

## James Bond Suite

## I. James Bond Theme

ELECTRIC BASS

By Monty Norman  
Arranged by Frank Erickson

Quickly

The musical score for the James Bond Theme is written for electric bass in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Quickly'. The score consists of eight staves of music, divided into sections labeled A through H. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features a mix of eighth and quarter notes, with several measures containing triplets. Section A starts with a *mf* dynamic and includes a triplet of eighth notes. Section B continues with a *mf* dynamic and includes an eighth-note triplet. Section C begins with a *mf* dynamic and a triplet, followed by a *f* dynamic section. Section D is marked *f*. Section E is marked *ff*. Section F is marked *f*. Section G is marked *mf* and includes a triplet. Section H is marked *mp* and includes an eighth-note triplet. The score concludes with a final note marked with a fermata.



# III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

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# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley  
Music by John Barry  
Arranged by Frank Erickson

Moderately

The musical score is written for electric bass in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of "Moderately". The score consists of several staves of music, each with specific dynamics and marked sections:

- Staff 1: Starts with *f*, then *mp* (mezzo-piano).
- Staff 2: Marked with a box 'A', dynamic *mp*.
- Staff 3: Marked with a box 'B', dynamic *mf* (mezzo-forte).
- Staff 4: Continuation of the previous staff, ending with accents (>) on the final notes.
- Staff 5: Marked with a box 'C', dynamic *mf*.
- Staff 6: Marked with a box 'D', dynamic *mp*.
- Staff 7: First ending (1.) with dynamic *mf*, followed by a repeat sign and second ending (2.) with dynamic *f*. A box 'E' is placed above the second ending.
- Staff 8: Continuation of the second ending, ending with accents (>) on the final notes.