

James Bond Suite

I. James Bond Theme

Bb TENOR SAXOPHONE

By Monty Norman
Arranged by Frank Erickson

Quickly

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a 4-measure rest, followed by an 8-measure rest, and then a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mf*.

Musical staff 2: Continuation of the melodic phrase from staff 1, ending with a 4-measure rest. Dynamics include *mf*.

Musical staff 3: Continuation of the melodic phrase with a dynamic marking of *f*.

Musical staff 4: Continuation of the melodic phrase with a dynamic marking of *ff*.

Musical staff 5: Continuation of the melodic phrase with a dynamic marking of *f*.

Musical staff 6: Continuation of the melodic phrase with a dynamic marking of *ff*, followed by a 2-measure rest, and then a melodic phrase starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mf*.

Musical staff 7: Continuation of the melodic phrase, ending with a 4-measure rest. Dynamics include *mf*.

II. Live And Let Die

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow **A**

Musical notation for section A, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a four-measure rest followed by a melodic line starting on a dotted quarter note, with dynamics including *f* and accents.

C Double Time - Brightly

Musical notation for section C, marked 'Double Time - Brightly'. It begins with a four-measure rest and a melodic line starting on a dotted quarter note, with a dynamic of *f*.

Continuation of section C, featuring a rhythmic pattern of eighth notes with a dynamic of *mf*.

Musical notation for section D, featuring a melodic line with a dynamic of *f* and a *mf* dynamic later in the section.

Continuation of section D, featuring a melodic line with a dynamic of *mf*.

D. C. al Coda

Musical notation for section E, starting with a four-measure rest and a melodic line starting on a dotted quarter note, with a dynamic of *f*.

Musical notation for the Coda, marked with a Coda symbol and a dynamic of *ff*.

Continuation of the Coda, ending with a dynamic of *fp*.

III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

A *p* *mp* *mp*

B *mp* *mf*

C *mf*

D

E *mf* *f*

F

G

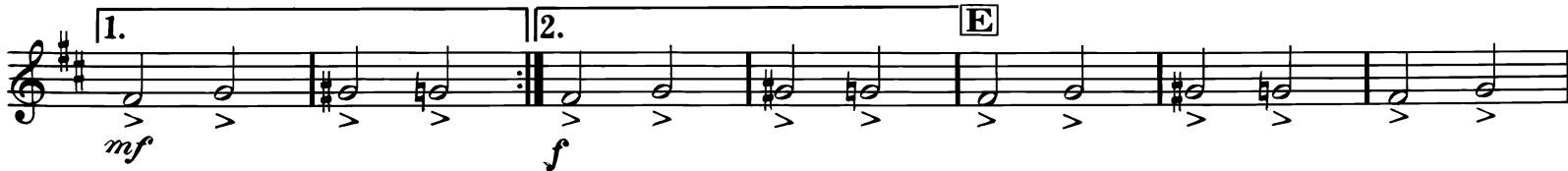
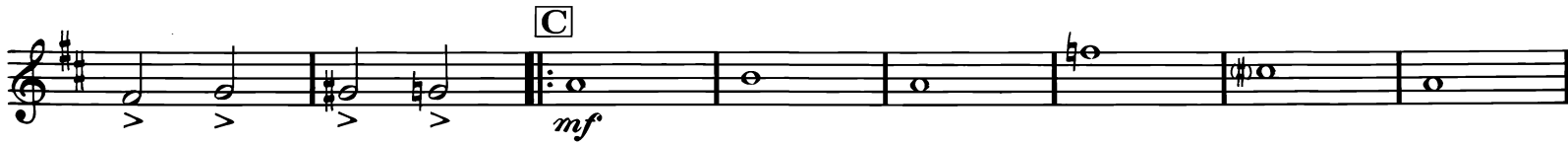
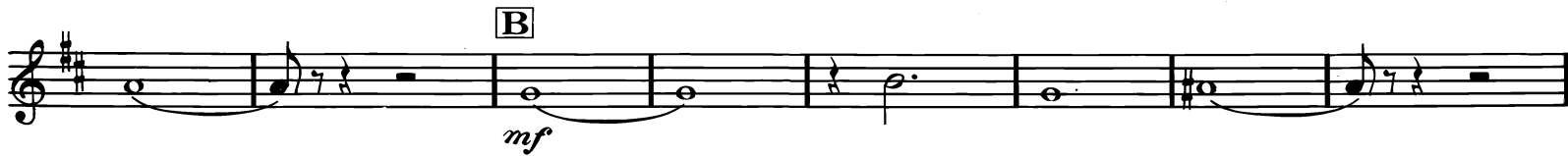
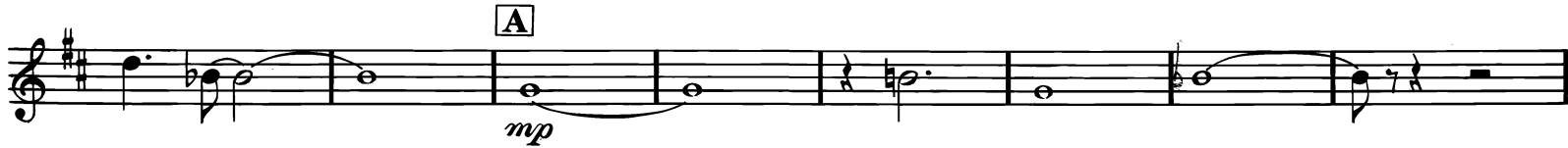
H *p*

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IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley
Music by John Barry
Arranged by Frank Erickson

Moderately



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