

James Bond Suite

I. James Bond Theme

E♭ ALTO CLARINET

By Monty Norman
Arranged by Frank Erickson

Quickly

The musical score is written for E♭ Alto Clarinet in 4/4 time, marked 'Quickly'. It begins with a key signature of two sharps (F# and C#). The first staff contains a whole rest for 4 measures, followed by a section marked 'A' with a whole rest for 4 measures. The second staff continues with whole rests for 4 measures, followed by a section marked 'B' with a whole rest for 8 measures. The third staff has whole rests for 4 measures, followed by a section marked 'C' with a whole rest for 8 measures, and ends with a whole rest for 4 measures. The fourth staff, marked 'D', begins with a forte (*f*) dynamic and features a melodic line with slurs. The fifth staff, marked 'E', begins with a fortissimo (*ff*) dynamic and continues the melodic line. The sixth staff, marked 'F', continues the melodic line with a forte (*f*) dynamic. The seventh staff, marked 'G', begins with a fortissimo (*ff*) dynamic, includes accents, and ends with a section marked 'G' with a whole rest for 4 measures. The eighth staff, marked 'H', begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents.

II. Live And Let Die

Words and Music by
Paul McCartney and Linda McCartney
Arranged by Frank Erickson

Moderately slow

A **B**

C Double Time—Brightly

D

E

f *v* *f* *mf* *f* *f* *ff*

D. C. al Coda *f* *ff* *mf* *fp*

Coda

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III. For Your Eyes Only

Words and Music by
Michael Leeson and Bill Conti
Arranged by Frank Erickson

Slowly

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slowly". The score is divided into eight sections, labeled A through H, each enclosed in a box. Section A (measures 1-8) features a melodic line with dynamics *mp* and *p*. Section B (measures 9-16) continues the melody with dynamics *mp* and *mp*. Section C (measures 17-20) includes a dynamic marking of *mf*. Section D (measures 21-24) concludes the piece with a dynamic marking of *p* and a *poco rit.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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IV. Goldfinger

Lyric by Leslie Bricusse and Anthony Newley
Music by John Barry
Arranged by Frank Erickson

Moderately

The musical score is written for Eb Alto Clarinet in 4/4 time, key of D major. It begins with a tempo marking of "Moderately". The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The score includes section markers A, B, C, D, and E. There are first and second endings indicated by "1." and "2.".