar.**: Baritone part, marked *mf*.
- Tuba**: Tuba part, marked *mf*.
- Tim.**: Timpani part, marked *mf*.
- Perc.**: Percussion part, marked *mf*.
- D.S.**: Double Bass part, marked *mf*.

The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark is present at the top of the page.

This page of a full orchestral score, labeled "Full Score - 18", contains the following instruments and parts:

- Picc./Fl.**: Piccolo and Flute
- Obs. 1/2**: Oboe 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1/2/3**: Clarinet 1, 2, and 3
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- E♭ Cb. Cl.**: E-flat Contrabass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1/2**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trpts. 1/2/3**: Trumpets 1, 2, and 3
- Hns. 1/2/3**: Horns 1, 2, and 3
- Trbs. 1/2/3**: Trombones 1, 2, and 3
- Bar.**: Baritone
- Tuba**: Tuba
- Tim.**: Timpani
- Perc.**: Percussion
- D. S.**: Double Bass

The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features various musical notations including notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks (e.g., accents, staccato). The woodwind and string sections are highly active throughout the page, while the brass section has more sustained parts.

This page of a full orchestral score, page 20, contains the following instruments and parts:

- Woodwinds:** Piccolo/Flute (Picc./Fl.), Oboe 1 and 2 (Obs. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet 1, 2, and 3 (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E-flat Bass Clarinet (Eb Ch. Cl.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophone 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Trpts. 1, 2, 3), Horns 1, 2, and 3 (Hns. 1, 2, 3), Trombones 1, 2, and 3 (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba.
- Percussion:** Timpani (Tim.) and Drum Set (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The page concludes with a *div.* (divisi) instruction for the woodwinds and brass sections.

Coda

Instrumentation:
Picc./Fl., Obs. 1/2, Eb Cl. 1/2, Cls. 1/2/3, A. Cl., B. Cl., Eb Cb. Cl., Bsn., Saxes. 1/2, T. Sax., Bar. Sax., Trpts. 1/2/3, Hns. 1/2/3, Trbs. 1/2/3, Bar., Tuba, Tim., Perc., D.S.

Dynamic Markings: *ff*, *a2*, *b2*

Time Signature: 4/4

Key Signature: One sharp (F#)

This page of a full orchestral score, page 24, contains the following instruments and parts:

- Picc./Fl. (Piccolo/Flute)
- Obs. 1/2 (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Cl. 3 (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- E♭ Cb. Cl. (E-flat Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trpts. 1 (Trumpet)
- Trpts. 2/3 (Trumpet)
- Hns. 1 (Horn)
- Hns. 2/3 (Horn)
- Trbs. 1 (Trombone)
- Trbs. 2/3 (Trombone)
- Bar. (Baritone)
- Tuba
- Tim. (Timpani)
- Perc. (Percussion)
- D. S. (Double Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with dynamics such as *fp* (fortissimo piano) and includes various musical notations like slurs, accents, and articulation marks. The percussion part includes a drum set (D.S.) and a cymbal (Cymc).

III. For Your Eyes Only

(Duration: 3:00)

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo/Flute:** Melodic line starting in the second measure with a *mp* dynamic.
- Oboes 1 & 2:** Resting throughout the section.
- E♭ Clarinet 1:** Resting throughout the section.
- B♭ Clarinets 2 & 3:** Resting throughout the section.
- E♭ Alto Clarinet:** Sustained notes with a *mp* dynamic.
- B♭ Bass Clarinet:** Sustained notes with a *mp* dynamic.
- E♭ Contrabass Clarinet:** Sustained notes with a *mp* dynamic.
- Bassoon:** Sustained notes with a *mp* dynamic.
- E♭ Alto Saxophones 1 & 2:** Resting throughout the section.
- B♭ Tenor Saxophone:** Resting throughout the section.
- E♭ Baritone Saxophone:** Sustained notes with a *mp* dynamic.
- B♭ Trumpets 1, 2, & 3:** Trumpet 1 has a *Solo* section in the second measure with a *mp* dynamic.
- F Horns 1, 2, & 3:** Sustained notes with a *mp* dynamic.
- Trombones 1, 2, & 3:** Sustained notes with a *mp* dynamic.
- Baritone:** Sustained notes with a *mp* dynamic.
- Tuba:** Sustained notes with a *mp* dynamic.
- Timpani:** Rhythmic accompaniment.
- Percussion:** Includes Vibraphone and Drum Set, both marked *p*.

A

Picc./ Fl. *mp* *mp*

Obs. 1/2

E♭ Cl. 1

Clas. 2 *p* *mp* *p*

3 *p* *mp* *p*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

E♭ Cb. Cl. *p* *mp*

Bsn. *p* *mp*

Saxes. 1/2

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Trpts. 1 *Solo mp*

2

3

Hns. 1 *mp*

2 *a2 mp*

3 *mp*

Hn. *mp*

Trbs. 1 *p* *mp*

2

3

Bar. *p* *mp*

Tuba *p* *mp*

Tim. *p*

Perc. *p*

D.S.

