

# James Bond Suite

## I. James Bond Theme

DRUM SET

By Monty Norman  
Arranged by Frank Erickson

Quickly

The musical score for the James Bond Theme on a drum set is divided into eight sections, labeled A through H. Each section begins with a specific rhythmic pattern of eighth and sixteenth notes, followed by rests or slash marks indicating drum patterns. The dynamic markings are as follows: *mf* for sections A, B, and C; *f* for section D; *ff* for section E; *f* for section F; and *mf* for sections G and H. Section H concludes with a final flourish. The tempo is marked 'Quickly'.

# II. Live And Let Die

Words and Music by  
Paul McCartney and Linda McCartney  
Arranged by Frank Erickson

Moderately slow

**A**

**B**

**C** Double Time - Brightly

*f*

2 4 6 8

*mf*

2 4 6

*f* *fp* *f* *mf*

**D**

*fp* *mf* *f*

**E**

2 4

*D. C. al Coda*

*ff*

**Coda**

*fp* **Coda**

# III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

6 6 4

A B

*p cresc.* *mf*

C

*mf*

D

*mf*

*p*

E

*f*

F

*mf*

G

*dim.* *p*

3

H

# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately

First staff of music, starting with a bass clef and 4/4 time signature. It features a series of eighth and sixteenth notes with dynamic markings *f* and *mp*.

Second staff of music, marked with a box **A**. It includes dynamic marking *mp* and repeat signs with first, second, and fourth endings.

Third staff of music, marked with a box **B**. It includes dynamic marking *mf* and repeat signs.

Fourth staff of music, marked with a box **C**. It includes dynamic marking *mf* and repeat signs.

Fifth staff of music, continuing the rhythmic pattern with repeat signs.

Sixth staff of music, marked with a box **D**. It includes dynamic marking *mp* and repeat signs with first, second, and fourth endings.

Seventh staff of music, showing first and second endings. The first ending is marked *mf* and the second ending is marked *f*.

Eighth staff of music, marked with a box **E**. It includes dynamic marking *ff* and repeat signs with first, second, fourth, and sixth endings.

Ninth staff of music, continuing the rhythmic pattern with dynamic marking *ff* and repeat signs.