

James Bond Suite

I. James Bond Theme

By Monty Norman
Arranged by Frank Erickson

1ST F HORN

Quickly

A

Musical staff A: First line of the James Bond Theme, featuring a melody of eighth notes with slurs and accents. Dynamics include *mf*.

B

Musical staff B: Second line of the James Bond Theme, continuing the melody. Dynamics include *mf*.

C

Musical staff C: Third line of the James Bond Theme, continuing the melody. Dynamics include *mf*.

D

Musical staff D: Fourth line of the James Bond Theme, featuring a melody of quarter notes. Dynamics include *f*.

E

Musical staff E: Fifth line of the James Bond Theme, featuring a melody of quarter notes. Dynamics include *ff*.

F

Musical staff F: Sixth line of the James Bond Theme, featuring a triplet eighth-note pattern. Dynamics include *f*.

G

Musical staff G: Seventh line of the James Bond Theme, featuring a triplet eighth-note pattern followed by a melody. Dynamics include *ff* and *mf*.

H

Musical staff H: Eighth line of the James Bond Theme, ending with a triplet eighth-note pattern. Dynamics include *sf p*.

II. Live And Let Die

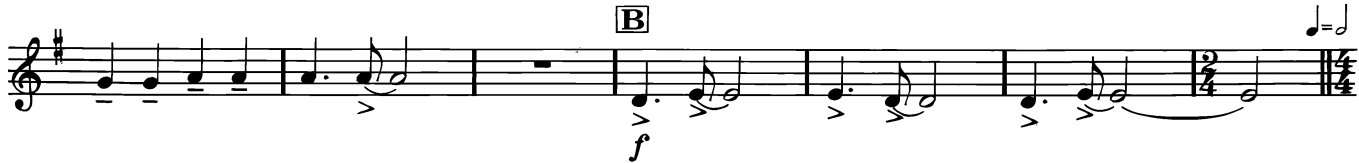
Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow

A



B



C Double Time - Brightly

f



⊕

5



D

mp

f

mf



E

f



D. C. al Coda

mf



⊕ Coda

ff



ff

III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

Musical staff with notes and dynamics *mp* and *mp*.

A

Musical staff with notes and dynamics *mp*.

B

Musical staff with notes and dynamics *mp*.

C

Musical staff with notes and dynamics *mf*.

D

Musical staff with notes and dynamics *mf*.

E **F**

Musical staff with notes and dynamics *p* and *f*.

G

Musical staff with notes and dynamics *mf*.

H

Musical staff with notes and dynamics *dim.*, *mp*, *p*, and *poco rit.*

IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley

Music by John Barry

Arranged by Frank Erickson

Moderately