B

This musical score page, labeled 'Full Score - 27' and section 'B', contains the following parts and markings:

- Picc./Fl.**: *mp* (mezzo-piano)
- Obs. 1/2**: *mp* (mezzo-piano)
- E♭ Cl.**: *mp* (mezzo-piano)
- Cl. 1/2/3**: *mp* (mezzo-piano)
- A. Cl.**: *mp* (mezzo-piano)
- B. Cl.**: *mp* (mezzo-piano)
- E♭ Cb. Cl.**: *mp* (mezzo-piano)
- Bsn.**: *mp* (mezzo-piano)
- Saxes 1/2**: *mp* (mezzo-piano)
- T. Sax.**: *mp* (mezzo-piano)
- Bar. Sax.**: *mp* (mezzo-piano)
- Trpts.**: *mp* (mezzo-piano)
- Hns.**: *mp* (mezzo-piano)
- Trbs.**: *mp* (mezzo-piano)
- Bar.**: *mp* (mezzo-piano)
- Tuba**: *mp* (mezzo-piano)
- Tim.**: *mp* (mezzo-piano)
- Perc.**: *mp* (mezzo-piano)
- D. S.**: *mp* (mezzo-piano)

Picc./ Fl. *mp cresc.* *mf*

Obs. 1/2

E♭ Cl. 1 *cresc.* *mf*

1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

E♭ Cb. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Sax. 1/2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

Trpts. 1 *cresc.* *mf*

2/3 *a2* *mf*

Hns. 1 *cresc.* *mf*

2/3 *a2* *cresc.* *mf*

Trbs. 1 *cresc.* *mf*

2/3 *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Tim. *mp* *cresc.* *mf* (Vibes)

Perc. *mf*

D. S. *mf* *mf*

p cresc. *mf*

D

This page of a full orchestral score, labeled 'Full Score - 29', contains the following instruments and parts:

- Picc. / Fl.
- Obs. 1/2
- E♭ Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- E♭ Cb. Cl.
- Bsn.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Trpts. 1, 2, 3
- Hns. 1, 2, 3
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Tim.
- Perc.
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'C-Ab: F-Eb' is present in the Percussion part. A rehearsal mark 'D' is located at the top of the page.

F

Picc./ Fl. *f*

Obs. 1/2 *f*

E♭ Cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

E♭ Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2/3 *f*

Trbs. 1 *f*

2/3 *f*

Bar. *f*

Tuba *f*

Tim. *mf*

Perc. *f*

D. S. *f*

IV. Goldfinger

(Duration: 2:30)

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately ♩ = 108

div.

The score is arranged for a full orchestra. The woodwinds section includes Piccolo/Flute, Oboes (1 and 2), Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, and Eb Contrabass Clarinet. The brass section includes Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, A: F Bells, and Drum Set. The score is in 4/4 time and features a variety of dynamics and articulations, including accents and slurs. The lyrics 'Hand over bell' are written above the Trumpets and Horns staves.

B

This page of a full orchestral score, labeled 'Full Score - 37' and section 'B', contains the following parts and dynamics:

- Picc. / Fl.**: *mp* (first half), *mf* (second half)
- Obs. 1/2**: Rest
- E♭ Cl.**: *mp* (first half), *mf* (second half)
- Cl. 1/2/3**: *mp* (first half), *f* (second half)
- A. Cl.**: *mf* (second half)
- B. Cl.**: *mf* (second half)
- E♭Cb. Cl.**: *mf* (second half)
- Bsn.**: *mf* (second half)
- A. Sax. 1/2**: *mf* (second half)
- T. Sax.**: *mf* (second half)
- Bar. Sax.**: *mf* (second half)
- Trpts. 1/2/3**: *mf* (second half)
- Hns. 1/2/3**: *mf* (second half)
- Trbs. 1/2/3**: *mf* (second half)
- Bar.**: *mf* (second half)
- Tuba**: *mf* (second half)
- Tim.**: Rest
- Perc.**: Rest
- D.S.**: *mp* (first half), *mf* (second half)

This page of a musical score, labeled "Full Score - 38", contains the following parts and markings:

