

James Bond Suite

I. James Bond Theme

1ST OBOE

By Monty Norman
Arranged by Frank Erickson

Quickly

The musical score is written for the 1st Oboe part in 4/4 time, marked "Quickly". It consists of eight systems of music, each containing one or more measures of notation. Section A (measures 1-4) is a whole rest. Section B (measures 5-10) is a whole rest. Section C (measures 11-14) starts with a dynamic of *mf* and contains a half note G4, a quarter note A4, and a half note B4. Section D (measures 15-22) is a whole rest. Section E (measures 23-30) starts with a dynamic of *ff* and features a melodic line with slurs and ties. Section F (measures 31-38) starts with a dynamic of *f* and features a melodic line with slurs and ties, including triplet markings. Section G (measures 39-44) is a whole rest. Section H (measures 45-48) starts with a dynamic of *mf* and contains a half note G4, a quarter note A4, and a half note B4.

II. Live And Let Die

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson



Moderately slow

C Double Time - Brightly

D. C. al Coda

Coda

III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest followed by a six-measure rest, then a six-measure rest. Section A is a whole note, and section B is a whole note. The staff concludes with a melodic phrase starting on a half note G4, moving up stepwise to a whole note G4. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. It begins with a two-measure rest, followed by a four-measure rest, a six-measure rest, and a three-measure rest. Section C is a whole note, section D is a whole note, and section E is a whole note. The staff concludes with a melodic phrase starting on a half note G4, moving up stepwise to a whole note G4. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Section F is a whole note, followed by a half note G4, a half note G4, and a whole note G4. Section G is a whole note. The staff concludes with a melodic phrase starting on a half note G4, moving up stepwise to a whole note G4. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Section H is a whole note, followed by a half note G4, a half note G4, and a whole note G4. The staff concludes with a three-measure rest. The dynamic marking *p* is placed below the staff.

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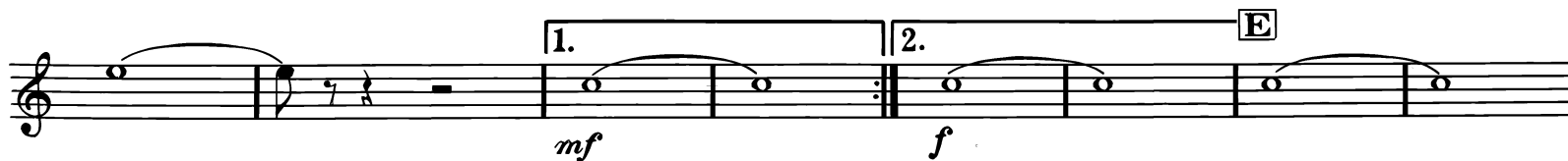
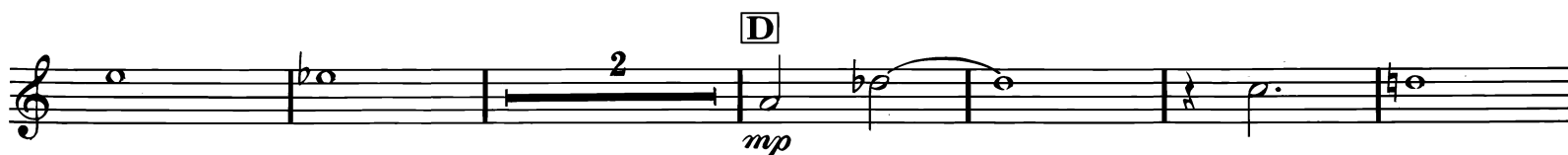
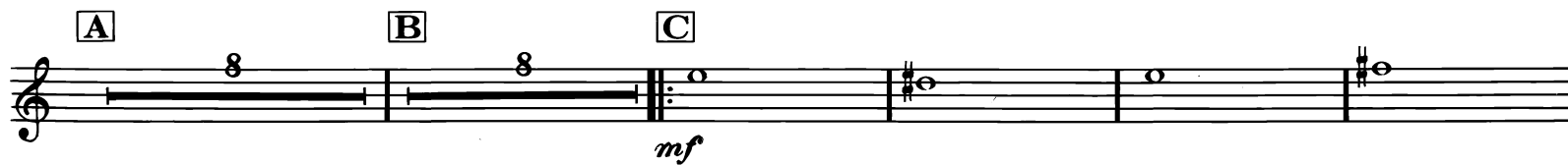
IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately



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