

# James Bond Suite

KIRKLAND CONCERT

## I. James Bond Theme

Bb BASS CLARINET

By Monty Norman  
Arranged by Frank Erickson

Quickly

4 **A**  
*mf*

4 8 **B**  
*mf*

4 8 **C** 4  
*mf*

**D**  
*f*

**E**  
*ff*

**F** 4  
*f* *ff* *mf*

**G** 4  
*mf*

8 **H**  
*mp*

# II. Live And Let Die

Words and Music by  
Paul McCartney and Linda McCartney  
Arranged by Frank Erickson

Moderately slow

**A**

**B**

Musical notation for section A and B. Section A consists of two measures of whole rests, each with a '4' above it. Section B consists of four measures of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, followed by a quarter rest, and finally a quarter note G4. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end.

**C** Double Time - Brightly

Musical notation for section C, starting with a double bar line and repeat dots. It consists of eight measures of whole notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics include *f* and *mf*. A double bar line with repeat dots is at the end.

Musical notation for section C continuation, consisting of six measures of whole notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics include *mf* and *f*. A double bar line with repeat dots is at the end.

**D**

Musical notation for section D, consisting of eight measures of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics include *mf*. A double bar line with repeat dots is at the end.

**E**

Musical notation for section E, consisting of eight measures of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics include *f*. A double bar line with repeat dots is at the end.

*D. C. al Coda*

**Coda**

Musical notation for section E continuation and Coda. It consists of four measures of whole notes: G4, A4, B4, C5, followed by a double bar line with repeat dots. The Coda consists of four measures of quarter notes: G4, A4, B4, C5. Dynamics include *ff*.

Musical notation for section E continuation, consisting of seven measures of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics include *fp*. A double bar line with repeat dots is at the end.

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# III. For Your Eyes Only

Words and Music by  
Michael Leeson and Bill Conti  
Arranged by Frank Erickson

Slowly

The musical score is written for Bb Bass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A starts with a dynamic marking of *mp* and a slur over the first three notes. Measure B continues with a slur and a dynamic marking of *mp*. Measure C has a dynamic marking of *mf*. Measure D has a dynamic marking of *p*. Measure E has a dynamic marking of *p*. Measure F has a dynamic marking of *f*. Measure G has a dynamic marking of *p*. Measure H ends with a dynamic marking of *p* and a "poco rit." marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley  
Music by John Barry  
Arranged by Frank Erickson

Moderately

The musical score is written for Bb Bass Clarinet in 4/4 time, key of D major. It begins with a dynamic of *f*. The first staff contains the initial melody. The second staff is marked *mp* and includes section **A**. The third staff includes section **B** and is marked *mf*. The fourth staff continues the melody. The fifth staff includes section **C** and is marked *mf*. The sixth staff includes section **D** and is marked *mp*. The seventh staff includes section **E** and is marked *mf*. The eighth staff concludes the piece with a dynamic of *ff*. The score includes various articulation marks such as slurs, accents, and breath marks.