- Picc./Fl.**: Part for Piccolo/Flute, marked *mf* at the end.
- Obs.**: Part for Oboe.
- E♭Cl.**: Part for Eb Clarinet, marked *mf* at the end.
- 1**, **2**, **3**: Clarinet parts 1, 2, and 3, all marked *mf* at the end.
- A. Cl.**: Part for Alto Clarinet.
- B. Cl.**: Part for Bass Clarinet.
- E♭Cb. Cl.**: Part for Eb Contrabass Clarinet.
- Bsn.**: Part for Bassoon.
- 1**, **2**: Part for Alto Saxophones.
- T. Sax.**: Part for Tenor Saxophone.
- Bar. Sax.**: Part for Baritone Saxophone.
- 1**, **2**, **3**: Part for Trumpets 1, 2, and 3, marked *mf* at the end.
- 1**, **2**, **3**: Part for Horns 1, 2, and 3.
- 1**, **2**, **3**: Part for Trombones 1, 2, and 3.
- Bar.**: Part for Baritone.
- Tuba**: Part for Tuba.
- Tim.**: Part for Timpani, marked *mf*.
- Perc.**: Part for Percussion.
- D.S.**: Part for Double Bass.

C

Picc./ Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. *mf*

Saxes. 1 *mf*

Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. 1 *mf*

Trpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. *mf*

D.S. *mf*

D

Picc. / Fl.
 Obs. 1 2
 Eb Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Eb Cb. Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 1
 2 3
 Trpts.
 1
 2 3
 Hns.
 1
 2 3
 Trbs.
 1
 2 3
 Bar.
 Tuba
 Tim.
 Perc.
 D. S.

Musical notation includes treble and bass clefs, key signatures, and various dynamic markings such as *mp*, *fp*, and *ff*. The score is divided into measures 37, 38, 39, and 40. A rehearsal mark 'D' is located at the start of measure 38. The percussion part at the bottom features a rhythmic pattern of eighth notes.

This page of a full orchestral score, page 41, features the following instruments and parts:

- Picc./Fl.**: Piccolo/Flute part, starting with a first ending bracket.
- Obs. 1/2**: Oboe parts.
- E♭ Cl.**: E-flat Clarinet part.
- Cl. 1/2/3**: Clarinet parts (1, 2, and 3).
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- E♭ Cb. Cl.**: E-flat Contrabass Clarinet part.
- Bsn.**: Bassoon part.
- A. Saxes 1/2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Trpts. 1/2/3**: Trumpet parts.
- Hns. 1/2/3**: Horn parts.
- Trbs. 1/2/3**: Trombone parts.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Tim.**: Timpani part.
- Perc.**: Percussion part.
- D.S.**: Double Bass part.

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is present at the top of the page, labeled "1.".

This page of a full orchestral score, page 42, features a variety of instruments. The Piccolo/Flute part begins with a second ending (marked '2.') and includes a triplet of eighth notes (marked '3') and a dynamic marking of *f*. The Oboe 1 and 2 parts play sustained notes with a dynamic marking of *f*. The Clarinet 1, 2, and 3 parts also feature a triplet of eighth notes (marked '3') and a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone, all with a dynamic marking of *f*. The Trumpet 1, 2, and 3 parts have a dynamic marking of *f*. The Horn 1, 2, and 3 parts have a dynamic marking of *f*. The Trombone 1, 2, and 3 parts have a dynamic marking of *f*. The Baritone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Drum Set (D.S.) part has a dynamic marking of *f*. A key signature change to E major is indicated by a box labeled 'E' at the top of the score.

This page of a full orchestral score, page 43, contains the following instruments and parts:

- Picc./Fl.**: Piccolo and Flute part, featuring a triplet of eighth notes in the first measure.
- Obs. 1/2**: Oboe parts, with the first oboe playing a sustained note.
- E♭ Cl.**: E-flat Clarinet part, playing a sustained note.
- Cl. 1/2/3**: Clarinet parts (1, 2, and 3), each playing a triplet of eighth notes.
- A. Cl.**: Alto Clarinet part, playing a sustained note.
- B. Cl.**: Bass Clarinet part, playing a sustained note.
- E♭ Cb. Cl.**: E-flat Contrabass Clarinet part, playing a sustained note.
- Bsn.**: Bassoon part, playing a sustained note.
- A. Saxes. 1/2**: Alto Saxophone parts, playing a triplet of eighth notes.
- T. Sax.**: Tenor Saxophone part, playing a sustained note.
- Bar. Sax.**: Baritone Saxophone part, playing a sustained note.
- Trpts. 1/2/3**: Trumpet parts (1, 2, and 3), playing a triplet of eighth notes.
- Hns. 1/2/3**: Horn parts (1, 2, and 3), playing a triplet of eighth notes.
- Trbs. 1/2/3**: Trombone parts (1, 2, and 3), playing a sustained note.
- Bar.**: Baritone part, playing a sustained note.
- Tuba**: Tuba part, playing a sustained note.
- Tim.**: Timpani part, playing a sustained note.
- Perc.**: Percussion part, including Bells, playing a rhythmic pattern.
- D. S.**: Double Basses, playing a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a section labeled "Solo" for the Timpani.